

Official Newsletter of the National Clogging Leaders Organization

BAK

FRONT

ENTRANCE

By: Barbara Elko

Brian Dion thought a clogging workshop in his neck of the woods would be welcomed. Having little knowledge on how to successfully put a workshop together he went to Jeff Driggs for advice.... the rest is history. Brian and the Buckeye County Cloggers just hosted their fourth annual workshop, which takes place in early February. The venue is the Baku Grotto Hall in Mansfield Ohio. Cabin Fever is the perfect name for this workshop because those present were listless from the confinement of a long cold winter. The Baku Grotto Hall was very accommodating for a one room workshop. There was plenty of room for the

approximately 130 people attending. A tasty lunch was served on site. Parking was ample and free! The area itself was very convenient, just off the highway, many hotels and restaurants located just minutes away.

A one room workshop is a bit unique, most of us have become accustomed to several rooms running. First impression entering the Baku Grotto Hall it was cozy and comfortable. The crowd was a melting pot of different



teams, from a variety of states, and a wide range of ages.

Dancers spent the day with a great line up of instructors Brian Dion, Jeff Driggs, Naomi Pyle, Trevor DeWitt and

Andrew Perry. Something else that was unique to this one room workshop the classes were not timed they just ran them. I can not even guess how many were taught. My exhausted legs and feet told me at least a zillion! The routines were superb. Everyone was excited to welcome back Naomi Pyle. This was her first time

teaching in months. Naomi has been staying close to family during her granddaughter's critical illness. She expressed her gratitude for all the prayers and support she has received. The time off did not effect Naomi she grabbed the microphone and took control. She shared an easy level routine to a Christian song titled Say

Clogging Workshop Saturday February 2, 2019 hosted by the Buckeye Country Cloggers at Baku Grotto Hall in Mansfield, Ohio GROTTO HALL

Hello, and an intermediate Bluegrass routine to Hard to Handle, both were crowd pleasers. Jeff Driggs came prepared, his ability to consistently write exceptional routines is uncanny. Friday evening Jeff walked across some black ice resulting in fall and a very sore ankle. With a little

help from his friends Jeff presented routines to the songs Absolutely Everyone, Come Alive, and Dance Dance Dance. Host Brian Dion and Jeff teamed up showing a routine to Dierks Bentley's Burning Man. This was Brian's music selection and it was one everyone enjoyed. Andrew Perry first teach was to a Christian Bluegrass song called Prayin' Shoes. As a clogger you are familiar with the extra beats that occur in Bluegrass Music. Usually two double steps are added to cover those extra beats. Andrew's Round Way Out was an ingenious way to take care of those extra beats. The dancers had fun pointing fingers at each other during this routine. His second teach was to Ob-La-Di, Ob-La-Da an old Beatles tune.

Learning from the talented Trevor DeWitt is always a positive experience. His wit is as light as his footwork. His steps as slick as his drag/slide and his music choices spot on. He taught a routine to One Shot a Hunter Hayes song. The routine had good steps and great flow. Trevor and Naomi teamed up and presented a routine to



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CLOG Today

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CCI Showcase



"Many can teach, but only a precious few can reach"

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

Upcoming Sessions:

June 7-8, 2019—Jonesboro, AR October 2-3, 2019—Waterloo, ON, Canada November 27-28, 2019—Las Vegas, NV

Marilyn Hansen CCI Tuition Scholarship

In Honor and memory of Marilyn Hansen

What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.



- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from January 1, 2018 through April 30, 2018. Applicants will be notified by May 31, 2018.

For more information visit: Clog.org

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On the beat.....



By: Barbara Elko

Once again the location for the workshop was the Adam Marks Hotel in Buffalo New York. Due to the recent sale of the property it has been renamed the Buffalo Grand Hotel.

Things got underway Thursday evening, with fun dances running in two rooms. This is unique to Nickel City, one room is requests, in the other the host instructor selects the dances. The Surfing' Safari theme really motivated the creative juices of the cloggers.

Friday evening, life preservers, surfboards, jelly fish, scuba gear, bathing suits, sharks, deep sea divers, even a couple of octopuses were seen dancing at the 2019 Nickel City Festival. The instructors full heartedly supported the theme with a huge variety of related routines. Immeasurable en-

ergy filled the building the entire weekend.

This year was a mixture of seldom seen, sometimes seen, and always seen, instructors. It was a grand mixture of what one was accustomed to encountering and the mystifying unknown.

