

C.L.G. Today™

Official Newsletter of the National Clogging Leaders Organization



National Day of Clogging International Day of Clog Dancing August 8, 2020



Everyday at 6pm Eastern Time a new video is posted in support of the National Day of Clogging! We have just about a week before the big day - How are you going to celebrate? This week you will see videos from North Carolina, Utah, Nebraska, South Carolina, and California. Stay tuned everyday - be sure to SHARE everyday! And make a plan of how you would like to tell the world about clogging!!!!

If you have a video you'd like to share contact Simone simonepace2000@yahoo.com

PRESS RELEASE

USA Joins the World in Celebrating Clog Dancing

The Online event honors Bill Nichols, the "Grandfather of Modern Clogging"

August 8th, 2020 is being recognized as the first annual National Day of Clogging and the International Day of Clog Dancing as a celebration of the contributions of the late Bill Nichols, affectionately known as "The Grandfather of Modern Clogging".

The National Day of Clogging and the International Day of Clog Dancing (the words clogging and clog dancing can be used interchangeably) will give dancers from around the globe the opportunity to build awareness of the dance and the many contributions of Bill Nichols.

Growing up in the mountains of Western North Carolina and East Tennessee, Nichols' sharing of clogging with tourists at Fontana Village Resort created a ripple effect that took the dance across the country and abroad.

Nichols is credited as being the first person in America to give terminology, structure, and organization to this American folk dance that was a "melting pot" of percussive dances from any cultures. He created a dance movement that has resulted in elevating a regional recreational activity to a national competitive platform with international acclaim. "He never made his work about "him," said his daughter Simone Nichols Pace, who is coordinating the event. "His work was always for the benefit of future generations of dancers. Around the world, this is a day of celebration of our talents and a day of reverence for those who came before us. We can put our dancers in the spotlight and generate a multitude of publicity which will inevitably open many more doors of opportunity," Pace said.

The culture that clogging instructors cultivate through the dance and for the clog dance families can be a bond for bringing our diverse cultures together to share the bonds of fun and friendship. Especially in these times, dance instructors are introducing many people to dance for fun and fitness via the internet. Bill Nichols believed that the best way to reduce cultural bias is to show someone you care, share a meal, share a laugh, share a photograph, and share a dance. Bill would agree with diversity and inclusion expert Verna Myers: "Diversity is being invited to the party; inclusion is being asked to dance." He may also add that leadership is "calling" the dance. By developing this culture during weekly dance classes, the reach into other areas of life can be extended. Dance instructors influence the minds and attitudes of those who dance with them.

Through the National Day of Clogging and International Day of Clog Dancing on August 8, 2020 we will celebrate our history, encourage diversity and inclusion, and create a brighter future for our dancers. We can make a difference.

Learn more:

Who is Bill Nichols? – watch this short informative video. <https://youtu.be/VyIHMz7KNkA>

For more information about the National Day of Clogging, please visit our Facebook Page:

The National Day of Clogging Page: <https://www.facebook.com/NationalDayofClogging>

National Day of Clogging Videos are also available on YouTube:

https://www.youtube.com/playlist?list=PLa_Av4pIPN4OohuczknrkkHckMMMMUUNp8

The National Day of Clogging and International Day of Clog Dancing is established to raise awareness of the American Folk Dance style of Clogging. Over the last 80 years, this dance form has changed and evolved to worldwide appeal. Bill Nichols is known as the Grandfather of Modern Clogging. He developed the first common method and vocabulary by which to teach the American version of clogging. He was also the founder and first president of The National Clogging and Hoedown Council, the first American clogging organization. He was instrumental in establishing the first standardized rules of competitive clogging in America.

Contact: If you would like more information about the National Day of Clogging Simone Nichols Pace at 864-266-5787 or simonepace2000@yahoo.com



CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by contacting the editor.

