

Official Newsletter of the National Clogging Leaders Organization

LAKE CUMBERLAND SWING INTO SPRING WORKSHOP By: Barbara Elko

(Printed here is a portion of the article due to space, please visit <u>Clog.org</u> <u>here</u> to see more on this fun adventure.)

No better way to SWING INTO SPRING than a workshop. The location for this event is Lake Cumberland State Resort Park in Southern Kentucky. My foursome arrived two days early allowing extra time

to explore the breathtaking surroundings. The lodge rooms were spacious and included a furnished porch, which overlooked the majestic lake. We soon discovered food or anything remotely editable could not be left on the porch. Crafty, raccoons easily climbed from porch to porch, looking for their next meal. After chewing through a soft sided cooler and finding only aluminum cans they quickly moved on to our neighbors porch. An early lesson... it was essential to leave everything in the room and keep the porch door closed!

We dumped our luggage and immediately hit the Lake Buff Nature Loop, a four mile trail. Shortly into our walk we encountered a fork in the road, just

what this challenged group needed, a choice. The sure bet was, stay to the right and have a leisurely walk back to the lodge. Veering to the left, we started the steep descent to the marina. Lake Cumberland is famous for house boating, and a variety of boats and water crafts may be rented. Back at the lodge we inquired about trail maps, that is when our real adventure began.

A sign on the counter said the last egg, "the golden egg" of the resorts egg hunt had not been found. There was a prize for finding



the "golden egg". We had planned on hiking anyway so why not search for the golden egg. We had planned on hiking anyway so why not search for the golden egg. A couple of clues were provided... one way in one way out, and if you tire, rest on a bench near by. The clues practically unveiled the hidden egg. After

searching for about 30 minutes we continued

walking the trail, looking up, down, and all around for the egg. The workshop did not start for another day so we decided to return Baugh Branch Trail at the break of dawn. In good spirits after a good night rest we drove the 3.6 miles back to the trail. We spent three hour scouring the entire trail twice. We spent three more hours scouring the entire trail twice. Our search was so thorough we concluded an animal of some sort took the egg. I quietly suggested getting up early in the morning to look again. The dirty, sweaty group moaned, they had given up! Even though we did not find the "golden egg" the nine hours we spent together on

a beautiful day in the woods of Lake Cumberland Kentucky was priceless!

CAKE CUMBERLAND

LOGGING WORKSHOP

The dance hall was in a building adjacent to the lodge. Everyone was gearing up for a night of clogging, it was a lively warm atmos-

phere. Trevor DeWitt was a perfect host, he made his way around the room welcoming and thanking everyone for coming. Melissa Pack and Missy Shinoski were the featured instructors. Jeff Driggs was present without his boot, but his doctor's strict orders were no clogging. No need to tell you how that played out. Always busy as organizers of clogging events, Johanna and Mike Healy are seldom seen on the dance floor. This weekend was an exception, they did a fine job of cutting the rug, as did their daughter Emerson. There were a remarkable number of dancers attending this workshop for the first time, including my foursome. It was obvious from the start we were in for a treat. The familiar national dance list, some easy teaches and of course Cotton Eye Joe were the evenings menu of



dances. As the fun dance concluded several folks asked...Have you found the golden egg?

If I were asked to define fickle, my answer would be the time at Lake Cumberland. It changes frequently between central and eastern standard time. Friday night we set the phone alarm for 6am while seating on the bed in our hotel room. We set the phone on the table and turned in. When the alarm went off in the morning we began showering and having breakfast, all the while wondering why it was so dark. Turns out the bed was eastern

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

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contacting the editor.

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CCI Showcase



"Many can teach, but only a precious few can reach"

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

Upcoming Sessions:

October 2-3, 2019—Waterloo, ON, Canada November 27-28, 2019—Las Vegas, NV

Marilyn Hansen CCI Tuition Scholarship In Honor and memory of Marilyn Hansen

What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.



- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from January 1, 2018 through April 30, 2018. Applicants will be notified by May 31, 2018.

