

By: Barbara Elko

Hallelujah...an in person workshop at long last!! Encore 2021 was just what the clogging doctor ordered. Thank you, Lynn Ogle, for navigating the turbulent times, and holding a great workshop. It was a warm reunion of folks on the dance floor, one that was long overdue. Things were different this year, a bit smaller, less dancers, less instructors, no show Saturday evening, but the workshop filled all those who attended with some semblance of normalcy and hope for the future.

A big thanks to the instructors, volunteers, and attendees for jump starting live clogging, 'cause there ain't nothin like the real thing baby!

Naomi Pyle, and Jeff Driggs captivated the audience with impressive routines and their unscripted shenanigans on stage. Writing routines to songs, Dance with your spurs on, Tumbleweed, and Leaving Lonesome Flat, just to name a few. It was sensational having these folks back on stage!

Speaking of duos...Melissa Pack and Trevor DeWitt were teamed up once again. Poor, Melissa has a huge task of maintaining composure while Trevor, alias Tim Conway is unleased. Their choice of music and style of clogging are similar. The crowd loves them, they are a dynamic duo!



It is always good to see Morgan Hudson "rubber legs" at a workshop. Those legs take him to heights others only dreams of achieving. He brought several well received routines, including one to the song Head & Heart.

Drum roll... introducing Ellie Roudebush, and Maddie Montgomery, members of Evermean Evergreen Clogging Team. It was their first workshop teach and they brought the house down! They taught Melissa Pack's routine Clap Your Hands. They were clear, answer any questions, and were super fun! Expect to see more of these young ladies.

Time was well spent learning the routine to Church on Cumberland Road taught by Chip Harrison. His routine had some zany moves causing laughter throughout the hall. Chip is an experienced and personable instructor. The Harrison family's talent runneth over. Misty Harrison came

armed with an array of interesting routines.

Yoga class with Eve Poe was a great way to prepare for the stretching, balance, and energy a day of clogging requires. The number of attendees and the variation of their age reflected how many dancers enjoy this class!

# **CLOG Today**

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# CLOG - The National Clogging Leaders Organization, Inc.

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## **CLOG Today Staff**

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

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Go to http: //www.clog.org/cci/ for more information

# **Music Licensing**

Time to renew!



It is that time of year again! Time to renew those music licenses!

Current licenses expire 3/31/2021.

Teachers and/or Directors want to be sure you are properly licensed with these music organizations to avoid potential fines that can be in the thousands of dollars. This licensing ensures the music creators **or** the owners of copyrights on musical works are compensated for certain uses of their work. It seems like a small thing, but it is very important for us to respect the property of others so that we can continue to use it.

- WHY SHOULD I GO THROUGH C.L.O.G. TO GET MY LICENSE? BMI/ASCAP/ SESAC negotiate their fees with users who are often represented by national associations, like the National Association of Broadcasters. By negotiating with BMI/ASCAP/ SESAC on behalf of all cloggers nationwide, C.L.O.G. can insure you that licensing rates will be fair and equitable for all cloggers. In addition C.L.O.G. will receive NO COMMISSION for the licenses purchased by its members.
- HOW DO I GO ABOUT OBTAINING MY LICENSE THROUGH CLOG? By joining the hundreds of cloggers from around the country who are members of this organization you can enjoy the low group rates for BMI/ASCAP/SESAC licenses. The membership fee is \$30.00 per year for the organization. We certainly hope all of you will join and support the organization. We need and welcome your membership. You must be a member of C.L.O.G. to be eligible for licensing by BMI/ASCAP/SESAC at these discounted rates. Simply visit the CLOG website to complete your process.

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# We listened to your Comments!! For the first time in 37 years the National CLOG Convention moves to the Summer!



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C.L.O.G.—37th National Convention \* July 22-24, 2021

# Why should you come to the National Convention?

National Instructors learn from the masters

Choice of Material Over 60 classes, all levels

Certifications Teaching, Judging

Nightime Dances
3 nights straight nights of fun!

Vendors
Shoes, apparel, and more!

