



## **The Event:**

CLOG/NCHC proudly presents the 2025 USA National Clogging Championships, Saturday, August 30 & Sunday, August 31, 2025, in Nashville Tennessee at the Gaylord Opryland Hotel! If you have not been to the USA National Championships, it is an event that you don't want to miss!

We invite you to join fellow clogging enthusiasts for a memorable weekend in the Music City as clogging groups, duos and solos compete for the title of USA National Champions from start to finish, experience the thrill of American clog dance in Nashville, TN.

- USA National Championship Honors
- Unique Awards & Trophies
- Spacious Stages
- All-Star Performance
- Studio Grants for Paid Early Registration
- And much, much more.....

**Hotel: Gaylord Opryland Resort & Conference Center**

**Gaylord Opryland Resort & Conference Center**  
**2800 Opryland Drive, Nashville, TN 37214**  
**Cut-off is August 6, 2025**  
**Rate is \$167 (1-4 ppl)**  
**Resort fee \$20**

**Self-Parking: Staying at hotel or Off-site** - Self-Parking rate \$10.00 per day

Please note that Soundwaves, the waterpark located at the resort, is now open. When making reservations, you will be able to make reservations for Soundwaves at discounted rates through the reservations link. This rate is not available once you check into the hotel.

Self- Parking at Gaylord Opryland Hotel: Staying **at hotel or Off-site** - Self-Parking rate \$10.00 per day

**Competition Location** – Gaylord Opryland Hotel – Convention Ballroom

**Guidelines:** Please refer to the NCHC Rules which can be found at [www.clog.org](http://www.clog.org) under the USA info links.

**Awards:** We offer not only age division awards but also National Champion awards in each category in the team events. There will be a Grand Champion dance-off.

**Registration Deadline: August 3, 2025:** Registration Form at [www.clog.org](http://www.clog.org).

**Participant Registration:** Participant entries are \$20 per person, per category. Choreographed Solos are \$60. Note any fees paid after registration deadline are \$25 per person per category and Choreographed Solos \$65. We will not be accepting registration at the event. All fees must be received prior to the event. We reserve the right **NOT** to accept any team once the categories are filled.

**Spectator Registration:** Spectators enter for free.

**Directors will be able to pick up your packets:** Friday 7:00 pm to 9:00 pm or Saturday 7:00 am to 10 am.

**Scores:** Group and Duo score postings and score sheets will be available for viewing. Solo score postings and score sheets will not be provided.

**All-Star Team:** See All-Star Team information.

**Personal Program Messages:** The 2025 USA National Clogging Championships will offer participants, spectators, and family members the opportunity to place personal messages and ads in the Official Event Souvenir Program. This is your way to wish your favorite group, director, dancer or family member the best of luck. See advertising form.

**Dance Order:** Entries will be programmed with random placement. We reserve the right to split age categories based on the number of entries for the category.

**Music:** Group & Duo contestants must provide all music in digital format., (i.e., iPad, Laptop, phone, etc.) Have backup music sources available. Speed checks will be provided prior to performance. No on-stage sound checks planned. Music for solos, short duos and special events will be provided at the event.

**Qualification:** Must have qualified at an NCHC event from 8/1/2024 - 7/31/2025 or placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the 2024 USA National Championships. Solos, Duets, and Choreographed solos are qualified simply by being a member of a qualifying team. Open qualification also applies to truly traditional team categories, (i.e., Southern Appalachian, Smooth Mountain Square Dance, etc.)

