C.L. G. Today

September 5. 2020



By Pam Smiley

Covid can't stop us! Earn Your Tape took on a new look this year, but the dancing could not be stopped!

Roxanne Boelter, Diane Jacobsen, and Todd Harry came together to make it happen—all from Todd's garage! Guest instructors Sarah Dwight-Gilroy and lan Enriquez journeyed from their homes in Northern Cali-

fornia so they could make the virtual live event more seamless. They all

brought their own microphones and danced socially distant when not teaching so everyone was safe.

There were a lot of great routines and a lot of laughs along the way. Watching Todd talk to us from the floor mic—so as not so share mics when others were teaching was a sight to behold for sure.

lan brought his personality by his different attire for each of his routines. That sure helped put the mood on his dances and added to the fun.

Lunch together looked a little different this year too. But we all met on Zoom to share lunch and catch up.

If you were able to attend, be sure to get your tape from Roxanne, Diane or Todd once we can all be on the dance floor together again. If you weren't able attend live that day, you can catch the whole workshop on YouTube! (https://www.youtube.com/watch?v=arrCsedEPMc) and still Earn Your Tape!

Cuesheets are also linked there.





CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

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CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by contacting the editor.

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

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CCI Showcase



"Many can teach, but only a precious few can reach"

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

Upcoming Sessions:

July 21-22, 2021—New Orleans, LA

Marilyn Hansen CCI Tuition Scholarship

In Honor and memory of Marilyn Hansen

What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.

- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from July 1, 2020 through December 31, 2020. Applicants will be notified by January 31, 2021.

For more information visit: Clog.org











We listened to your Comments!! For the first time in 37 years the National CLOG Convention moves to the Summer!



Sheration New Orleans All Activites under one roof! 500 Canal St., New Orleans, LA

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C.L.O.G.—37th National Convention * July 22-24, 2021

Why should you come to the

National Convention?

National Instructors learn from the masters

Choice of Material

Over 60 classes, all levels

Certifications

Teaching, Judging

Nightime Dances

3 nights straight nights of fun!

Vendors

Shoes, apparel, and more!

Universal Clogging Championships See top teams compete

Tours

French Quarter Ghost Tour

Experience Spooky NOLA with the Whole Family! The Ghost Tour of NOLA is one the whole family can enjoy.

All ages of chill-seekers will love this guided tour of the French Quarter, a neighborhood brimming with eerie secrets and supernatural activity. As you walk to some of the most haunted locations in the city, experience spooky stories and unexplained events—all made appropriate for adults and kids alike

Cemetery Tour

Visit our Oldest and Most Famous Cemetery!

New Orleans' Cemeteries offer more than beautifully ornate tombs—they are steeped in history. At St. Louis Cemetery #1 you will see the tombs of New Orleans notables Marie Laveau, Homer Plessy, and even the empty tomb of Nick Cage. No one should leave New Orleans without visiting one of our "cities of the dead." But it's more than just the dead—on this tour you will learn the about the burial customs, traditions, and people that made New Orleans what it is today. Take a walk with us through New Orleans history seen through the eyes of those that have left us.

Riverboat Dinner Jazz Cruise

Friday, July 23 6-9p

Tentative Schedule July 22, 23, 24

Certified Clogging Instructor Seminar-Wed, Thur

Judges & Directors Seminar—Thur

Nightly Fun Dances—Thur, Fri, Sat

Workshop Halls— Fri, Sat

Universal Clogging Championships—Sat

Exhibitions—Fri

Open Teach Hall—Thurs

Riverboat Dinner Jazz Cruise—Fri



New Choreo....

From the Clog Dog—Josh King

LEVEL: Intermediate MUSIC: by Brothers Osborne LENGTH: 2:48 Mins CHOREO: Josh "Clogdog" King Visit <u>www.theclogdog.com</u> for cue sheets & videos!

SEQUENCE: A - B - Break - A - B - Bridge - A - B - Break - Break

WAIT: 16 beats. LEFT FOOT LEAD.