RAD best describes Dalita Diaz de Arce a dazzling instructor from Florida. She was well prepared, clear, and fun. She has tons of experience both stateside and internationally I guess the question is why is she so under utilized at workshops?

It may be his height-well over 6 feet, it may be his deep voice which reminds one of Earl Jones, it may be his welcoming demeanor, whatever it is Todd Harry from Washington has a following. Good music selections, unique steps (especially his advanced) and great communication with the dancers are the reasons his classes fill.



Colleen Zurbrigg, sporting an attractive new hairdo, from Ontario Canada was a busy lady. She taught five classes: one pop, one bluegrass, and three country routines. Colleen vigorously handled her five teaches, and a job well done at the fun dances.

Peter Wee is always a welcome site at a workshop. He is from Singapore, but presently he calls Australia home. He is a disciplined dancer, and a fun instructor, who finds quirky music to write routines to.

Florida instructor Paul Melville is a talented dancer. He is extremely comfortable on stage. He easily handles his teaches, while entertaining those taking his class with his quick wit. Paul had a room full of cloggers surfin' to his routine to Hawaiian Roller Coaster Ride tons of fun!

We have been seeing more of Chris Phelps an instructor from Michigan. He is energetic, and has a real passion for teaching. His Semi-Charmed routine was a fine example of his stuff.

Jeigh Maynard, a new instructor, absolutely nailed her intermediate plus routine. Several things made this class a great choice. The routine was

It's a Surfin' Safari in Buffalo!

interesting, well paced, clearly taught by a personable instructor. Good job!

Katie Stakely is a very engaging instructor from Florida. She had a couple of country routines that were crowd pleasers.

The O'Brien twin sisters taught an intermediate plus routine to the song Friday Night. I am not sure who had more fun the twins teaching together or those taking the class!

> Instructors Barbara D'Aiutolo (Eric Canal Cloggers) Bekka and Patty Gunner (Backwood Cloggers, Tensation) had great teaches. Aliccia Sedorus keeping with the surfin' theme had a fun routine to the song Kokomo. All of these ladies are involved with the hard work behind the Nickel City Festival.

> Ava Ludwig who was recently awarded her CCI certification at the 2018 C.L.O.G. National Convention in Atlanta Georgia presented a couple of advanced pop routines which were well received. Katrina Kaplin offered a beginner plus routine to Catchy Song. She also was awarded her CCI certification at the 2018 C.L.O.G. National Convention.

> Hannah Elhard an instructor from Ohio shared a great routine to Lost In Japan. Tim Smith from New Jersey has been dancing at the Nickel City Festival most of his Life. It was great to see him on stage teaching! Kaitlyn Hedrick enthusiastically taught an advanced step class. A very special lady and seasoned instructor.

Connie Huffman held two classes on how to hoedown. Teaching a group of folks that are foreign to hoedowns, in a short period of time, is a immense challenge, one which Connie always welcomes. After 30 years she has retired the Hoosier Hoedowners. This was a difficult decision. She will still be available to teach at workshops. This past fall she was awarded the William (Bill) Nichols Heritage in Action Award for all her accomplishments.



Happy to report, Jeff's foot and Morgan's shoulder are mending. Despite their injuries they eagerly share their routines.

Due to the surfin' theme the workshop looked like a Shane Gruber look alike contest. Many attendees were wearing Hawaiian shirts...but we all know there is only one Shane Gruber!

Naomi Pyle remains a magnet for dancers. Her humor and teaching skills sets the stage for a fun class.

Floridian, Andy Howard had inspiring routines to Swing, Pop, Country, and Celtic music along with countless theme routines for the fun dances!

Missy Shinoski has it all speed, grace, and clarity. She put together a zany routine to a country song titled No U In Oklahoma. It was amusing!



More Cabin Fever....

(Continued from page 1)

Make It Sweet by Old Dominion. Together these two write some fabulous routines, this was no exception.

Three young ladies, members of the Walnut Hill Cloggers, performed a entertaining demo. Ana Fisher, Hallie and Grace Spreitzer danced a routine to the song Hanging Tree. First time this trio did a demo without their director...great job!

Sporting the same t-shirts The Backliners, gathered for a parking lot hoedown. The idea of a parking lot hoedown is to practice in the parking lot prior to the demo. The Backliners, a brave bunch, skipped the practice, and relied solely on Jeff Driggs cueing. I think we may see these fun loving folks again!

The fun dance followed the demos. It began by dancing all the rou-

tines that were taught earlier. A single room workshop made this possible. The national dance list and request list rounded out the evening. This one room workshop was a great experience!