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

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CCI Showcase



"Many can teach, but only a precious few can reach"

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

Upcoming Sessions:

July 21-22, 2021—New Orleans, LA

Marilyn Hansen CCI Tuition Scholarship

In Honor and memory of Marilyn Hansen

What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.



- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from January 1, 2021 through April 30, 2021. Applicants will be notified by May 31, 2021.

For more information visit: Clog.org



We listened to your Comments!! For the first time in 37 years the National CLOG Convention moves to the Summer!

Postponed! See you July 22-24, 2021



C.L.O.G.—37th National Convention * July 22-24, 2021

Sheraton New Orleans
All Activities under one roof!
 500 Canal St., New Orleans, LA
 \$139 1-4pp
 Hotel Phone: 504-525-2500
 Toll Free Res: 888-236-2427
Rate Guaranteed until 6/29/2021
50% off Valet Parking-space available

Why should you come to the National Convention?

- National Instructors**
learn from the masters
- Choice of Material**
Over 60 classes, all levels
- Certifications**
Teaching, Judging
- Nighttime Dances**
3 nights straight nights of fun!
- Vendors**
Shoes, apparel, and more!
- Universal Clogging Championships**
See top teams compete

Tours

French Quarter Ghost Tour
Experience Spooky NOLA with the Whole Family!
 The Ghost Tour of NOLA is one the whole family can enjoy. All ages of chill-seekers will love this guided tour of the French Quarter, a neighborhood brimming with eerie secrets and supernatural activity. As you walk to some of the most haunted locations in the city, experience spooky stories and unexplained events—all made appropriate for adults and kids alike

Cemetery Tour
Visit our Oldest and Most Famous Cemetery!
 New Orleans' Cemeteries offer more than beautifully ornate tombs—they are steeped in history. At St. Louis Cemetery #1 you will see the tombs of New Orleans notables Marie Laveau, Homer Plessy, and even the empty tomb of Nick Cage. No one should leave New Orleans without visiting one of our "cities of the dead." But it's more than just the dead—on this tour you will learn the about the burial customs, traditions, and people that made New Orleans what it is today. Take a walk with us through New Orleans history seen through the eyes of those that have left us.

Riverboat Dinner Jazz Cruise
 Friday, July 23 6-9p

Tentative Schedule
July 22, 23, 24

Certified Clogging Instructor Seminar—Wed, Thur
Judges & Directors Seminar—Thur
Nightly Fun Dances—Thur, Fri, Sat
Workshop Halls— Fri, Sat
Universal Clogging Championships—Sat
Exhibitions—Fri
Open Teach Hall—Thurs
Riverboat Dinner Jazz Cruise—Fri

To register for all events visit
CLOG.ORG

Covid can't stop us!

Reprinted from winnipegfreepress.com

Keep clogging and carry on *Pchajek teaching clogging classes online*

By: [Simon Fuller](#) Posted: 05/12/2020 1:41 PM |

Darolyn Pchajek knows how to put her best foot forward.

In light of the ongoing COVID-19 pandemic and social distancing measures, the longtime clogging instructor and proprietor of Dare to Clog Dancers is currently livestreaming her regular classes on her YouTube channel — Dare to Clog — on Monday and Thursday evenings. She has also started classes for beginners on Tuesday and Friday mornings.

"I'd been regularly teaching at Harrow United Church, and they said I can still use the church for my classes if I want to," said Pchajek, who lives in south St. Vital. "I now have more than 200 views per night, and participants can follow the livestream or watch it after the fact. I know so many people are thankful they're able to take part like this. I've also started a beginner's class for people starting from scratch."

It's fair to say Pchajek, 52, has become a big presence in the clogging world, especially in North America. She has travelled extensively in the U.S., appearing at numerous workshops and conventions through the years, and she was the featured instructor at the 2018 National Clogging Convention in Burnie, Tasman

On home soil, the married mother of three — she taught clogging throughout all three pregnancies — was a key figure at the inaugural Canadian National Clogging Convention in Waterloo, Ont. last October. Locally, she is a member of the Clogging Leaders' Association of Manitoba, along with Gerald Laking in Winnipeg, Heather Kerr and Lyndsey Simpson in Portage la Prairie, and Barb Berry in Brandon. ia.

