

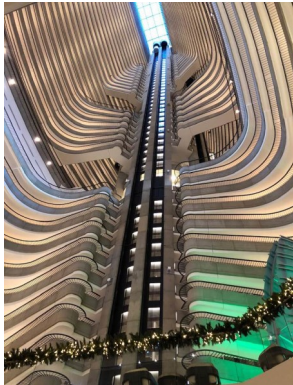
C.L.O.G. Today™



Official Newsletter of the National Clogging Leaders Organization

NATIONAL CLOGGING CONVENTION ATLANTA GEORGIA 2018

By: Barbara Elko



The National C.L.O.G Convention was held at the Marriott Marquis in Atlanta, Georgia. The Hotel was an optical challenge...one could not stop looking at it. It was designed by John C. Pullman and completed in 1985. Glass elevators quickly rose the 53 floors in this futuristic structure. Several movies have been filmed at this location because of its uniqueness. The rooms were large, the food on site very good. The cloggers nightly favorite dish was The Signature Chocolate Nachos...delicious! The hotel was very convenient to the many tourists sites of Atlanta.



Wednesday afternoon, and Thursday all day the open workshop hall had intermediate teaches every thirty minutes. This is also where the CCI candidates had the chance to show off their talents. An abundance of new exhilarating routines were shown. Thursday the attendees had several options outside the open workshop hall. These

fun events were not included in the registration fee. The Best of Atlanta Movie Tour with Andy Howard and Darolyn Pchajek which sold out, was remarkable. It started in the hotel since it was the site for so many movie scenes. Then everyone boarded a bus and for the next several hours toured various places where famous people made famous movies. The tour guide was fantastic, this was a great excursion! Egg Nog and Dialogue with Jeff Driggs also sold out. Every time Jeff offers a cooking class it fills. It is a combination of Jeff's culinary skills and wit that has everyone signing up to cook. Last but not least WINE NOT? Wine tasting with Barb and Larry Guenette. They were there to explain the reason you sniff, swish, and spit at a tasting. It just does not get any better than this! After all the excitement of the day it was time to celebrate Thanksgiving.



This was the 35th year for the National C.L.O.G Convention. A pilgrimage is a journey to visit a place that is considered special and show your respect. This convention was a pilgrimage though past times of clog dancing giving all attending a chance to reflect and to thank those who had so much positive impact on clogging. After a tasty traditional Thanksgiving dinner, Tandy Barret, Scotty Bitz, and Chip Woodall were honored for their many contributions to clogging. They were recipients of the Pioneer Award. Several wonderful films were put together and those closest to these folks shared funny stories of past times spent with these folks. It was a well executed tribute and everyone was touched to be a part of it.

Thursday night dancers lined up for the Parade of States Nations and Colors. Tennessee won the award for highest attendance. Some of the credit for this award goes to the Lovelace family, they are breeding a whole new generation of cloggers! Georgia won best costume Peaches and Sweet Tea.



Four incredible instructors, Melissa and Rob Pack, Naomi Pyle, and Chip Summey were not able to make the convention this year. Their withdrawal came close to the start of the convention, so others were asked to step up to the plate and help out. In spite of their absence Friday and Saturday classes had something for everyone.

Many enjoyed the routine to the Bluegrass song One Step Two Step taught



(Continued on page 4)

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

contacting the editor.

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CCI Showcase



"Many can teach, but only a precious few can reach"

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge.

Upcoming Sessions:

June 6-7, 2019—Jonesboro, AR
October 2-3, 2019—Waterloo, ON, Canada
November 27-28, 2019—Las Vegas, NV

Marilyn Hansen CCI Tuition Scholarship

In Honor and memory of Marilyn Hansen

What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.



- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from January 1, 2018 through April 30, 2018. Applicants will be notified by May 31, 2018.

For more information visit: Clog.org

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On the beat.....

Canada trying for a World Record



GUINNESS BOOK OF RECORDS?

By: Barbara Elko

The 1st National Canadian Clogging Convention Oct 4, 5, 2019 has stirred up a lot of interest. Host Judy Waymouth is in the process of filling up a third hotel.