Beats Movement Beats Movement Beats Movement PART A (32 beats) PART A (32 beats) PART A (32 beats) Triple Brush (1/4L) Triple Brush (1/4L) Triple Brush (1/4L) 4 4 4 Turkish Turkish* Turkish 4 Cotton Run (3/4R) 4 Cotton Run (3/4R) 4 Cotton Run (3/4R) 4 Outhouse Rock 4 Outhouse Rock 4 Outhouse Rock Triple Brush (1/4L) Triple Brush (1/4L) 4 4 4 Triple Brush (1/4L) 4 4 Turkish 4 Turkish* Turkish 4 4 4 Cotton Run (3/4R) Cotton Run (3/4R) Cotton Run (3/4R) 4 Outhouse Rock Outhouse Rock Outhouse Rock PART B (40 beats) PART B (40 beats) PART B (40 beats) Slur Rock 2 Slur Rock 2 Slur Rock 2 4 4 4 Kangarooroo 4 Kangarooroo 4 Kangarooroo 4 Skuff Brush Toe 4 Skuff Brush Toe 4 Skuff Brush Toe 4 4 Triple (back) 4 Triple (back) Triple (back) 4 Slur Rock 2 Slur Rock 2 4 4 Slur Rock 2 4 4 4 Triple (360R) Triple (360R) Triple (360R) 4 4 4 Twist & 3 Twist & 3 Twist & 3 4 4 Fancy Double 4 Fancy Double Fancy Double 4 4 4 Twist & 3 Twist & 3 Twist & 3 4 4 4 2 Basics 2 Basics 2 Basics BREAK (16 beats) BRIDGE (48 beats) BREAK (16 beats) Brush Over Stop Brushover Stop 2 Pivot Turn (1/4R) 4 Lift Stomp Double 6 4 Lift Stomp Double Flanges Pivot Turn (1/4R) 4 Brushover Stop 2 4 Brush Over Stop 4 Lift Stomp Double 6 Extra Goat 4 Lift Stomp Double 2 Pivot Turn (1/4R) 6 Run 4 & Stomp Dbl 3 BREAK (16 beats) 2 Pivot Turn (1/4R) Brush Over Stop 6 4 Lift Stomp Double Extra Goat 8 3 Flicker Fleas & Basic 4 Brush Over Stop 3 Flea Flickers & Basic Lift Stomp Double *-on the last Part A, you can replace with the Fast Turkish (see page 2)

Step Explanations for: 'All Night' - Choreo by: J. King

TRIPLE BRUSH: (4)	TURKISH: (4)
DS DS DS BD-ST.	HEEL FLAP S(ib) HEEL FLAP S(ib) S S
I D I D I	R R T. R R T. R T.
	TURKISH: (4) HEEL FLAP S(ib) HEEL FLAP S(ib) S S R R L R R L R L & 1 & 2 & 3 & 4
61 62 63 6 4	
COTTON RIN- (4)	OUTHOUSE ROCK: (4) TRIPLE: (4) DS(xib) R(os) - S R(xif) - S R(os) - S DS DS DS RS R L R L R L R L R L R L R L R L R L R L R
DT(xif) DT(x) B B B S	DS(xib) R(os)-S R(xif)-S R(os)-S DS DS DS RS
D D D T. D T.	D T. D.T. D.T. D.T. D.T. D.T.
61 62 6 3 6 4	61 6 2 6 3 6 4 61 62 63 64
SLUR ROCK 2: (4)	KANGAROOROO: (4½) SKUFF BRUSH TOE: (4)
DS Slur(behind) S(xib) RS RS	DS SL SL RS SL RS SK(f)-HOP BR(b)-HOP T(ib)-HOP STEP
L R R LR LR	LLL RLL RL RL RL
61 6 2 63 64	DS SL SL RS SL RS SK(f)-HOP BR(b)-HOP T(ib)-HOP STEP L L RL L RL L R L R L R L R L S1 & 2 & 3 & 4 4
TWIST & 3: (4)	FANCY DOUBLE: (4) 2 BASICS: (4) STEP RS DS DS RS RS DS RS DS RS L RL R L RL RL L RL R LR 3 64 61 62 63 64 61 62 63 64
Dbl-(Twist L ankle - out-in-out)	STEP RS DS DS RS RS DS RS DS RS
L L L	L RL R L RL RL L RL R LR
&a 1 & 2	3 64 61 62 63 64 61 62 63 64
BRUSHOVER STOP: (4)	LIFT STOMP DOUBLE: (4)
DS BR-SL(xif) T-S(xif) T(ib)	LIFT/SL ST DS DS RS
L R L R R L	L R L R L RL
BRUSHOVER STOP: (4) DS BR-SL(xif) T-S(xif) T(ib) L R L R R L 61 & 2 & 3 & 4 (4)	& 1 &2 &3 &4
	SS:(6) /Flange S(if)/Fla S(if)/Fla BR-SL DS RS R L R L R R L R LR 3 4 5 6 67 68
PIVOT TURN: (2) FLANGE	55: (6)
S(11) [pivot 4 R] S DS(11)	/Flange S(11)/Fla S(11)/Fla BR-SL DS RS
L R L	R L R L R R L R L R
1 (&) 2	3 4 5 & 6 & 7 & 8
DIVIDE WITH (O)	GOAT: (6) (if) -S R(os) -S R(xif) -S R(os) -S S(ib) -SL
S(if) (minut h D) S	GUAT: (6)
S(II) [DIVOC 4 K] S DS K()	LR LR LR LR R
L K L K	LK LK LK K
1 (6) 2 63 6	4 & 5 & 6 & 7 & 8
DIVOT TURN: (2) RIN 4	& STOMP DOUBLE 3: (6)
S/if) Injust & Dl S D B B	e er ne ne ne
PIVOT TURN: (2) RUN 4 S(if) [pivot ½ R] S B B B B L R L R L	D I D I D
1 (6) 2 364	K L K L K
1 (0) 2 3 0 4	a 2 ac a/ ac
3 FLICKER FLEAS & A BASIC: (8)	
ST DT-SL DS DT-SL DS DT-SL DS RS	
LRLRLRLRLRL	
1 &a 2 &3 &a 4 &5 &a 6 &7 &8	

