

**CERTIFIED CLOGGING INSTRUCTOR  
FAST TRACK PROGRAM APPLICATION**

The Certified Clogging Instructor (CCI) program has been designed to give individuals valuable and time saving knowledge and guidance to help them in the instruction and management of their clogging activities. This information, gathered from many years of experience, provides resources that might otherwise be discovered only through trial and error. It is an enlightening and enjoyable experience for those who participate.

While the required courses can be completed online at self-pace within two weeks and face-to-face at the national clogging convention, the accumulation of mandatory and elective points often takes a year or more. The CCI leadership, which is in charge of all matters related to the program, realizes that some clogging instructors who want to participate in the program and receive the Certified Clogging Instructor designation, may have been teaching for many years, and may have gained a great amount of experience and knowledge on their own. The "CCI Fast Track" has been established to allow these individuals flexibility in dealing with the "Points Log" by considering their personal experiences. FIVE YEARS of teaching CLOGGING, has been established as the minimum requirement in applying for this option.

The Certified Clogging Instructor Steering Committee, which is in charge of all matters related to the program, realizes that some clogging instructors who wish to receive the CCI designation have many years of teaching experience and have gained a great amount of knowledge on their own. The CCI Fast Track was established just for you. This Fast Track program allow these individuals a flexibility in dealing with the "Points Log" by considering personal experiences.

While some of our committee may be familiar with you, your background, teaching ability, and prior work, others may not know you at all. Therefore, in completing this application, please be thorough and specific in all your answers, giving dates, times, names, and locations in the personal clogging history and teaching sections. Please provide copies as requested, and realize that more is better. Also, feel free to attach a resume or personal biography that you may have prepared, other materials documenting your clogging career, and please use additional paper if there is not enough space provided on the form.

You may apply for "CCI Fast Track" as soon as you have completed your face-to-face CCI classroom session. Please notify your CCI mentor of your intent to apply for Fast Track. You will be required to complete all mandatory points plus five additional cue sheets and videos. Once you have completed this application, please send it along with the requested material to:

Submit your CCI Fast Track Program to:  
Kathy Wilson, CCI Chair – 296 CR 368 – Jonesboro, AR 72401 [dancetymestudio@gmail.com](mailto:dancetymestudio@gmail.com) – 870243-8113

**PERSONAL INFORMATION**

Date of Fast Track Application \_\_\_\_\_ Date of Entry into CCI Program \_\_\_\_\_

Completion Date CCI Online \_\_\_\_\_ Completion Date CCI face-to-face \_\_\_\_\_

CCI Contact to whom you were assigned \_\_\_\_\_

I notified my contact of my intention to apply for Fast Track on \_\_\_\_\_

Name \_\_\_\_\_ Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Contact Number Home \_\_\_\_\_ Cell \_\_\_\_\_

Email Address \_\_\_\_\_

"Real Life Occupation" if not a full time dance instructor \_\_\_\_\_

I have been teaching (5 years minimum) clogging since \_\_\_\_\_

**1. Personal Clogging History:**

Give a description with dates of when you first began clogging, where you learned, the name of the group, the name of the instructor, and who twisted your arm to make you start clogging.

As a Dancer:

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As a Competitive Dancer:

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**2. Personal Teaching (clogging) Experience**

**Where do you teach?**

Teaching Location: Name each location (studio, recreation hall, etc.)

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Do you rent or own your location(s)? \_\_\_\_\_

Have you had difficulties with your location(s)? \_\_\_\_\_

If yes, described the situation and how you resolved it.

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**Who do you teach?**

Clogging Classes: Describe each class that you teach, class levels, number of students per class, number of classes per year, classes that you have taught, classes you teach for others.

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Clogging Workshops: Give workshop names, workshop directors' names, locations, level of routines and number of routines taught at each location.

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**What do you teach?**

Do you teach line dances? \_\_\_\_\_ Couples routines? \_\_\_\_\_ Mixers? \_\_\_\_\_ Freestyle? \_\_\_\_\_

Where do you find your material? \_\_\_\_\_

Are Traditional Figures and Dance (mountain style) a part of your regular class instruction? \_\_\_\_\_

If yes, how often per month \_\_\_\_\_ Do students enjoy it? \_\_\_\_\_

If you do not teach Traditional dancing, explain why not (i.e.: no room, not familiar with the figures, students don't like it, I'm too old, I think it is stupid, etc.).

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**Other teaching experiences.**

List other forms of dance that you teach or have taught.

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**IMPORTANT: PLEASE READ CAREFULLY**

**SUBMIT A VIDEO OF YOURSELF TEACHING NEW CLOGGING MATERIAL AT A WORKSHOP OR CLASS. PLEASE FOLLOW THE CCI GUIDELINES FOR PLACEMENT OF THE CAMERA SO THAT THE STUDENTS AS WELL AS THE INSTRUCTOR CAN BE SEEN ON THE SCREEN. IF YOU HAVE QUESTIONS, CAL**

### **3.Original Choreography**

How many original clogging routines have you written in the last 12 months? \_\_\_\_\_

How many of these have you taught? In class? \_\_\_\_\_ In workshops? \_\_\_\_\_

List some of the music you have used.

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Are you familiar with Standard C.L.O.G. Cue Sheet Terminology? \_\_\_\_\_

Do you use it when writing your cue sheets? \_\_\_\_\_

What format do you use for your step descriptions? (straight line, split line. other) \_\_\_\_\_

#### **IMPORTANT: PLEASE READ CAREFULLY.**

**SUBMIT COPIES OF TWO ORIGINAL ROUTINES THAT YOU HAVE CHOREOGRAPHED USING C.L.O.G. TERMINOLOGY, AND A CASSETTE OR CD OF THE MUSIC USED IF NOT COMMONLY AVAILABLE.**

### **4.Leadership Experience**

Give the names of groups that you lead, number of dancers, age level, skill level, and type of group.

Fun or Exhibition Team/Club:

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Number of performances a year \_\_\_\_\_ Do you charge for performances? \_\_\_\_\_

Competition Team:

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Number of competitions entered each year \_\_\_\_\_ Number of categories entered at each \_\_\_\_\_

What categories do your teams enter most often?

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Give the names and locations of some the competitions your teams have entered in the past two years

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Are your teams or clubs a group effort, or are you the sole director? \_\_\_\_\_

Do you have rules and bylaws or guidelines for your groups? \_\_\_\_\_

Are dancers and parents aware of the rules? \_\_\_\_\_

Do parents participate in the decision process for group activities? \_\_\_\_\_

Describe a difficulty you have had with a parent or student and how it was resolved.

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**5.Additional Information**

Give any additional information you feel will help the Fast Track Committee evaluate your application.

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**6.References**

Give the name, address, telephone number, and email address of two CCI instructors who are familiar with your teaching abilities, and have them provide a letters of recommendation. [Please list additional instructors that are familiar with your teaching skills.](#)

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_ Email \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_ Email \_\_\_\_\_

**7.Additional Requirements**

In addition to this application and providing the requested material, the applicant must comply with all other requirements established by the Certified Clogging Instructor Program concerning fees and testing, including but not limited to the following:

1. Payment of all registration, course, and testing fees
2. Successfully completing CCI Sessions Online and Face-to-Face
3. Passing the CCI written and practical examinations