

C.L.G. Today™

Official Newsletter of the National Clogging Leaders Organization



WORLD OF Clogging

CLOGGING WORKSHOPS & CCA QUALIFYING COMPETITIONS
USA Memorial Day Weekend
May 25-27, 2018

By: Barbara Elko

This workshop/competition hosted by Jeff Driggs and Hanna Healy was held at the Holiday Inn Eastgate located in Cincinnati Ohio. It continues to grow and improve. I believe it blossomed with the introduction of the lottery instructors. The lottery started four years ago. Instructors interested in teaching at the workshop submit their name giving them a chance to be selected. The benefit of the lottery is a fresh variety of new instructors, music and steps. It also draws new attendees. The most noticeable change is the interaction of the competition and workshop dancers. It is unusual to see so many competition dancers participate in the workshop. The result is a great time spent on the dance floor!

This two day workshop got started Friday morning. Anchoring the workshop were instructors Judy Waymouth, Morgan Hudson, Sheryl Baker, Sherry and Gavin Cox, and Jeff Driggs. Naomi Pyle had to cancel due to health issues, get well, we missed you! Matt Koziuk graciously filled Naomi's teaching slots, and did a fine job! Judy Waymouth warmed the dancers up with Hot N Cold a fun routine. We also wish Judy Waymouth a full and speedy recovery from leg surgery. Morgan Hudson's footwork easily draws attention, he also taught a routine to Attention which was well received. Sheryl Baker had a great routine and teach to a She's With Me. Sheryl also held a Team Acapella Class which was a huge hit. Sherry and Gavin Cox teamed up



for Filthy an advanced pop, they teach well together! Jeff Driggs routine to Shout Mountain Music filled the room with laughter.



Great job Peter!

Let's talk lottery. Advanced steps classes were offered by Gavin Cox, Abby Simpson, Kenny and Kelly Fithen, Lauren Thomas, Maddie Wright, Drake Walls and Ellie Roudebush. That's some line up of talent to learn from! Jamie Vincent held an informative instructors forum. Alyssa Keller choose to share her knowledge of Hip Hop. Stephen Auten, a competitive grand champion, had a ridiculously fast routine to Auctioneer. Cristy Corwin Howard shared a traditional line to Merry Go Round. Cara Chancellor brought an intermediate pop routine to Delicate. A routine to Dirt On My Boots filled Katie O'Brien's room. Michigan instructor, Chris Phelps presented intermediate routines that pleased the attendees. Jason Pflugh easily lead his class through his routine to Sun Don't Let Me Down. Shirley Lipps had a beginner routine to Better When I'm Dancing, good choice of music. Colleen Zurbrigg, a Canadian instructor, had a fabulous routine to Come Out With Me. It was one of those songs with strange beats, great job Colleen! Brian Dion from Ohio has a mild gentle approach to teaching. Those taking his class Rollin' enjoy themselves immensely. Brian is co-host of Cabin Fever a workshop held in Ohio in February. It was wonderful to see Tracy Rozewicz on stage, this was my first opportunity to take instruction from her. Her routine to Love So Soft was super! Tracy is a mother of triplets and vice president of the WNYCA. Yours truly, Barb Elko choose to teach to Stacks written by the Australian artist Jayne Denham. I was delighted to have some of the competitive dancers take the class. Speaking of Australians,



Peter Wee from down under joined the lucky lotto winners this year. I met Peter a few years ago and was very excited to take his class. I have to say his song pick Mamacita was perfect as was the routine.

This class was a blast! Peter was asked to repeat the dance at Saturday nights fun dance.

The Saturday night fun dance at World Of Clogging is one of the liveliest you will ever be part of. Dance after dance, then lights out for a glow stick dance party for the remainder of the evening. The glow stick thing is becoming interesting. Dancers had some creative ideas on lighting themselves up. Just when you think things could not be better... THE INSTRUCTORS CHALLENGE. Us instructors had all day to think about what this challenge might entail. If

CLOG Today

CLOG Today is published bi-monthly by

CLOG - The National Clogging Leaders Organization, Inc.

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the CLOG Today newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

contacting the editor.