On social media I made a comment about trying to get into the Guinness Book of Records, for having the most cloggers dancing while wearing the same logo shirts, thinking it would be fun. Pam Smiley has requested an application. It is a lengthy process and we have no clue if we will be accepted. We must proceed as if we will qualify. The time for this event to take place is the first dance of the workshop. Only one hall will be opened, and a special routine is planned for this time. For dancers to be counted they must be wearing something with the convention logo on it... shirt, sweatshirt, etc.

At this time we are not sure what will be required to verify the count. The workshop apparel is available on-line now. I suggest you order now because the prices will go up April 5th. We will pass information along as we get it.

Visit ClogCanada for more information on the event and to get your swag to be a part of history!



On the beat.....

More from Atlanta

(Continued from page 1)

by Andy Howard and Tori O'Bryant. Tori is a polished instructor, who pays attention to detail, while having fun. Andy and Tori eagerly shared the routine. Andy's Chorus...Polly Wolly, Hard Chug, Ragtime, Turn Up challenged the dancers memories. Dang I forgot the 2 Doublesteps!

Missy Shinoski had the dancers contemplating what's in a name when she introduced her Tur-Duck-In during her teach to Grey Goose Chase another Bluegrass.

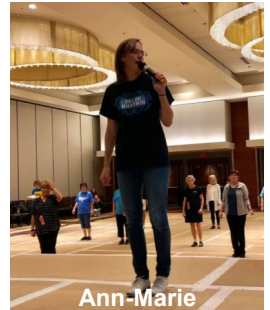
Not seen often enough, Ann Marie Sterling had a full room for her routine to Dance Away My Broken Heart. The routine had fun steps and great flow.

Shane Gruber's routine to the pop song Hands Up included much hand usage, which created a lot of laughter.

Another blast from the past at this convention was having Karl Drake teaching Irish Hard & Soft Shoe. In past times this class was very popular. As he share his knowledge of this type of dance his passion was obvious.

Josh King presence was also a reason for reflection. He wrote the forever popular routine to All Shook Up. After just a few short years Josh and his family will be returning to their home in Australia. During his teach to Kung Foo Fighting he stopped and had the young children in the class introduce themselves to each other. He feels they are backward at this age and need a little push making acquaintances. It worked, like magic the children moved closer to each other. It was a privilege learning from this man.

A cloggers left and right foot will never be treated more fairly than when taking instruction from Barb Guenette. Her routine to La Bohema, a swing, was a real workout for the right foot ugh!



Ann-Marie



Gavin, Sherry, and Jeff

Jeff Driggs just keeps bringing it, this time it was his routine to Other Side, outstanding. Also well receive was Shout Mountain Music, one had to be careful of the Hambone it could be a bruiser!

Addison and Chynna Birkmire, brother and sister have talent beyond description. Both are seasoned beyond their young years. We will continue to see these two instructors.

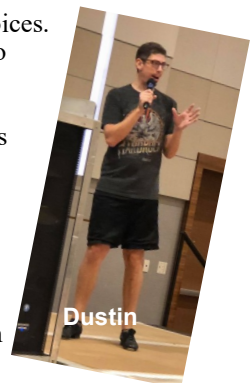
Gavin Cox is another gifted young man. He came with an advanced pop routine to Don't Wanna Know. He is the son of the talented Sherry Cox prove that the apple doesn't fall far from the tree.

Any of Darolyn Pchajek, or Judy Waymouth, classes are always good choices. Clear instruction, uniqueness, and quick wit are a few of the reasons these ladies are so successful.

Dustin Stephan currently resides in Pittsburgh Pennsylvania. Prior to this move he was employed as a dancer in Branson Missouri. He has a laid back personality and gently guides the cloggers through his routines.

Andrew Perry continues to work hard, creating new steps to unusual music. He has boundless energy.

Jamie Conn, Debbie and Lynette White, Florida, Sarah Hughes Georgia, Stephen Auten Illinois, were part of the fabulous list of instructors.