# **Tours**

French Quarter Ghost Tour— Wednesday, July 21

**Experience Spooky NOLA with the Whole Family!**The Ghost Tour of NOLA is one the whole family can enjoy. All ages of chill-seekers will love this guided tour of the French Quantum Country of the French C

ages of chill-seekers will love this guided tour of the French Quarter, a neighborhood brimming with eerie secrets and supernatural activity. As you walk to some of the most haunted locations in the city, experience spooky stories and unexplained events—all made appropriate for adults and kids alike

Cemetery Tour -

Thursday, July 22

Visit our Oldest and Most Famous Cemetery!

New Orleans' Cemeteries offer more than beautifully ornate tombs—they are steeped in history. At St. Louis Cemetery #1 you will see the tombs of New Orleans notables Marie Laveau, Homer Plessy, and even the empty tomb of Nick Cage. No one should leave New Orleans without visiting one of our "cities of the dead." But it's more than just the dead—on this tour you will learn the about the burial customs, traditions, and people that made New Orleans what it is today. Take a walk with us through New Orleans history seen through the eyes of those that have left us.

\*\*Riverboat Dinner Jazz Cruise

Friday, July 23 6-9p

Ticket sales for the Cruise end 7/12 and available on space available basis

# Tentative Schedule July 22, 23, 24

Certified Clogging Instructor Seminar-Wed, Thur

Judges & Directors Seminar—Thur

Nightly Fun Dances—Thur, Fri, Sat Workshop Halls— Fri, Sat

Exhibitions—Sat

**Open Teach Hall—Thurs** 

Riverboat Dinner Jazz Cruise—Fri



# More on.... Encore!.

(Continued from page 1)

Kyle Patrick Kirkland, full of enthusiasm, shared his routine to a song called Moose Knuckle Shuffle. He had highly creative steps to match the silly song title. His class was filled with laughter!

Sherry Cox and her son Gavin are staples at Encore workshops. Cloggers enjoy their classes and the constant supply of new moves. This year was no different.

Matt Sexton shared routines using the songs Lil'Bit and Fabulous. Matt's music selection and style are unique.

Mother daughter duo Debbie and Lynnette White skillfully showed several routines. These ladies derive pleasure teaming up and sharing what they brought.

Loretta Laws easily shared her knowledge. She has been involved with clogging since the age of five. It was a privilege taking class with this Hall of Famer.

Georgia native Tori O'Bryant is an instructor for Power Taps and no stranger to the world of clogging. She is as pleasant as she is powerful and a welcomed addition to any workshop!

To check Ken Easterly's dance credentials would require time, it is extensive! He is a noted choreographer. Those attending Encore had the golden opportunity to take Hip Hop Instruction from this super talented man.

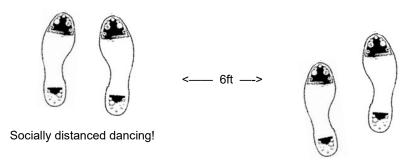
Abby Simpson a super gifted dancer from Tennessee had great routines to each level of ability. Felicity Kenny and Lindsey Gronauer teamed up and taught in the anything goes hall. Michelle Steinbruggs shared and high intermediate to Complainer. These ladies did a fine job of satisfying the cloggers appetite.



Morgan Hudson and Trevor DeWitt wrapped up the workshop Saturday evening, with a super fun dance!

Executive Directors of C.L.O.G, Susan and David Phillips were at Encore all weekend promoting the 37<sup>th</sup> National C.L.O.G Convention. It will take place in New Orleans July 22-24. The city of New Orleans is exciting with many sites and oh...delicious food. Susan and David are the masters at planning extra excursions for the cloggers. It is imperative we dancers support the National Convention as well as the other workshops as they try to go live. It is after all you the attendee that makes a over the top fun successful workshop!

Once again, a big thanks to those who came!