## Skill Levels

1. **Recreational Level Teams:** (This level is designed for true beginner dancers to gain experience in competition. Dancers should have less than 2 years of clogging experience. Use of Basic Clogging Steps and Workshop style routines are encouraged but not limited to the dancer's level. Must wear clogging shoes. Coordinated outfits where appropriate are encouraged. This is a non-sanctioned, non-qualified level for the USA National Championships. Knowledge of the rules is expected. This level will provide a learning opportunity for teams that are new to competition.
2. **Amateur Level Teams/Duets:** Contestants with less competition experience. Amateur Level Teams must NOT consist of more than 30% of master's Level Dancers.
3. **Master's Level Teams/Duets:** Contestants with extensive competition experience.
4. Contestants and/or Directors will determine the dancer's level.
5. An Amateur Level Dancer, Duo/Duet or Team may dance in the master's Level category, but a master's Level Dancer, Duo/Duet or Team may NOT dance in an Amateur Level category.
7. **Master's Individuals:** ANY individual may dance here regardless of previous awards.
8. **Amateur Individuals:** ONLY those individuals who NEVER placed 1st in any competition in the age division awarded previously to this competition are eligible to dance as an Amateur. (Ex: Won 1st in 5-7, now 8-10, OK)

## Rules – Acapella Duet and Choreographed Solos

### Acapella Duet: (Non-Sanctioned)

Levels:	Amateur and Masters (see guidelines)
Dancers:	1 couple – male/male, female/female or male/female.
Costumes:	No requirements
Figures:	Figures are allowed, but not required
Steps:	Any Clog steps allowed. Dancers must be in step with each other at all times. Handclaps are NOT allowed.
Movement:	Dance must start from and end on stage, no dancing on/off stage.
Music:	No music allowed.
Callers:	Dance may NOT be called, cued or heard.
Judging:	Judges face away from stage and judge the clarity and intricacy of performance.

### Choreographed Solos: (Non-Sanctioned) - Time limit is 1 ½ minutes.

Costumes:	No requirements
Steps:	Any clogging steps are allowed.
Judging:	Emphasis will be on sound, rhythm and entertainment value.
Music:	Any type of music is allowed.
Dancers:	Males and Females will compete against each other.
Movement:	Dancer must use the entire stage showing the ability to move with precision footwork.
Props:	Stage props are allowed but MUST BE INCORPORATED into the choreography of the routine.

## Solo / Short Duet / Acapella Solo /Acapella Duet – Music Counts

Solo Categories (Contemporary – Traditional) – 32 beats

Solo Category (Acapella) – 32 percussive beats

Short Duets – 48 Beats

Acapella Duets – 48 percussive beats

## PLEASE COPY AND DISTRIBUTE TO YOUR DANCERS

Gaylord Opryland Hotel • 2800 Opryland Drive • Nashville, TN 37214-1297

No matter where you're driving from, it's easy to get to Gaylord Opryland from area interstates, as well as the Nashville International Airport.

See below for directions and be sure to print an Area Map for your journey.

### **From Nashville International Airport**

- Leave the airport complex and go west on Interstate 40
- Proceed to Exit 215 and take Briley Parkway - 155 North
- Go to and exit the parkway at Exit 12
- Turn left off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland Complex

### **Interstate 40 West from Knoxville**

- Go west on Interstate 40
- Proceed to Exit 215 and take Briley Parkway - 155 North
- Go to and exit the parkway at Exit 12
- Turn left off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland complex.

### **Interstate 40 East from Memphis**

- Go east through Nashville on Interstate 40
- Proceed to Exit 215 and take Briley Parkway - 155 North.
- Go to and exit the parkway at Exit 12
- Turn left off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland complex.

### **Interstate 65 South from Louisville / Bowling Green**

- Go south on Interstate 65
- Proceed to Exit 90B to Briley Parkway - 155
- Go south on Briley Parkway and exit at Exit 12
- Turn right off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland complex.

### **Interstate 65 North from Birmingham**

- Go north on Interstate 65
- Proceed to Exit 90B to Briley Parkway - 155
- Go south on Briley Parkway and exit at Exit 12
- Turn right off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland complex.

### **Interstate 24 West from Chattanooga**

- Go west on Interstate 24
- Proceed to Exit 54B to Briley Parkway - 155
- Go north on Briley Parkway and exit at Exit 12
- Turn left off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland complex.

### **Interstate 24 East from St. Louis**

- Go east on Interstate 24
- Proceed to Exit 43 to Briley Parkway - 155
- Go east on Briley Parkway and exit at Exit 12
- Turn right off the exit ramp onto McGavock Pike
- Turn left at the first intersection into the Gaylord Opryland complex.