For more information visit: <u>Clog.org</u>

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On the beat.....

www.clog.org **New Workshop!**

ROCKING AT THE RIDGE BY: BARBARA ELKO

This one day workshop, Rocking At The Ridge, was held at he Jones Dance Academy, In Mineral Ridge Ohio, on June 22nd. It began at 10:00 giving those driving time to arrive. Finally a workshop that was not squeezed among many others. Host, Jeigh Maynard did a fantastic job! This was her first attempt hosting a workshop and it went off without a hitch. The group of volunteers were exceptional. Dancers were greeted at the registration desk, signed in, and then given a personal tour. The on site food was delicious and plentiful. Two halls were available....wooden floors! An unique feature of this workshop were the floor to ceiling mirrors. Huge fans keep things cool all day. The size of the facility was adequate. Parking was free.



The line up of instructors included Jason Pflugh, Chris Phelps, Andrew Perry, Katie Koehnle, and Jeigh Maynard. Jason Pflugh had intermediate routines to Roads We've Never Taken, Whiskey's Gone, and Sun Don't Let Me Down. The dancers really enjoyed Whiskey's Gone it was one that Jason taught some time ago and it was fun. Chris Phelps shared a high intermediate routine to the song Runaway Baby. He had an intermediate to Fix. Something different for Chris a routine to a country song I Just Got Started Loving You. Andrew Perry used the songs Booty Swing, and Rodeo & Juliet. His personal favorite of the day was Friend Like Me. Andrew was very excited to share this. Newly wed Katie Koehnle showed a routine to I'll Be There For You the theme song from the TV series Friends. Her routine to Every Good Thing had some hands movements to

mix things up. She also had a solid routine to the song Rise. Host, Jeigh Maynard taught two intermediate plus routines. Both routines were to country music, Awe Nah and Look At Me Now. Her routines were fun and had a nice flow.

Rocking At The Ridge ran for seven hours non stop. The workshop concluded with an hour long fun dance. Clogging with a bunch of happy folks, was a great way to kick summer into gear. Thanks you Jeigh, the friendly volunteers, the staff, and all the folks that attended you made it a great day on the dance floor! Plans for next years Rocking At The Ridge are still in the planning stage.





(Continued from page 1)

standard time, the table central. It was actually 5am when the alarm rang. Now the challenged foursome was also sleep deprived.

Saturday classes began a 8:00 central time. Lord knows we were up early enough to be on time for the first class. Clogging took place in the main hall or on the balcony. Both overlooked the lake. The balcony was undercover but had opened sides. Trevor got the workshop underway in the main hall with a fun routine to a relaxing song titled Make It Sweet. The great thing about this workshop it was a CUE AND DO. After each class everyone was invited back to the main hall. Everything that was taught that hour was danced through with cues, so you were able to record and or dance all of the offerings. Melissa Pack was ready with an intermediate routine to the song Wildfire. Missy Shinoski offered a two for one, both were basic level. It was amazing how Missy was able to challenge the dancers with 8 basics. Next Jeff Driggs taught a Bluegrass, and Melissa Pack shared a Christian to the song What A Friend. Missy made her advanced teach to a song titled Simple look simple. At the same time Jeff Driggs was showing and intermediate plus country to the song Somewhere Down The Line. The tired, hungry, dancers welcomed the hour break for lunch.

I coxed my foursome to skip lunch and return to the woods. Lauren Shinoski, Missy's daughter, was asked to join the search and she accepted. With Lauren's fresh perspective surely we would find the egg. Returning to the first bench the five of us began sweeping the woods. Once again we failed to find the egg. Disheartened we returned to the lodge. As we pulled into the lodge parking lot the ranger saw us. She gave us another clue, which condensed the search area considerable. The new clue acted like a shot of adrenaline, we put the car in reverse and drove back to the trail. This time we agreed we would not leave the woods without the egg. After fifteen minutes frustration set in still no egg. Suddenly a scream echoed throughout the woods, found it! There in the base of a hollow tree stump buried under decaying wood sat the golden egg. Inside the egg was a compass to help us in future hiking endeavors. There was also a note informing us our prize was at the desk lodge. There was a loud celebration when we entered the lobby with the egg. Our egg search had a growing fan club. We collected a generous prize, then returned to the workshop.