Dustin



Judy and Missy

Friday evening one had the choice of attending the fun dance or boarding a bus destination The Atlanta Botanical Gardens. Tickets for this event were purchased ahead of time. Susan and David Phillips, residents of Georgia, knew this would be a great tour. Damp and chilly weather could not take away the beauty and the enchantment of the evening. The lights were bright and plentiful, the music engaging. By the end of the evening although cold, and wet, all expectations had been met. Everyone was ready to return to the warmth of the hotel. There was a bit of a problem...the bus did not return for dancers! David Phillips who was in charge of this excursion was informed the bus was broke. Poor David he had a bus load of wet cloggers and no bus to put them on. Remember this was mainly an outdoor facility. At first it was kind of humorous, the good spirited cloggers began to dance and sing. As the rain continued and the realization of being stranded settled in, a bit of rumbling could be heard in the crowd. David hustled, and find a small indoor hallway, standing room only. He guided the cloggers inside, where for the next few hours he became the underpaid sole entertainer of the evening. He told jokes, stories, talked about his family, he tried everything to keep the folks happy. Meanwhile back at the hotel Susan Phillips was demanding the bus company deliver transportation, her plea fell on deaf ears. Susan and David decided to use Uber to get the dancers back. The botanical gardens and hotel were at least 30 minutes apart, and Uber rides accommodate 5 to 6 riders at a time. Without any other options the first group of 6 dancers left. At this pace it was going to be a long, tedious, exodus. David never wavered, he continue to smile and joke. Eventually the repaired bus arrived and those remaining at the gardens boarded. The bus had one obvious part that needed fixed. The back up alarm beeped the entire way back to the hotel...and David's smile never faltered. It takes a tremendous effort from Susan, David, and all the staff to make National happen year after year. David you earned a whole new level of respect for the phenomenal job you did keeping everyone calm...were any of the stories you told true??

(Continued on page 5)

The beat goes on.....

Atlanta 2018

(Continued from page 4)

Prior to the showcase Conrad Cooper, chairman of the board announced his retirement. Conrad and his wife Janet want to attack their bucket list. The future conventions will be a bit empty without them. Among many other things, Conrad for many years, enthusiastically, led the cloggers around a variety of hotels for the Parade of States, Nations and Colors. We wish them good health and all the adventures they can handle.

Another beautiful quilt created by Edie and Don Farnum was raffled off before the showcase. This very generous couple donates all the proceeds to C.L.O.G. Each year they make a quilt theme related to the national's location. Three times Darlene Coddington from Pennsylvania won the quilt. She won in Reno, and gave the quilt to her friend. She gave the Baltimore quilt to fan with terminal cancer. This one she gave to Andy Howard, who presently resides in Atlanta, just a way to say thanks.

Before the start of Saturday nights showcase Eddie White received the Legacy Award for his years of service to the organization and for teaching so many folks along the way. Eddie is responsible for the routine to Stir It Up, it is on the National Clogging List of dances.

Katrina Kaplin and Ava Ludwig became Certified Clogging Instructors, congratulations! If you are interested in CCI program contact Janice Hanzel or Kathy Wilson.



Susan and David with honoree Eddie White



Chip Summey, due to health issues was unable to produce the show and Jeff Driggs was asked to take the reins and finish producing the show 3 weeks before the event. For Jeff's efforts Chip selected him most valuable volunteer of the convention. Best wishes for a speedy recovery Chip. This showcase was solid. A wonderful addition to the show was Sweet Tea and The Bluegrass Boys live performance. Many clogging teams were available to perform, there was also an abundance of great singers, and actors! Addison Birkmire gave the song Georgia On My Mind a twisted flare as he did his impersonation of Elvis. Addison performance was perfection. Jeff Driggs and Andy Howard joined Addison and they finished the song as a trio. Another trio, Chynna Birkmire, Sherry Glass Cox, and Lynette White did a fine job singing I Wanna Dance With Somebody. Several dancing duets, Gavin Cox and Callie Collins, Chynna and Addison Birkmire, and Austin Glass and River Ketron, great foot work! I have to mention director Kay Trimm and the menagerie of blow-up critters dancing a Ho Down, a sight to behold. Hands down the crowd pleaser of the evening was the Movie Theatre Skit. Tori O'Bryant, Dustin Stephan, Blake Conn, Lynnette White, Andrew Perry, Darolyn



Pchajek, and Josh King OUTSTANDING JOB! This skit just got funnier and funnier. Blake Conn nobody could have play your part any better than you...you were great! Short summary Tori and Josh were a couple who arrived at the movies late and were not able to sit together. As a result of the seating, the couple had to pass popcorn, hand holding, and kissing, through those seating between them. All involved made this one fine show and convention thank you!