# Have you learned.....

# Easy Int

# It Ain't Me

Music: Kygo & Selena Gomez (album: Stargazing)

Level: Easy Intermediate Sequence: ABCD, Break, ACED

Pop-102 BPM

choreo: Sarah Dwight-Gilroy, CCI (2020) email: loudfeetdancer@gmail.com website: loudfeetdancer.com youtube: loudfeetdancer

#### Wait 16

## A (32 counts)

(8) Brushover Vine DS-Br(xf) SI-DS(xf)-RS-DS(ots)-DS(xb)-DS(ots)-RS

2 (4) Toe Tapper DS-Tch(f) SI-Dbl(ots) SI-Tp(b) SI

(4) Triple DS-DS-DS-RS

## B (16 counts)

(4) Slur Vine DS(ots)-Slur St(xb)-DS-RS

(8) Cowboy DS(f)-DS(f)-DS(f)-Br SI-DS-RS(b)-RS(b)-RS(b)

(4) Slur Vine DS(ots)-Slur St(xb)-DS-RS

## C (32 counts)

4 (4) Rock Double RS-DS-DS-RS

(4) Brush & Turn (1/4 L) DS-Br(1/4 L) SI-DS-RS

# D (64 counts)

(8) Kentucky Loop Vine DS(ots)-Dr St(xf)-DS(ots)-Loop St(xb)-DS(ots)-Dr St(xf)-DS(ots)-RS

4 (4) Outhouse DS-Tch(ots) SI-Tch(xf) SI-Tch(ots) SI

(4) Fancy Double (1/4 L) DS-DS-RS-RS

# Break (4 counts)

(4) 2 Basics DS-RS

Repeat A (32 counts): Brushover Vine, Toe Tapper, Triple, REPEAT ALL

Repeat C (32 counts): Rock Double, Brush & Turn (1/4 L), REPEAT ALL 3 MORE TIMES

## E (64 counts)

3 (4) 2 Slur Steps DS(ots)-Slur St(xb)

(4) 2 Basics (1/4 L) DS-RS

(4) Rock Double

(4) Brush & Turn (1/4 L)

(8) Kentucky Loop Vine

2 (4) Outhouse

(4) Fancy Double (1/2 L)

Repeat D (64 counts): Kentucky Loop Vine, Outhouse, Fancy Double (1/4 L), REPEAT ALL THREE MORE TIMES

# Abbreviations:

Br	Brush
Dbl	Double Toe
Dr	Drag
DS	Double Step
RS	Rock Step

Slide	(b)	back
Step	(f)	front
Touch	(L)	left
Тар	(ots)	out to sid
	Step	Step (f) Touch (L)

(R)	right
(xb)	cross in back
(xf)	cross in front

# Let's get ready to dance live!

# National Dance list featured dance

# The Cry of the Celtics

Easy Inter - Irish Music - Fast Tempo

Music by: Lord of Dance Ensemble, Lord of Dance Sound Track

Choreo by: Matt & Colleen Pearson, Arizona Pride Cloggers azpride1@cox.net 623-516-1621

Wait: 16 Counts

Sequence: A-B-C-D-A-B-C-D-A

Part A: 16 Counts

2 Basics DS-RS DS-RS DS-DS-DS-RS & Triple Basic L RL R LR L R L RL

\*\*\*\*\* Repeat Above on Opposite Foot \*\*\*\*\*

Part B: 16 Counts

\*\*\*\*\* Repeat Above on Opposite Foot \*\*\*\*\*

Part C:

4 Count Vine & DS(OTS)-DS(XIF)-DS(OTS)-DS(XIB) DS-BR-SL-DS-RS (Turn ½ L.)

Rockin Chair L R L R L R L R L R

\*\*\*\*\* Repeat Above on Same Foot to Face Front \*\*\*\*\*

Part D: 64 Counts

2 Basics & DS-RS DS-RS D-B(O)-B(X)-B(O)-B(X)-B(O)-B(X)-SL Windshield Wipers L RL R LR LB B B B B L

2 Donkey Steps DS-R(XIF)-S-R(OTS)-S-R(B)-S DS-R(XIF)-S-R(OTS)-S-R(B)-S

LR LR LRL RL RL R

High Horse DS-BR(XIF)-SL-BR(OTS)-SL-S-S-SL-DS-DS-RS

LR LR LRLRR LR LR

 Catawba &
 D-H-H-H-H-H-SL
 DS-RS
 DS-RS

 2 Basics
 L R R L L R L R
 L R L R L R

\*\*\*\*\* Repeat Above on Same Foot \*\*\*\*\*



<---- 6ft --->



Socially distanced dancing!