The classes on the balcony were absolutely refreshing! It was hard concentrating on steps while looking at the absolutely beautiful lake! On the balcony Jeff taught Come Alive, Trevor shared Keep It Simple. Melissa and Rob Pack taught a hoedown on the balcony, it was accompanied with confusion and laughter. The inside hall offerings were Timebomb with Missy Shinoski, Clap your hands with Melissa Pack, What a Day with Trevor DeWitt, and Dance Dance Dance with Jeff. The afternoon classes were simply outstanding! All of the routines were great, they were a good mix for everyone to enjoy.

The fun dance began at seven with a fury. Several groups demoed. The Backliners are group of friends who have not danced together for awhile. It was fun watching them having fun dancing. Eric Biey rocks, he used the entire floor, great facial expressions, and crazy footwork while entertaining the crowd. He is one talented dancer! Melissa and Rob Pack put their band of inexperienced folks out for a hoedown, the results were interesting. For many the most memorable part of the evening was a tradition

Steve Smith started. The American Flag was placed center stage, with a light shining on it. The remaining lights were turned off. Everyone stood hand in hand and sang God Bless The USA. It was special. After a few hours the fun dance concluded and the farewells began.

This was a golden workshop. If you have not attended SWING IN-TO SPRING come discover the riches of this workshop.

P.S. Our prize for finding the golden egg...2 nights of camping

and 1 night at Lure Lodge free of charge. Trevor we'll be back!

SWING INTO SPRING 2 APRIL 24-25, 2020



5

Mony Mony (1968)

Artist: The Shondells with Tommy James Album: Tommy James & The Shondells: Anthology (2:53) Choreo: Andy Howard (Videos On Facebook: Facebook.com/CloggerAndy) Level: EZ Intermediate Intro: Hold 8 Counts

VERSE:	Triple Brush + Outhouse Fwd on Triple Brush	Dbs Dbs Dbs Brush Dbs Tch (ots) Tch (if) Tch (ots) L R L L For more energy, replace Tch with RS – a.k.a., Outhouse Rock		
	Samantha Heel Pivot <i>Can Sub Regular Samantha</i> 1st Time: Turn ¾ Right 2nd Time: Turn ¾ Right 3rd Time: Turn ½ Right to Front	Dbs Dbs (xif) Drag Step Drag Step Rock Heel (Pivot Right) Step Dbs RS L R R L L R L R L R L R L 1 2 & 3 & 4 & 5 6 7 &8		
	REPEAT TWO MORE TIMES	RE TIMES (THREE TOTAL) THIRD TIME, SAMANTHA ONLY TURNS ½ RIGHT TO FRONT)		
	Cowboy + Rocking Chair	Dbs Dbs Dbs Brush Dbs RS RS RS Dbs Brush Dbs RS L R L R R LR LR LR L R R LR		
"YEAH"	2 Stomp Double Basics Side to Side, L then R	Stomp Dbs Dbs RS L R L R L R L R LR		
	2 Brushes and Fancy Double Face Front, Clap on Brushes	Dbs Brush Dbs Dbs RS RS L R R L L R LR LR		
CHORUS	2 Pull Basics "Woo!" Turn ¼ Left on 2nd	Step (ots) Step (together) Dbs RS Step (ots) Step (together/turn ¼ L) Dbs RS L R L RL R L R LR		
	Rock Pull Basic ("Woo!") Move fwd, Facing Side wall	Rock Step (fwd!) Step (together) Dbs RS L R L R LR		
	Rocking Chair Turn ¼ Left – Clap on Brush	Dbs Brush Dbs RS L R R LR		
	REPEAT ABOVE TO FACE FRONT			

REPEAT "YEAH" (2 Stomp Doubles, 2 Brushes, Fancy Double)

REPEAT ENTIRE DANCE SO FAR - 4 Basics, Verse, "Yeah", Chorus, "Yeah"

BRIDGE:

Clog Over Vine – Left	Dbs Dbs (xif) Dbs (ots) Dbs (xib) Dbs (ots) Dbs (xif) Dbs (ots) RS		
	LR L R L R L RL		
2 Basics (Clap Clap on RS)	Dbs RS Dbs RS		
Side to Side, R then L	R LR L RL		
Triple	Dbs Dbs RS		
Turn ½ Right	R L R LR		
Rocking Chair	Dbs Brush-Up Dbs RS		
Turn ½ Left	L R R LR		
REPEAT ABOVE TO FACE FRONT			

REPEAT "YEAH" (2 Stomp Doubles, 2 Brushes, Fancy Double)

REPEAT CHORUS (2 Pull Basics, 1 Rock Pull Basic, Rocking Chair –REPEAT-) No cowboy or rocking chair **MUSIC FADES**

Complete Sequence: 4 Basics, Verse, Yeah, Chorus, Yeah, 4 Basics, Verse, Yeah, Chorus, Yeah, 4 Basics, Bridge, Yeah, Chorus

May - June 2019

Clogging News.....

Evermean Evergreens have a lot to celebrate!

Carter, Emily, Chapel. Amber and Jade graduated from high school and Levi and Liza graduated Kindergarten!



David and Susan Phillips had a busy start to May running from TN to GA. Dollywood Clogging Classic coincided with their eldest son, Cal's graduation from Georgia Tech with a BS in Aerospace Engineering!

Congrats Cal!





Simone Nichols Pace shared this photo of Garland Steele quoting "Please excuse my language, but the only word I could think of is "Bad A\$\$!" At age 92 Garland asked me if I'd like to go for a spin on the spider! We had so much fun and I had a private tour of Tornado West Virginia! Looking good Garland!



lade

Upcoming Events

July 26-27, 2019 Double Toe Jam Waco Convention Center Waco, TX <u>info@doubletoejam.org</u> <u>doubletoejam.org</u>

July 26-28, 2019 Mississippi Clogging Extravaganza Petal Civic Center Petal, MS Angie Miller, 601.906.2882 angiehalemiller@gmail.com www.msclogextravaganza.com

> July 27, 2019 Fiddle Fest Workshop Godard Memorial Hall Springville, NY Hanna Healy <u>wnyca.pres@gmail.com</u> <u>www.wnyca.com/fiddlefest</u>

August 2-3, 2019 Sunshine State Clogging Jamboree Hilton Daytona Beach Ocean Front Resort Daytona Beach, FL Jeff Wood 850-386-1263 <u>wood@talstar.com</u> Naomi Pyle 812-579-6979 <u>Naomi p@sbcglobal.net</u>

August 23-25, 2019 SoCal Shindig Clogging Convention La Mirada Holiday Inn La Mirada, CA

SoCalCloggers@gmail.com www.socalcloggers.org

August 29-Sep 1, 2019 24th Australian Clogging Association National Clogging Convention Currimundi, Queensland, Australia Neville Flegg 0418 306 321 <u>nevflegg@bigpond.com</u> <u>cloggingaustralia.com</u>

September 13-14, 2019 40th Annual Folk Dance Days The Ozark Folk Center Mountain View, AR <u>Registration Form</u> www.arkansascloggingcouncil.com/

September 14, 2019 Tommyknocker Clogging Jamboree Nevada County Fairgrounds, Sugar Pine Lodge Grass Valley, CA Carol Smith 530-559-3904 gonecloggin@gmail.com CLOG Today

September 21-22, 2019 Fontana Clogging Jamboree Fontana Village Resort Fontana Village, NC Jeff Driggs 304-776-9571 <u>ccajeff@aol.com</u> Naomi Pyle 812-579-6979 <u>Naomi p@sbcglobal.net</u> fontanaworkshop.com

September 27-28, 2019 Clogging Weekend in Helen, GA Sautee Nacoochee Center Helen, GA Andy Howard americanracket@gmail.com

November 27-30, 2019 36th Annual C.L.O.G. National Clogging Convention Renaissance Las Vegas Las Vegas, NV David & Susan Phillips 678-889-4355 <u>clog@clog.org</u> <u>clog.org</u>