"I'm truly blessed to be able to do what I love," said Pchajek, noting her youngest child — 13-year-old Andrew — has "gotten into it, too" and joins her for the classes, making it a family affair.

To alleviate any possible confusion, Pchajek points out that clogging dancers don't wear clogs — they wear tap shoes. In fact, many former tap dancers have joined her classes. As people get older, clogging tends to be easier on the knees and the joints, she said.

A quick glance at the sample cue sheets on Pchajek's website shows clogging can be performed to any number of musical genres, including rock, pop, country and bluegrass.

And as the popularity of her YouTube classes continues to grow, Pchajek is inviting potential new participants to join her for the dance.

"If anyone's interested, I hope in-person classes will be resuming in September, if things are back to normal by then," she said.



"One good thing about going digital is that you can try it from the comfort of your own living room and see if you like it."

Go online at www.daretoclog.com for more information.

Editors Note: Darolyn has wrapped up her classes for the summer but you can catch the replays on her [YouTube channel](#)!

Reprinted from nonpareilonline.com

Faces of Arts & Culture: With over 40 years of dance experience, Tammy Leehy continues to safely teach during pandemic

Emmalee Scheibe Jun 25, 2020 Updated Jun 25, 2020

Tammy Leehy, owner of Miss Tammy's School of Dance in Neola, has been teaching dance classes at the studio since it opened in 2002.

Leehy obtained her bachelor's degree in elementary education and coaching from Midland Lutheran College (now Midland University) in 1992.

She said her reasoning for opening a dance studio was her love of dance and coaching children.

"Coaching children to be the best they can be and build self confidence is the best reward for me," she said.

Leehy has been dancing for 43 years, and has taught for 34.

"I grew up dancing at a small studio in Elkhorn, Nebraska," she said. "At this studio, I was able to compete nationally back in the late '80s where we were crowned National Champions for our production ballet routine 'Rodeo'."

She has performed in local community productions of "My Fair Lady" and "Oklahoma." In addition to productions, she has attended many Dance Olympus and Tremaine Dance workshops in Omaha and Tennessee.

"My favorite style of dance is a hard one to answer because I love them all," she said. "I lean towards clogging due to it's upbeat tempo and unique style."

She has also attended numerous clogging workshops locally and nationally. Due to the COVID-19 pandemic, the studio closed temporarily in the spring but reopened on June 10 with limited class sizes and social distancing.

"We stopped our in-person studio classes on March 16," she said. "That week, we started doing three Facebook Live sessions five days a week."

Teachers then began making weekly videos for every one of the classes they had. Students were able to access them on YouTube so they could practice all week.

The purpose of the videos was to continue to teach their upcoming recital dances, she said. After about a month of videos, she started doing live Zoom classes with each class.

The studio opened back up on June 10 with limited class sizes and social distancing. Zoom classes are still available to students who don't feel comfortable coming back.

Right now, the lobby area is closed in the studio. Precautions being taken so the studio can open include:

- Parents drop dancers off outside and wait for their teacher to open the door before they can enter
- Hand sanitizer at the front door of each studio
- Everything is sanitized after each class
- Spots are marked on the outskirts of the studio floor at least 6-feet apart
- Only three studios are in use right now and each of them is limited to 50% capacity.



From left, Michaela Patterson, Tammy Leehy and Jordan Norris with Miss Tammy's School of Dance in Neola. Leehy obtained her degree in elementary education and coaching from Midland Lutheran College (now Midland University) in 1992. She said her reasoning for opening a dance studio was her love of dance and coaching children. She's been teaching dance in her Neola studio since 2002.

Staff photo/Joe Shearer

Clogging during Covid - have some fun!