Do not miss next years convention
CAUSE WHAT HAPPENS IN VEGAS STAYS IN VEGAS



Appalachian Stomp 2018

By: Barbara Elko



Mary Smith, Joyce Guthrie and the Blue Ridge Thunder Cloggers are awesome! They are able to pack more fun in a one day workshop than one would think possible.

The number of new beginner dancers that attended was very impressive. Jayne Treadwell is in charge of the beginners from scratch class. She does a fantastic job of getting the new folks

confident in the starting steps. This insures they will be able to enjoy the classes later in the day. A huge asset to the beginners classes is Beth Dunlap. She is a Blue Ridge member and a mother of eight children. She is patient beyond believe, great job Beth! Also enlisted to teach beginners were Amanda Burns, Barb Elko, Lynn Grassi and Pam Smiley. The beginner classes were thirty minutes long.

This was Josh King's second consecutive year as Appalachian Stomps featured instructor. BRTC wanted to take advantage of his availability, because soon he will be returning to his home in Australia. He challenged the cloggers with his advanced routines to Still Feel Blue, and Desperate man. He taught a couple intermediates and a fun beginner that got the day started.

The spectrum of classes offered included a choreography workshop Joyce Guthrie at the helm. Learn buck dancing with Pam Smiley. Barb Elko shared her costuming expertise. The Celtic Rhythm School of Dance taught a group participation beginner Celtic Dance.

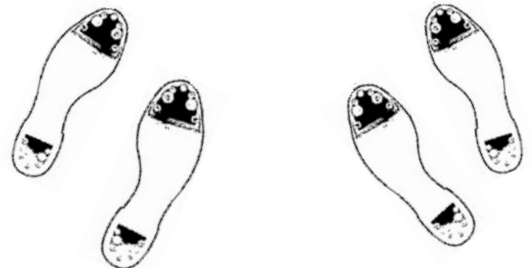
The following clogging groups attended Bull Run, Calico, Cardinal, Carroll County, Happy Feet, Hill City, Patsy's Dance School, Pioneer, Skyline, Still Kickin', and Tap Back.

The venue for this workshop was the Carver Center in Purcellville Virginia. It is a stupendous place for clogging, wooden floors throughout. On site lunch and dinner were offered for a minimal cost.



Josh King and Jayne Treadwell ran a fast and furious fun dance a great way to end a perfect day of clogging. Thanks BRTC for giving everyone a fun day on the dance floor.

Appalachian Stomp
November 2, 2019
Featured instructors will be
Darolyn Pchajek
and
Andy Howard





Upcoming Events

March 7-9, 2019

Smoky Mountain Encore
Gatlinburg Convention Center
Gatlinburg, TN
Lynne Ogle 865-675-1185
ccalynne@aol.com
smokymountainencore.com

March 22-23, 2019

Possum Trot Clogging Workshop
Courtyard by Marriott
Oxnard, CA
possumtrotca.net

March 29-30, 2019

City Slicker Stomp Workshop
Independence, MO
Missy Shinoski kloghop@sbcglobal.net
www.CitySlickerStomp.info

March 30, 2019

Shenandoah Valley Connection
Crimora Community Center
Crimora, VA
https://www.facebook.com/events/228110744769289/?active_tab=discussion

April 5-7, 2019

Northeast Clogging Convention
Manchester, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

April 13, 2019

Clogging Crazyiness Workshop
Countryside YMCA
Lebanon, OH
Nancy Kenny 513-282-6544
Nancy.kenny@ymcastaff.org
countrysideymca.org