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Upcoming Sessions

November 21 – 22, 2018
Atlanta, GA

Held in conjunction with the C.L.O.G. National Convention

Wednesday:

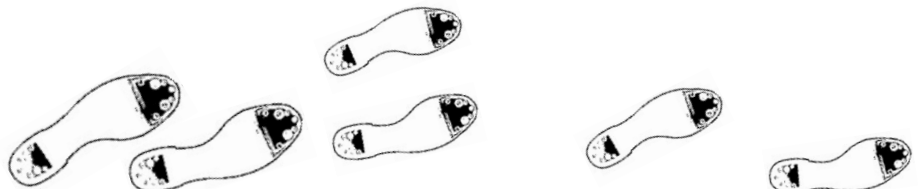
- CCI Seminars I
- Written Examination

Thursday:

- CCI Seminars II
- Practical Examination

If you have previously attended Sessions I & II, have completed all requirements, plan on taking the written and practical evaluations at the National Convention, and have the approval of your CCI Contact, you will need to submit an Intent To Test form to Kathey Wilson Co-Chairperson .

For more information visit: Clog.org



On the beat.....

(Continued from page 1)

you know Jeff and Hanna anything goes. After being introduced we were given blown up beach balls. THE CHALLENGE place the ball between your legs, without dropping it or making any adjustments dance to Rocky Top. You can see this side-splitting video on line!



Congratulations to all the competition dancers, you guys rock!
Thanks Hanna, Jeff, instructors, volunteers, and dancers for making this Memorial Weekend so much fun!



On the beat..... A view of Dollywood Clogging Classic with Sheila Jo..

June 7, 2018

Cheering for the "enemy": a great day of dance at Dollywood Clogging Classic 2018!

Clogging family, Clogging travels, On the road again

Dollywood Clogging Classic 2018 was a big deal for Fancy Free Cloggers. Three team members danced in their first ever clogging competition, another teammate returned to competition after an absence of many years, and yet another teammate hit the competition stage again following an injury last year.

We brought with us a crowd of spectators unused to watching clogging competitions. Not just family of the new folks, mind you; the allure of Dollywood put more butts in the seats from families of our veteran cloggers as well.

It was interesting and sometimes hilarious to experience this through the eyes of our new dancers and spectators.



Fancy Free loved the *Alice in Wonderland* routine by 865 All Stars! Tweedledum and Tweedledee especially stole our hearts. As we cheered and clapped, I am told that one of our inexperienced spectators looked around in confusion and asked, "Why are you cheering for the enemy?"

Um, the dancers from other teams are not our enemies; we're delighted to see them! We want to clog each routine to the best of our abilities and hopefully bring home bragging rights, but our opponents frankly aren't in control of that.

Perhaps my perspective is skewed to the sunny side due to being part of an adult team, or maybe it's because we're not regularly duking it out for the ultimate overall prize, but I am delighted to experience friendly competition as the norm in the clogging world. Shout out to the Hotfoot Cloggers of South Carolina for being wonderful examples of skilled and friendly competitors!



These ladies (Right) competed - traditional solos in the "and over" age category. Two are my teammates; one dances with Florida Clogging Connection. The backstage atmosphere was full of sincere well-wishes. All three did their teams proud on the dance floor. *Congrats to Maureen on her win!*



Organizing a competition like this is no easy task. Thank you to Susan (and David) Phillips for your hard work.

It was especially nice for my team that the Master categories all took place on Sunday, leaving us free to enjoy [Saturday in the park](#). Amateur team competition was held Saturday except for 4+ couple precision, acappella team, and show categories, which were danced Sunday morning. The clogging event took over TWO stages Sunday; Amateur solos and duos/duets in the Heartsong Theater, with everything else taking place in the Celebrity Theater.



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While there was a planned order for the day, there were of course snags due to dancers needing to be in both theaters at once. Over at Celebrity Theater, judges and staff were extremely accommodating. If a team wasn't ready, they simply moved on to whoever *was* ready, and then picked up the skipped routine a couple dances later.

Ann-Marie (and her associates) kept us lined up and dealt with the chaos of dance order. She did a wonderful job!



Shannon the sound man played the correct music and still found time to watch fishing shows on his computer screen.

In addition to competition staff, support crews for individual teams worked hard backstage, especially during the show categories. This prop man is clearly a pro; he has a uniform and everything!



