

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization



IT IS TIME..... TO REGISTER EARLY!

By: Barbara Elko

I became a clogging addict after attending my first workshop, cause they are too much fun!

For me the beginning of each year means getting a wish list of workshops together and figuring out which ones are doable. Once that decision is made it means filling out the registration form and mailing it EARLY!



There is a lot of physical work involved for the hosts of workshops but they also need hand money! Hotels and airlines, like money up front! Let me make one thing clear workshops are not a get rich quick scheme for the hosts and instructors, they are lucky to break even. These workshops are for YOU, the clogger, who likes to spend time on the dance floor with their friends, who likes to learn different routines to take back to their club, who likes a mini-vacation from home, who likes to explore different attraction and restaurants, and lets not forget bargain shopping. I have attended about seventy workshops so I speak from experience. If you the dancer do not support these workshops, including sending in your registration early, they will go away. That will leave us with nothing but fond memories. Of the seventy workshops I have attended I have only paid once at the door, cause it was a spur of the moment decision to go. Early on in my dancing endeavors I discovered gem of a workshop called Mid-West hosted by Fonda Hill. It was well organized, a great location, and real friendly folks. One year I went online to print out my registration form and it was no where to be found. I thought it was a web site problem so I contacted Fonda and she informed me the MidWest was no more. I was devastated, how could this gem dissipate? More recently the OktoberCLOGfest hosted by Naomi Pyle was canceled. Why? **Lack of early registration.** Without that early support it is

impossible to take the financial risk! Last year I drove over seven hours to check this workshop out. It was worth the long drive!

In conclusion keep in mind the saying "the early bird gets the worm."



CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

contacting the editor.

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CCI in Nashville!



*"Many can teach,
but only a precious few can
reach"*

Enroll today to experience the education of the Certified Clogging Instructor Program and the teaching tips from more than 50 established clogging instructors.

When you apply for CCI you'll be on your way to improving your instructional skills. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the on-going pursuit of knowledge.

FAQs

Do I have to be a clogging instructor to participate in the seminars and become a certified instructor?

- No

I have been a clogging instructor for many years, how will becoming certified help me?

- The benefits of networking with other instructors who have completed their certification and those you meet during and after you have completed the program
- Information obtained from the CCI staff and other instructors are priceless for continued success in teaching

What does the CCI program consist of?

- Class Work – 3 Day Seminar.
 - ◊ A Certificate of Education is given after completion of seminars
- Course Work – Completion of mandatory and elective points
 - ◊ Course work is only mandatory to become certified

What do I do first?

- Register for, pay associated fees, and complete the CCI Seminars.
 - ◊ These are held yearly at the National Clogging Convention and some other state clogging organizations also host CCI Seminars. Check the CLOG website and local organizations for Seminar locations
- Candidates must be 16 years or older
- Once Seminars are completed, a mentor will be assigned to help the CCI candidates through the completion of the program
- Candidates will have three years in which to complete certification
 - ◊ Completion consists of gathering a total of 1000 points

What do I do when I have completed my points and my mentor signs off for me to test?

- Fill out and pay fee for Intent to test and test out
 - ◊ The test consists of:
 - Written Exam
 - Practical Exam
 - ◊ Once tests are passed, candidates are awarded their certification

On the beat..... *Hearts Ablaze Cloggers and Luminosity*

Reprinted from www.greenfieldreporter.com by Rorye Hatcher 09/27/2016
Photos by Tom Russo/Daily Reporter

The joy of dance

Teens lead class for people with special needs

NEW PALESTINE — Light and sound streamed out of the small windows of the dance studio, followed by bursts of applause breaking the quiet of a recent summer night on the county's southwest side.

Stomps and the clicking of shoes, made by people dancing the same steps simultaneously, ended with cheers as the members of the Luminosity dance team finished their rehearsal. The team, which comprises about 30 adults with intellectual disabilities, participates in clogging lessons at Hearts Ablaze Clogging near New Palestine through the efforts of Carlie Dahlquist, a senior at Greenfield-Central High School and one of the dance troupe's most experienced cloggers.