Competitions

July 27, 2019 Mississippi State Showdown (NCHC) Petal Civic Center Petal, MS Angie Miller 601.906.2882 <u>angiehalemiller@gmail.com</u> www.msclogextravaganza.com

> August 3, 2019 Battle in B-Town (CCA) Monroe Convention Center Bloomington, IN <u>indianadan</u> <u>cecompany@gmail.com</u> Ccaclog.com

August 17, 2019 Wilson County Fair (NCHC) Wilson County Fair Lebanon, TN Grace Pack gpack33@aol.com

August 17, 2019 Sound FX Clogging Championships (ACHF) Lincoln County Citizens Center Lincolnton, NC Quinn Stansell 704-418-8047 gstansell@gmail.com

August 31-September 1, 2019 USA National Championships (NCHC) Gaylord Opryland Hotel Nashville, TN <u>clog@clog.org</u> Registration Information: <u>ALANIER821@AOL.COM</u> October 5, 2019 Georgia State Clogging Festival (NCHC) Anderson Music Hall Hiawassee, GA <u>clog@clog.org</u> https://gscfclog.wixsite.com/gscfclog

November 2-3, 2019

Carowinds Clogging Classic (NCHC) Carowinds Charlotte, NC Ashley Hensley

November 9, 2019 Mars Hill Match-Up (NCHC) Mars Hill University Moore Auditorium Mars Hill, NC Danielle Plimpton <u>dplimpton@yahoo.com</u>

CLOG Welcomes New Members

For information on joining CLOG visit our website at ww.clog.org or contact us at 678-889-4355

> Gary E Somerville, AZ Jennifer Boyer, IA Pamela S Sadler, NV Cathy Michaels, TX Laurie Jacobs, CA

Have an event you want listed here? Send the information to: CLOGToday@clog.org



ne National Cogging Organization,

www.clog.org (678) 889-4355 clog@clog.org

Join the CLOG team

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Gold (instructors)	\$30.00
Silver (dancer)	\$25.00
Send the following info	& check

Name Home Phone Address Work Phone City, State, Zip E-mail address Clogging Group Membership List membership in area, state, and/ or national clogging associations To: CLOG, Inc.

2986 Mill Park Court Dacula, GA 30019



David and Susan Phillips, Executive Directors 2986 Mill Park Court Dacula, GA USA 30019

36th Annual CLOG National Convention ~ Las Vegas, NV ~

November 27-30, 2019 Make Your Plans Now!

Featuring:

Premier Clogging Instructors Early Registration & Member Discounts

Schedule

Tuesday - Wednesday **Certified Clogging Instructor Seminar** Wednesday 1:00-4:00 Workshops- Up and Rising Instructors Wednesday 2:00-6:00 Optional Tour to Hoover Dam Wednesday 7p-10[Fun Dance Expose' - Learn Special Skills with Thursday our Featured Instructors Workshops–Up and Rising Instructors Thursday 9a-3p Thursday 9a-1p Optional Tour to Red Rock Canyon Thursday Late Afternoon Thanksgiving Dinner Thursday Evening Parade of Colors. Announcement of 2020 Convention location & Fun Dance Workshops- National Instructors Friday -Saturday 9a-5p

Friday Evening 7p Friday Evening 7p-10p Saturday Evening 7p

ALL ACTIVITIES UNDER ONE ROOF!

75 hours of Workshops & Seminars

Bingo and Exhibitions, Awards and Honors &

Excursion - Mystere a Cirque du Soleil

Fun Dance

Fun Dance



Hotel Info: Renaissance Las Vegas 3400 Paradise Rd. • Las Vegas, NV 89169 Hotel onLine Reservation

GROUP ROOM RATES Rate: \$104 1-4 ppl per room + tax Parking—1 car per room free, additional \$5/day Guaranteed Rate until 10/31/2019

Rooms will Sell Out—Reserve Yours Today!!

Register Online at <u>www.clog.org/convention</u> INFO: 678-889-4355 <u>convention@clog.org</u>



Schedule Subject to change