Fancy Free Cloggers felt particularly sassy in our new competition outfits. The purple costumes (including Dustin's shirt) were made by teammate Chris Collins. (She's in the earlier photo of three solo contestants. Yes, she made the blue dress she is wearing in that pic AND Lulu's red dress from our Hee Haw routine AND the blue and yellow dress she herself wore in Hee Haw.) Check out Chris' facebook page, [American Stitches](#), if you are looking for custom costumes.



Our sunshine dresses also made a competition debut! You can't see it in this pic, but Dustin is rocking yellow pants to match.

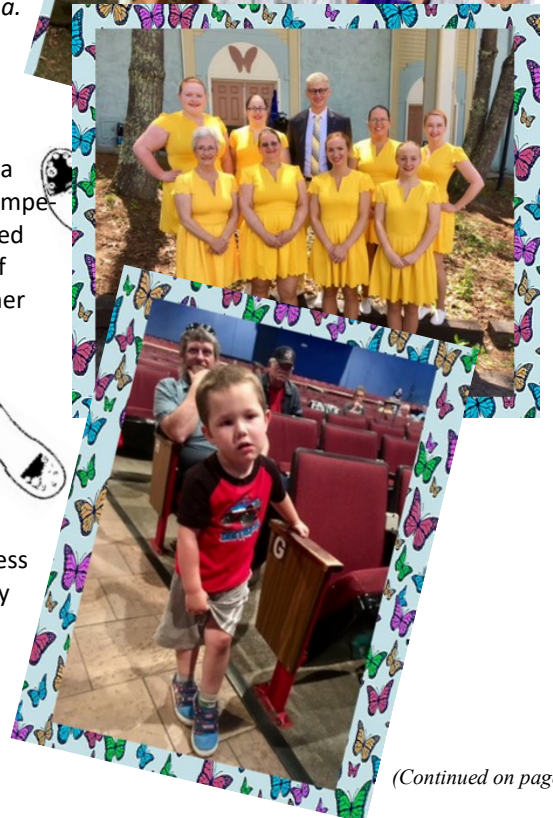
Fancy Free's new show routine is so much fun to perform! It got a great audience response as our dog and fiddle-playing raccoon stole the show! Looks like the cow better step up her game next time, ha-ha.



Eliza and her daughters did a fabulous job at their first competition! Madison even received special recognition from Jeff Driggs after the hoedown, her first dance of the day.



While it was super cool to see mommy and big sisters on stage, little brother was less enthused about the situation by day's end. I'm sure this facial expression is worn by dance siblings everywhere.



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Back to the topic of snazzy outfits: Taps in Motion (from Kentucky) sparkled in gold! They are always a pleasure to watch.

The stage in the Celebrity Theater is wonderful! Roomy, not slippery, and with a lighted "Dollywood" sign in the background. Not sure which team this is (somebody please comment or message me and I'll add their name in), but I enjoyed their "diner" routine. ->



View of the Celebrity Theater stage from the wings, plus another group of competitors looking adorable and doing a great job! (Power Taps from Georgia? Please confirm or correct.)

Clogging Connection from Florida floated across the stage during this routine! Their ladies snagged a dressing room with toilets, so I was a frequent intruder all day long. Hoping to make it to [Florida Clogging Festival](#) again next year, where these energetic folks are a fixture.



My action shots of Evermean Evergreen Cloggers (Tennessee) didn't turn out; I just didn't have a good camera angle. However, Fancy Free Cloggers watched closely because we greatly admire their skill in the traditional categories. A few of us, including teammate Sabrena, snagged photos with Evermean's director in the dressing tent. We look forward to seeing them this August at the Wilson County Fair in Lebanon, Tennessee!



Folks who have never been part of showbiz have no idea about the funny things you hear backstage. These two dancers from Southern Belles (Georgia) cracked me up in the dressing tent with a conversation that went something like this:

"Try not to hit me in the head this time."
"I mean, you ARE wearing a hard hat. What's the big deal?"
"True..."

I'm not doing it justice at all because their perfect deadpan delivery is what really made the exchange funny. Thanks for the laugh, ladies!



Getting out of a clogging competition in time to eat a good dinner? That never happens! BUT IT DID. I got to experience the Old Mill Restaurant for the first time. I WILL be back. Those corn fritters with maple butter are worth a drive to Tennessee!



Goodbye, Dolly! We love you, too!
Thanks for a fun weekend of clogging!

Thank you to various cloggers and clogger family members for taking some of the photos used in this post.