I AIN'T BEEN NOWHERE

SONG OF QUARANTINE 2020

Artist: Chuck Mead & His Grassy Knoll Boys, Plowboy Records 2:48 [YouTube]
 Choreo: Wayne Williams, Scarborough, Toronto Canada [dance4funx@yahoo.com]
 WAIT for piano intro, start on vocal

Country
 Moderate Tempo
 BEGINNER PLUS

SEQUENCE: INTRO - CHORUS - A - CHORUS - BREAK - A - CHORUS - BREAK - A - CHORUS - BREAK - END

INTRO (48 Beats)

[Use arms as if pulling on a rope]
 Heel-Pull Vine L&R: H-Pull S(tog) H-Pull S(tog) H-Pull S(tog) DS RS (Repeat moving to the right, opp. footwork)
 L R R L R R L R R L RL
 Slur Brush L&R: DS Slur(xib) S DS BR/Hclk (Repeat moving to the right, opp. footwork)
 L R L R L
 Heel-Toe Combo DS H(if)/Hclk T(ib)/Hclk H(if)/Hclk (Repeat right side, opp. footwork)
 L R L R L R L
 8-Count Roundout: DS T-H(xif) T-H(ots) T-H(b) T-H(xif) T-H(ots) T-H(b) T-H(si)
 L RR LL RR LL RR LL RR
 Step/Hold-Step/Hold: STEP-Hold(point L finger fwd.) STEP-Hold(point R finger fwd.)
 L R
 Fancy Double: DS DS RS RS (Music speeds up here)
 L R LR LR

CHORUS (26 Beats)

Push-off L&R: DS RS RS RS (Repeat moving to the right, opp. footwork)
 L RL RL RL
 Mountain Basic: DS DT/Hclk DS RS
 S R L R LR
 Toe-Step Basic Brush: T(b) S DS RS BR/Hclk
 L L R LR L R
 Cowboy: DS DS DS BR/Hclk (Moving fwd.) DS RS RS RS (Moving Back)
 L R L R L R LR LR LR
 2 Double Steps DS DS
 L R

PART A (24 Beats)

Heel-Toe Vine L&R: DS H(xif) S DS T(xib) S DS H(xif) S DS RS (Repeat moving to the right, opp. footwork)
 L R R L R R L R R L RL
 4 DS Kick ¼L ea.: DS KICK/Hclk (Repeat three more times, alternating opp. footwork)
 L R L

CHORUS

BREAK (4 Beats)

2 Side Touch: DS Tch(ots)/Hclk DS Tch(ots)/Hclk
 L R L R L R

PART A

CHORUS

BREAK

PART A

CHORUS

BREAK

END (16 Beats)

Heel-Toe Combo DS H(if)/Hclk T(ib)/Hclk H(if)/Hclk (Repeat right side, opp. footwork)
 L R L R L R L
 8-Count Roundout: DS T-H(xif) T-H(ots) T-H(b) T-H(xif) T-H(ots) T-H(b) T-H(si)
 L RR LL RR LL RR LL RR



Reach out to events quickly and we are trying to keep up. Please reach out to events for specific information



Upcoming Events

August 28-30, 2020

SoCal Shindig Clogging Convention
La Mirada Holiday Inn
La Mirada, CA

<https://socalcloggers.org/>

September 18-19, 2020

Fontana Clogging Jam
Fontana Villa Resort
Fontana Village, NC
Jeff Clogs 304-776-9571
ccajeff@aol.com

Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

September 25-26, 2020

Sautee Stomp
Sautee National Center
Clemens, GA

Andy Howard americanracket@gmail.com

November 6-7 2020

Frolic in the Fall
Lake Cumberland State Park
Jamestown, KY

Morgan Hudson morganh_02@hotmail.com
www.lakecumberlandworkshop.com

March 26-27, 2021

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

April 23-24, 2021

Clogging in the Natural State
Hilton Garden Inn
North Little Rock, AR
Kathy Wilson 870-243-8113
dancetymestudio@gmail.com
www.arkansascloggingcouncil.com