<---- 6ft --->



# Things are changing quickly and we are trying to keep up. Please reach out to events for specific information



# **Upcoming Events**

#### June 5, 2021

**FCC Cloggers Clinic** Dance Connection Plant City, FL https://www.facebook.com/

events/1338330339834536

#### June 24-26, 2021

Deep South Workshop Jackson Conv Center Jackson, MS

Rebecca southernvybe@aol.com 601-466-1277

### June 25-26, 2021(online)

NCCA Clogging Convention NCCA YouTube Channel here NCCA-INC.com

## July 9-10, 2021

Double Toe Jam **Waco Convention Center** Waco, TX

info@doubletoejam.org doubletoejam.org

# July 22-24, 2021

37th Annual C.L.O.G. National Clogging Convention

**Sheraton New Orleans** 

New Orleans, LA

David & Susan Phillips 678-889-4355

clog@clog.org clog.org

# August 14, 2021

Backroad Hoedown Redland Community Building Isabel, OK Barbie Bias 940-636-4096

barbieandkiddos@yahoo.com

#### September 24-25, 2021

Fontana Clogging Jamboree Fontana Village Resort Fontana Village, NC Jeff Driggs 304-776-9571 ccajeff@aol.com Naomi Pyle 812-579-6979

Naomi p@sbcglobal.net fontanaworkshop.com

## September 27-28, 2021

Sautee Stomp Sautee Nacoochee Center

Helen, GA Andy Howard americanracket@gmail.com

#### August 24-26, 2021

SoCal Shindig Clogging Convention La Mirada Holiday Inn La Mirada, CA Socalcloggers.org

# Competitions

# June 12, 2021

Riverfront Clogging Classic (ACHF) Omar Shrine Temple Mt. Pleasant, SC Quinn Stansell (704)418-8047

### June 19, 2021

Clog Jam (ACHF)

River Terrace Resort & Conv Center Gatlinburg, TN

Darren Hedrick 828-449-0266

mailto:CLOGJAMCompetition@gmail.com

#### June 26, 2021

Deep South Championship (NCHC) Jackson Conv Center Jackson, MS

Rebecca southernvybe@aol.com 601-466-1277

# July 3, 2021

Let the Sparks Fly (NCHC) Cabool, MO

Rebecca Peterson (417) 254-3168 matbec@centurytel.net

# July 9-10, 2021

CCA Showdown (CCA) Knoxville Civic Auditorium Knoxville, TN

Rebecca Peterson (417) 254-3168 matbec@centurytel.net

# August 14, 2021

Wilson County Fair (NCHC) Wilson County Fair Lebanon, TN

Grace Pack gpack33@aol.com

## September 4-5, 2021

USA National Championships (NCHC) Gaylord Opryland Hotel Nashville, TN Registration Information: ALANIER821@AOL.COM Opryland Hotel Reservations **ON-LINE Reservations** 

#### October 2, 2021

Georgia State Clogging Festival (NCHC) Anderson Music Hall Hiawassee, GA David and Susan Phillips clog@clog.org https://gscfclog.wixsite.com/gscfclog

**Check with event coordinators** to confirm event details!

Have an event you want listed here? Send the information to: CLOGToday@clog.org

# October 16-17, 2021

Carowinds Clogging Classic (NCHC) Carowinds Charlotte, NC Ashley Hensley thedancefactory2016@gmail.com

#### November 6, 2021

Mars Hill Match-Up (NCHC) Mars Hill University Moore Auditorium Mars Hill, NC

Danielle Plimpton dplimpton@yahoo.com

# **CLOG Welcomes New Members**

Tristen Culton, KY Joshua Phillips, TX Donna Becker, NJ Patricia Schultz, KY Susan F Schultz, NM Morgan Coggins, NC Irma Davila, NV Kelly Fuqua, SC Karen Graves, AR Rita Galloway, AR Dina Hopper Armstrong, GA

For information on joining CLOG visit our website at ww.clog.org or contact us at 678-889-4355



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Wednesday-Thursday Optional Tours

Evening

Thursday Workshops- Up and Rising Instructors

Thursday Welcome Fun Dance

Friday Workshops- National Instructors

Featured Instructors

Friday Evening Fun Dance

Friday Evening Optional Riverboat Jazz Dinner

Saturday Workshops- National Instructors

Featured Instructors

Saturday Evening Exhibitions and Fun Dance



C.L.O.G.—37th National Convention \* July 22-24, 2021

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