3 FLEA FLICKERS & A BASIC: (8) DT-SL DS DT-SL DS DT-SL DS DS RS

L R L R L R L R L R L R L R L R 4a 1 62 6a 3 64 6a 5 66 67 68

*-Optional replacement for Turkish on last Part A:

FAST TURKISH: (4)

HEEL-FLAP S(ib) HEEL-FLAP S(ib) HEEL-FLAP S(ib) S S R R L R R L R R L R L

Find the YouTube teach from ClogOn 2020 here: https://youtu.be/NeYx-xCMTow. And the cuesheet can be found on TheClogDog.com. http://theclogdog.com/wp-content/uploads/ All Night.pdf

HARD SHOES TO FILL

By: Barbara Elko

As this lockdown stretches into infinity there has been a lot of extra time to reflect.

Many have set up offices and school rooms in their homes. Others complete projects that they never had time for. The lockdown has dragged on so long we are compelled to address the mundane jobs. A variety of emotions have been explored. I have prayed and will continue to pray for everyone's physical and mental health.

Our club started back to practice, then stopped, at this point I do not know the future of the Pioneer Cloggers. Probably numerous clubs are in the same position UGH! I decided to have a fall party for the dancers. their children and grandchildren. Thinking mostly of the children who may or may no be able to celebrate Halloween. Our children have already been victimized enough by this virus, time for them to be kids again! The party was a great success. We ended the day doing the Hokey Pokey. The sound of unleashed laughter was uplifting! Another thing occurred at this party and that is what prompted this article.

One of the dancers handed me a small red bag and said she would like to donate the contents to our club. Upon opening the bag, I saw two pair of shoes and immediately asked her if she was quitting clogging. She said, oh no way, those are Marge's and Don's shoes. My heart skipped a few beats. Marge lost her battle with cancer, and Don is the lost soul left behind. Don was never a big fan of clogging, but he was Marge's number one fan, so he danced.

Marge was member of a group from Toronto Canada. I had the good fortune of befriending them at Fonda Hill's Midwest Workshop.

It took a few days before I was ready to explore the contents of the little red bag.

Holding the empty shoes, I heard the laughter of the lady who once wore them. I saw the couple who stole kisses and held hands. One pocket held several cue sheets. Were these routines she was working on, or were these some of her favorites? Sadly, I will never know the answer to that question.

The significance of what filled the last pocket overwhelmed me. In that pocket were Marge's dance ribbons! The majority were from past C.L.O.G. National Conventions. Looking through them flooded me with so many wonderful memories. Riding the bull at Billy Bob's, was hysterical. Baltimore a wonderful dinner shared at an Irish Pub in the Inner Harbor. New Orleans ferry ride to Algiers. A Christmas celebration in Grapevine Texas, whereby the way our behinds froze. Reno taking in the National Bowling Stadium, and a show at the Eldorado where we got to watch Morgan Hudson blush on stage. Touring San Diego shipyards, and shopping at Sea Port Village. Well truth be told shopping was part of every convention, after all Marge was a Canadian!



The list of fun times is endless, as are the friendships formed clogging. I guess I just want to thank all those who bring us together on the dance floor. Times are tough, lets hope we hear Jeff's corny West Virginia accent, see Naomi's granny underwear, Missy's feet flying around the stage, Chip's dimple, Mellissa and Rob Pack, Andy Howard, and Blake Dunn patiently sharing traditional dance, Shane's colorful personality, Judy and her explosive energy, just to name a few SOON!!!

Hanna Healy and the Nickel City Gang thanks for all your hard work year after year. Susan and David Philips and the Board of Directors of C.L.O.G. you are responsible for many of the great memories created at the National Clogging Convention, the extra excursion have been incredible thank you.

As I careful pack Marge's cue sheets, dance ribbons, and shoes back in the little red bag

I think...hard shoes to fill.

Things are changing quickly and we are trying to keep up. Please reach out to events for specific information



Upcoming Events

November 28, 2020 2020 Virtual Convention Fun Dance Watch Clog.Org for more information!