Cabin Fever easily defeated the winter time blues. Thanks to everyone who made it possible. Hats off to Brian Dion and the Buckeye Cloggers!





The beach goes on.....

(Continued from page 3)

Andrew Perry had a selection of pop routines to pick from. He uses boundless energy teaching and hosting the fun dances.

Judy Waymouth always does an outstanding job teaching and selecting music. The date for the first Canadian National, which Judy is hosting, is fast approaching October 3-5. This is an event you do not want to miss!

Eleven groups participated in Saturday evenings demos. First up a hoedown taught earlier by Connie Huffman. It is a feat to get newbies to successfully hoedown in a short period of teaching time, but Connie Huffman is a pro and pulled it off.

Amy's Got Talent is always a crowd pleaser, because Amy rocks! Symphony Dance did an incredible job keeping with the theme. Cold Creek and Quinte Bay Cloggers, are two teams from Ontario Canada. It was their fourth year performing at Nickel City, great demo. Northern Explosion Dance Studio brought a ton of energy to the dance floor. Under the direction of Donna Becker the Lehigh Valley Cloggers continue to grow and improve, great demo!

Backwoods Ladybugs, these five young dancers beach balls in hand took to the dance floor and immediately won the hearts of the audience.

Backliners it was fun watching this group of friends dancing together, they clearly enjoyed themselves. Sure was a lot of talent out on the floor! The Backwoods Thunder's hard work is evident, these young ladies nailed their routine!

Every year the crowd looks forward to watching the Shanegang Cloggers perform. This year they really let their artist talents loose. Roaring laughter filled the hall when their towels dropped and the censored signs appeared, great show!

Since 2002, under the direction of Andy Howard, American Racket a competition/show team has represented the USA in folklore festivals around the world. With a bit of foresight Johanna talked to Andy about getting enough members of American Racket Team together to demo at Nickel City. These talented dancers are doing a fantastic job of representing the USA. It was obvious they enjoy dancing and entertaining...keep smiling!

The Nickel City 2019 Festival came to and end with a fantastic fun dance in the round. Thanks Johanna Healy, the super volunteers, all the instructors, all those who made the fantastic baskets for the auction, and attendees, that make this a memorable event.



Clogging News.....

Recently Dee Gallina announced her retirement from teaching. Dee has been a prominent member of the Florida clogging community and has been teaching for over 30 years. Here is what one student had to say about her years with Dee.



Our instructor, Dee, has a unique way of teaching her students. We've enjoyed dancing at so manu fun places and it has enriched all our lives.

My main reason for spending each season in Ft. Myers is "clogging"! Through the years we've been fortunate to lear from several clogging instructors. Dee has been so kind and patient with all of us.

In conclusion, we will miss her and our performances so much. We will, however' have memories that no one can ever take from us. She has been an absolute "inspiration" to us all.

> Sincerely, Sharon Stinson

P.S. Keep Clickin'

Although she has retired from teaching and her team, Dee plans to still be a part of out clogging community and support workshops in the area.

Thank you for all your years dedicated to this wonderful dance form and all it brings to us.

For more on Dee visit: http://glogginginstructors.iclog.us/Dee Gallina.html

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May 24-25, 2019 World of Clogging Workshops Holiday Inn & Suites Eastgate Cincinnati, OH Hanna Healy 716-725-8415 <u>worldofclogging@aol.com</u> <u>worldofclogging.com</u>

May 31-June 1, 2019 NCCA Clogging Convention Crowne Plaza Hotel Sacramento, CA <u>NCCA-INC.com</u>

July 12-13, 2019 Kickin' It in Kentucky Stanton City Park Stanton, KY Morgan Hudson morganh 02@hotmail.com

> July 26-27, 2019 Double Toe Jam Waco Convention Center Waco, TX <u>info@doubletoejam.org</u> <u>doubletoejam.org</u>

July 26-28, 2019 Mississippi Clogging Extravaganza Petal Civic Center Petal, MS Angie Miller, 601.906.2882 angiehalemiller@gmail.com www.msclogextravaganza.com

> July 27, 2019 Fiddle Fest Workshop Godard Memorial Hall Springville, NY Hanna Healy wnyca.pres@gmail.com www.wnyca.com/fiddlefest

August 2-3, 2019 Sunshine State Clogging Jamboree Hilton Daytona Beach Ocean Front Resort Daytona Beach, FL Jeff Wood 850-386-1263 <u>wood@talstar.com</u> Naomi Pyle 812-579-6979 <u>Naomi p@sbcglobal.net</u>