Who's making a run to the Old Mill? Bring me back an order of chicken & dumplings, please!

****You can follow Sheila Jo Spencer's blog at sheilajospencer.com****



Upcoming Events

August 17-18 2018

Sunshine State Clogging Jamboree
Hilton Daytona Beach Ocean Front
Resort
Daytona Beach, FL
Jeff Wood 850-386-1263
wood@talstar.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net

September 7-9, 2018

39th Annual Folk Dance Festival
The Ozark Folk Center
Mountain View, AR
[Registration Form](#)
[Workshop Schedule](#)

September 21-23, 2018

23rd Australian Clogging Association
National Clogging Convention
Melbourne, Victoria Australia
Neville Flegg 0418 306 321
nevflegg@bigpond.com
cloggingaustralia.com

September 21-22, 2018

Fontana Clogging Jamboree
Fontana Village Resort
Fontana Village, NC
Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

September 28-29, 2018

Clogging Weekend in Helen, GA
Santee Nacoochee Center
Helen, GA
Andy Howard
americanracket@gmail.com

October 19-21, 2018

Salt City Workshop
Holiday Inn
Liverpool, NY
Hanna Healy
wnyca.pres@gmail.com
www.wnyca.com/saltcity

November 3, 2018

Appalachian Stomp
Hillsboro, VA
info@brtc.us
AppalachianStomp.com

October 20, 2018

OktoberCLOGfest
Lights Dance Barn
Scottsburg, IN
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net

November 21-24, 2018

32st Annual C.L.O.G. National Clogging
Convention
Atlanta Marriott
Atlanta, GA
David & Susan Phillips 678-889-4355
clog@clog.org
clog.org

Competitions



July 28, 2018

Mississippi Clogging Extravaganza
(NCHC)
Brookhaven Rec Center
Brookhaven, MS
Angie Miller 601.906.2882
angiehalemiller@gmail.com
www.msclonextravaganza.com

August 4, 2018

Summerfest Clogging Championships
(ACHF)
Easley High School
Easley, SC
Registration Information:
Dianne Loftin – 864-277-0553 –
dloftin01@gmail.com

August 4, 2018

Battle in B-Town (CCA)
Bloomington, IN
indianadancecompany@gmail.com
Ccaclog.com

August 18, 2018

Wilson County Fair (NCHC)
Lebanon, TN
Grace Pack gpack33@aol.com

September 1-2, 2018

USA National Championships (NCHC)
Gaylord Opryland Hotel
Nashville, TN
Registration Information:
ALANIER821@AOL.COM
Opryland Hotel Reservations
[ON-LINE Reservations](#)

October 19-21, 2018

Salt City Competition (CCA)
Holiday Inn
Liverpool, NY
Hanna Healy
wnyca.pres@gmail.com
www.wnyca.com/saltcity

November 10, 2018

Mars Hill Match-Up (NCHC)
Mars Hill University Moore Auditorium
Mars Hill, NC
Danielle Plimpton
dplimpton@yahoo.com

CLOG Welcomes New Members

Amber Stracke, NE
Staci Larson, Or
Tracy Turner, WA
Jeffrey Lee Skinner, TN

For information on joining CLOG
visit our website at ww.clog.org or
contact us at 678-889-4355

*Have an event you want listed
here?*

*Send the information to:
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List membership in area, state, and/
or national clogging associations

To: **CLOG, Inc.**
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Dacula, GA 30019

**Check with event coordinators
to confirm event details!**

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~ Atlanta, GA ~**

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Schedule

Wednesday-Thursday	Certified Clogging Instructor Seminar
Wednesday 1:00-4:00	Workshops- Up and Rising Instructors
Wednesday - Saturday	Nightly Fun Dances
Thursday	Dance Expose
Thursday 9AM-3PM	Workshops- p and Rising Instructors
Thursday Late Afternoon	Thanksgiving Dinner
Thursday Evening	Parade of Colors
Friday -Saturday	Workshops- National Instructors
9am - 5pm	Over 75 hours of Workshops & Seminars

Friday Evening - Excursion - TBA

Friday Evening - Enjoy the Fun Dance

Saturday 7 PM Showcase and Fun Dance

*****Schedule Subject to change*****

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Hotel Info:

Atlanta Marriott Marquis

265 Peachtree Center Ave. • Atlanta, GA 30303

[Hotel onLine Reservation](#)

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