June 25-26, 2021

NCCA Clogging Convention
Crowne Plaza Hotel
Sacramento, CA
NCCA-INC.com

July 22-24, 2021

37th Annual C.L.O.G. National Clogging
Convention
Sheraton New Orleans
New Orleans, LA
David & Susan Phillips 678-889-4355
clog@clog.org
clog.org

Competitions

New Date August 22, 2020

Cherokee Clogging Challenge (CCA)
Cherokee Central School
Cherokee, NC
Ccaclog.com

September 5-6, 2020

USA National Championships (NCHC)
Gaylord Opryland Hotel
Nashville, TN
Registration Information:
ALANIER821@AOL.COM
Opryland Hotel Reservations
ON-LINE Reservations

October 3, 2020

Georgia State Clogging Festival (NCHC)
Anderson Music Hall
Hiwassee, GA
David and Susan Phillips
clog@clog.org
<https://gscfclog.wixsite.com/gscfclog>

October 17-18, 2020

Carowinds Clogging Classic (NCHC)
Carowinds
Charlotte, NC
Ashley Hensley
thedancefactory2016@gmail.com

November 7, 2020

Mars Hill Match-Up (NCHC)
Mars Hill University Moore Auditorium
Mars Hill, NC
Danielle Plimpton dplimpton@yahoo.com
<http://baileymountaincloggers.yolasite.com/cadence.php>

March 26-27, 2021

City Slicker Stomp Competition (NCHC)
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

March 27, 2021

Winter Clogging Invitational (NCHC)
Polk County High School
Columbus, NC
Chip Summey Ncjcs@aol.com

April 4, 2020

Southern Junction Clogging Championships
(NCHC)
Wren County High School
Piedmont, SC
Gwen Stamp (864)299-8601
clogfan@yahoo.com

May 9-10, 2020

Dollywood Clogging Classic (NCHC)
Dollywood
Pigeon Forge, TN
David & Susan Phillips
dccclog@gmail.com
<http://dwccclog.webs.com/>

June 19, 2021

Grand Challenge of Champions (NCHC)
Silver Dollar City
Branson, MO
David and Susan Phillips
clog@clog.org
gnccclog.webs.com

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

CLOG Welcomes New Members

For information on joining CLOG visit our website at www.clog.org or contact us at 678-889-4355



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/or national clogging associations
To: **CLOG, Inc.**
2986 Mill Park Court
Dacula, GA 30019



The National Clogging Organization, Inc.

David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

**37th Annual CLOG
National Convention**
~ New Orleans, LA ~

July 22-24, 2021
Make Your Plans Now!

**ALL ACTIVITIES
UNDER ONE
ROOF!**



C.L.O.G.—37th National Convention * July 22-24, 2021

Featuring:

Premier Clogging Instructors
Early Registration & Member Discounts

Schedule

Wednesday-Thursday	Certified Clogging Instructor Seminar
Wednesday-Thursday	Optional Tours
Evening	
Thursday	Workshops- Up and Rising Instructors
Thursday	Welcome Fun Dance
Friday	Workshops- National Instructors
	Featured Instructors
Friday Evening	Exhibitions and Fun Dance
Friday Evening	Optional Riverboat Jazz Dinner
Saturday	Workshops- National Instructors
	Featured Instructors
Saturday	Universal Clogging Championships
Saturday Evening	Fun Dance

Hotel Info:

Sheraton New Orleans
500 Canal St. • New Orleans, LA 70130
504.525.2500
Toll Free Reservations #888.236.2427

GROUP ROOM RATES

Rate: \$139 1-4 ppl per room + tax
50% off Valet Parking—Space Available
Guaranteed Rate until 6/29/2021

Rooms will Sell Out—Reserve Yours Today!!

[Online hotel reservations Link](#)

[Online Convention Registration](#)

INFO: 678-889-4355 convention@clog.org

Schedule Subject to change



The National Clogging Organization, Inc.