January 22-24, 2021

Oregon Mid-Winter Festival Linn County Expo Center Albany, Oregon Aaron & Linda Gibbens (541) 344-8433 a_gibbens@msn.com

March 26-27, 2021

City Slicker Stomp Independence, MO Missy Shinoski 816-443-3030 kloghop@sbcglobal.net www.CitySlickerStomp.Info

April 23-24, 2021

Clogging in the Natural State
Hilton Garden Inn
North Little Rock, AR
Kathey Wilson 870-243-8113
dancetymestudio@gmail.com
www.arkansascloggingcouncil.com

June 25-26, 2021

NCCA Clogging Convention Crowne Plaza Hotel Sacramento, CA NCCA-INC.com

July 22-24, 2021

37th Annual C.L.O.G. National Clogging Convention Sheraton New Orleans New Orleans, LA

David & Susan Phillips 678-889-4355

clog@clog.org clog.org

Competitions

March 26-27, 2021

City Slicker Stomp Competition (NCHC)
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

March 27, 2021

Winter Clogging Invitational(NCHC)
Polk County High School
Columbus, NC
Chip Summey Ncics@aol.com

Check with event coordinators to confirm event details!

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

April 3, 2021

Southern Junction Clogging Championships (NCHC) Wren County High School Piedmont, SC

> Gwen Stamp (864)299-8601 clogfan@yahoo.com

> > May 8-9, 2021

Dollywood Clogging Classic(NCHC)
Dollywood
Pigeon Forge, TN
David & Susan Phillips
dccclog@gmail.com
http://dwccclog.webs.com/

June 19, 2021

Grand Challenge of Champions(NCHC)
Silver Dollar City
Branson, MO
David and Susan Phillips
clog@clog.org
gnccclog.webs.com

June 26, 2021

Mississippi State Showdown (NCHC)
Petal—PAC
Petal, MS
Sarah Hughes (770) 519-2015
sardarby@gmail.com

July 3, 2021

Let the Sparks Fly (NCHC)
Cabool, MO
Rebecca Peterson (417) 254-3168
matbec@centurytel.net

July 22-24, 2021

Northeast Clogging Competition Nashua, NH Beth Kendall 802-439-3349 bkendall@tops-tele.com

July 24, 2021

Universal Clogging Grand Slam Invitational & Competition Sheraton New Orleans New Orleans, LA David & Susan Phillips 678-889-4355

clog@clog.org clog.org

August 14, 2021

Wilson County Fair (NCHC)
Wilson County Fair
Lebanon, TN
Grace Pack gpack33@aol.com

September 4-5, 2021

USA National Championships (NCHC)
Gaylord Opryland Hotel
Nashville, TN
Registration Information:
ALANIER821@AOL.COM
Opryland Hotel Reservations

ON-LINE Reservations
October 2, 2021

Georgia State Clogging Festival (NCHC)
Anderson Music Hall
Hiawassee, GA
David and Susan Phillips

clog@clog.org
https://gscfclog.wixsite.com/gscfclog

October 16-17, 2021

Carowinds Clogging Classic (NCHC)
Carowinds
Charlotte, NC
Ashley Hensley
thedancefactory2016@gmail.com

November 6, 2021

Mars Hill Match-Up (NCHC)
Mars Hill University Moore Auditorium
Mars Hill, NC
Danielle Plimpton dplimpton@yahoo.com
http://baileymountaincloggers.yolasite.com/
cadence.php

For information on joining CLOG visit our website at ww.clog.org or contact us at 678-889-4355



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List membership in area, state, and/
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To: CLOG, Inc.

2986 Mill Park Court Dacula, GA 30019



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37th Annual CLOG National Convention ~ New Orleans, LA~

July 22-24, 2021

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<u>Schedule</u>
Wednesday-Thursday Certified Clogging Instructor Seminar

Wednesday-Thursday Optional Tours Evening

Thursday Workshops- Up and Rising Instructors

Thursday Welcome Fun Dance

Friday Workshops- National Instructors

Featured Instructors

Friday Evening Exhibitions and Fun Dance Optional Riverboat Jazz Dinner

Saturday Workshops- National Instructors

Featured Instructors

Saturday Universal Clogging Championships

Saturday Evening Fun Dance



C.L.O.G.—37th National Convention * July 22-24, 2021

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Sheration New Orleans

500 Canal St. • New Orleans, LA 70130 504.525.2500

Toll Free Reservations #888.236.2427

GROUP ROOM RATES

Rate: \$139 1-4 ppl per room + tax
50% off Valet Parking—Space Available

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Rooms will Sell Out—Reserve Yours Today!!

Online hotel reservations Link

Online Convention Registration

INFO: 678-889-4355 convention@clog.org