April 12-13, 2019

Indian River Cloggers POWWOW
Kiwanas Island
Merritt Island, FL
Bob Howard 321-452-6757
indianrivercloggers.org

April 19-21, 2018

Nickel City Clogging Festival
Adam's Mark Buffalo
Buffalo, NY
Hanna Healy 716-725-8415
wnyca.pres@gmail.com
wnyca.com

April 26-27, 2019

Clogging in the Natural State
Hilton Garden Inn
North Little Rock, AR
Kathey Wilson 870-243-8113
dancetymestudio@gmail.com
www.arkansasloggingcouncil.com

April 26-27, 2019

Swing Into Spring Clogging Workshop
Lake Cumberland State Park
Lake Cumberland, KY
Trevor DeWitt 317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

November 37-30, 2019

36th Annual C.L.O.G. National Clogging Convention
Renaissance Las Vegas
Las Vegas, NV
David & Susan Phillips 678-889-4355
clog@clog.org
clog.org

Competitions

March 30, 2019

Winter Clogging Invitational (NCHC)
Polk County High School
Columbus, NC
Chip Summey Ncjcs@aol.com

March 30, 2019

City Slicker Stomp Competition (NCHC)
Independence, MO
Missy Shinoski kloghop@sbcglobal.net
www.CitySlickerStomp.info

April 5-7, 2019

Northeast Clogging Competition (NCHC)
Manchester, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

April 13, 2019

Southern Junction Clogging Championships (NCHC)
Wren High School Auditorium
Piedmont, SC
Gwen Stamp 864- 299-8601
gwen@southernjunctioncloggers.com

May 4-5, 2019

Dollywood Clogging Classic (NCHC)
Dollywood
Pigeon Forge, TN
David & Susan Phillips
dcclog@gmail.com

June 15, 2019

Grand Challenge of Champions (NCHC)
Silver Dollar City
Branson, MO
David and Susan Phillips
(678) 889-4355
gncclog@gmail.com
gncclog.webs.com

July 6, 2019

Let the Sparks Fly Competition C
Cabool, MO
Rebecca Peterson (417) 254-3168
matbec@centurytel.net

CLOG Welcomes New Members

Holly French, VA
Dr. Kristine A Reed, AZ
Tamsyn Simon, AR

For information on joining CLOG visit our website at ww.clog.org or contact us at 678-889-4355

Have an event you want listed here?

*Send the information to:
CLOGToday@clog.org*

C.L.O.G.
The National Clogging Organization, Inc.

www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00

Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/or national clogging associations

To: **CLOG, Inc.**

**2986 Mill Park Court
Dacula, GA 30019**

Check with event coordinators to confirm event details!



The National Clogging Organization, Inc.

David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

**36th Annual CLOG
National Convention
~ Las Vegas, NV ~**

**November 27-30, 2019
Make Your Plans Now!**

Featuring:

Premier Clogging Instructors
Early Registration & Member Discounts

Schedule

Wednesday-Thursday	Certified Clogging Instructor Seminar
Wednesday 1:00-4:00	Workshops- Up and Rising Instructors
Wednesday - Saturday	Nightly Fun Dances
Thursday	Dance Expose
Thursday 9AM-3PM	Workshops- p and Rising Instructors
Thursday Late Afternoon	Thanksgiving Dinner
Thursday Evening	Parade of Colors
Friday -Saturday	Workshops- National Instructors
9am - 5pm	Over 75 hours of Workshops & Seminars

Friday Evening - Excursion - TBA

Friday Evening - Enjoy the Fun Dance

Saturday 7 PM Fun Dance

Schedule Subject to change

**ALL ACTIVITIES
UNDER ONE
ROOF!**



Hotel Info:

Renaissance Las Vegas

3400 Paradise Rd. • Las Vegas, NV 89169

[Hotel onLine Reservation](#)

GROUP ROOM RATES

Rate: \$104 1-4 ppl per room + tax

Parking—1 car per room free, additional \$5/day

Guaranteed Rate until 10/31/2019

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention

INFO: 678-889-4355 convention@clog.org