August 23-25, 2019 SoCal Shindig Clogging Convention La Mirada Holiday Inn La Mirada, CA

SoCalCloggers@gmail.com www.socalcloggers.org

September 13-14, 2019 39th Annual Folk Dance Festival The Ozark Folk Center Mountain View, AR November 37-30, 2019 36th Annual C.L.O.G. National Clogging Convention Renaissance Las Vegas Las Vegas, NV David & Susan Phillips 678-889-4355 <u>clog@clog.org</u> <u>clog.org</u>

Competitions

June 15, 2019 Grand Challege of Champions (NCHC) Silver Dollar City Branson, MO David and Susan Phillips (678) 889-4355 <u>gnccclog@gmail.com</u> gnccclog.webs.com

June 15, 2019 Riverfront Clogging Classic (ACHF) Savannah Civic Center Savannah, GA Quinn Stansell (704)418-8047 qstansell@gmail.com

June 22, 2019 Cherokee Clogging Challenge (CCA) Cherokee Central School *Cherokee*, NC Ccaclog.com

July 6, 2019 Let the Sparks Fly Competition C Cabool, MO Rebecca Peterson (417) 254-3168 <u>matbec@centurytel.net</u>

July 27, 2019 Mississippi State Showdown (NCHC) Petal Civic Center Petal, MS Angie Miller 601.906.2882 angiehalemiller@gmail.com www.msclogextravaganza.com

> August 3, 2019 Battle in B-Town (CCA) Monroe Convention Center Bloomington, IN indianadan cecompany@gmail.com Ccaclog.com

August 17, 2019 Wilson County Fair (NCHC) Lebanon, TN Grace Pack <u>gpack33@aol.com</u>

August 31-September 1, 2018 USA National Championships (NCHC) Gaylord Opryland Hotel Nashville, TN Registration Information: <u>ALANIER821@AOL.COM</u> Opryland Hotel Reservations <u>ON-LINE Reservations</u> October 5, 2019 Georgia State Clogging Festival (NCHC) Anderson Music Hall Hiawassee, GA <u>clog@clog.org</u> https://gscfclog.wixsite.com/gscfclog

November 9, 2019 Mars Hill Match-Up (NCHC) Mars Hill University Moore Auditorium Mars Hill, NC Danielle Plimpton <u>dplimpton@yahoo.com</u>

Check with event coordinators to confirm event details!

CLOG Welcomes New Members

Kristin Nesbitt, WI Jessica Broyles, FL Anita McClure, FL Cynthia White, NV Jane Murray, CA Mary Hanson, CA James Hanson, CA Sasha Koziak, CA

For information on joining CLOG visit our website at ww.clog.org or contact us at 678-889-4355

Have an event you want listed here? Send the information to: CLOGToday@clog.org



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Join the CLOG team

One-year CLOG Membership

Gold (instructors)	\$30.00	
Silver (dancer)	\$25.00	
Send the following info & check		

Name Home Phone Address Work Phone City, State, Zip E-mail address Clogging Group Membership List membership in area, state, and/ or national clogging associations To: **CLOG, Inc.**

2986 Mill Park Court Dacula, GA 30019



David and Susan Phillips, Executive Directors 2986 Mill Park Court Dacula, GA USA 30019

36th Annual CLOG National Convention ~ Las Vegas, NV ~

November 27-30, 2019 Make Your Plans Now!

Featuring: Premier Clogging Instructors Early Registration & Member Discounts

Schedule

Wednesday-ThursdayCertified Clogging Instructor SeminarWednesday 1:00-4:00Workshops- Up and Rising InstructorsWednesday - SaturdayNightly Fun DancesThursdayDance ExposeThursday 9AM-3PMWorkshops- p and Rising InstructorsThursday Late AfternoonThanksgiving DinnerThursday EveningParade of ColorsFriday -SaturdayWorkshops- National Instructors

Friday Evening - Excursion - TBA **Friday Evening** - Enjoy the Fun Dance Saturday 7 PM Fun Dance ***Schedule Subject to change***

ALL ACTIVITIES UNDER ONE ROOF!



Hotel Info: Renaissance Las Vegas 3400 Paradise Rd. • Las Vegas, NV 89169 Hotel onLine Reservation

GROUP ROOM RATES Rate: \$104 1-4 ppl per room + tax Parking—1 car per room free, additional \$5/day Guaranteed Rate until 10/31/2019

Rooms will Sell Out—Reserve Yours Today!!

Register Online at <u>www.clog.org/convention</u> INFO: 678-889-4355 <u>convention@clog.org</u>