A group of cloggers rehearses for a performance at the 2016 Riley Festival. The group, which comprises about 30 adults with intellectual disabilities, participates in clogging lessons at Hearts Ablaze Clogging near New Palestine through the efforts of Carlie Dahlquist, a senior at Greenfield-Central High School and one of the dance troupe's most experienced cloggers.



Hearts Ablaze Clogger Carlie Dahlquist

Dahlquist, 17, has also been a dancer with Hearts Ablaze Cloggers for more than a decade and in recent months turned her talents toward philanthropy. She has taken the lead, organizing and teaching a clogging class to people with intellectual disabilities; thanks to her raising \$600 to cover the cost of glue-on taps and matching T-shirts, her energetic participants enjoy the workshops for free.

The group has practiced once a week since June and will perform with the Hearts Ablaze Cloggers at the upcoming Riley Festival, which kicks off Oct. 6.

Dahlquist said the idea to offer free workshops came after a positive experience working in her high school's peer-tutoring program, a class that partners students with and without disabilities.

"The people in my peer-tutoring class all had such good outlooks on life," she said. "They don't let their disability keep them from being happy and spreading their joy."

Dahlquist teaches the clogging lessons alongside Ellie Roudebush, a junior at New Palestine High School. The teens have been dancing together most of their youth and were part of a group that took home the top prize in the 2016 Indiana State Fair talent contest.

Roudebush remembers her friend approaching her about the possibility of offering their know-how to people who might not otherwise have the chance to know the joys of dance.

"I said, 'That's like the best idea ever,'" Roudebush remembered.

Dahlquist began reaching out to local organizations that serve people with disabilities, and those conversations ultimately put her in touch with Sara Tucker. Tucker serves as residential director at Developmental Service Alternatives Inc., which owns and runs 16 group homes for adults with developmental disabilities in central Indiana. Tucker enthusiastically approved of the idea for a clogging class, she said. She tries to organize low-cost or free activities for her residents every day, and Dahlquist's idea was a perfect fit, she said.

Part of Dahlquist's plan included purchasing glue-on taps and inexpensive athletic shoes for every participant, because tap shoes can be pricey, she said. Area businesses helped with expenses. The participants in the class vary in age and have different abilities and challenges, but their young teachers are happy to adapt to their needs. One participant, for example, is deaf, so her instructors write notes back and forth with her and invite her to watch their feet while they demonstrate a dance, Dahlquist said.

At a recent practice for the group on Cristy Corwin-Howard's farm, which doubles as headquarters for the troupe, the dancers practiced the routine to "Everybody Dance Now" by C+C Music Factory. Chris Gillard, one of members of the group, loves nothing better than moving to the beat. He's clogged before, he said, and enjoys the energetic movements. The most exciting part about this per-

(Continued on page 5)

USA National Clogging Championships

September 3rd and 4th, 2016

Nashville, Tennessee – Opryland Hotel & Resort

Sponsored by CLOG, Inc.



By David Phillips

This annual National Clogging Competition is an Invitational event only and culmination of the top 3 age division winners from NCHC competition sanction events series that begins each August 1 through July 31 of each year.

This year, the event is divided into 4 Division – Amateur Division I, Pee wee through Junior, Amateur Division II Senior through Adult, and repeated age divisions for Master Level Teams.

This two day event comprised over 250 team dances, 40 duos/ duets, 225 solos, 36 choreographed solos, comprising over 600 competition dancers from GA,AR, IN, SC, TN, FL, NC, MT,MS,MO,KY, and NE.

OVERALL WINNERS IN AMATEUR	DIVISION I (PEE WEE – JUNIOR)	DIVISION II (SENIOR – ADULT)
Small team	Tennessee Hoedowners Power	Wildwood Cloggers
Standing Line	Power Taps Elementary	Wildwood Cloggers
Exhibition	Ultimate Dance Sensations	Delta Rhythm
Formations Line	Power Taps Elementary	Ricochet
4 or More Couple Precision	Power Taps Elementary	Wildwood Cloggers
4 or More couple Hoedown	Power Taps Elementary	Power Champs
Show Team	Ricochet	Wildwood Cloggers
A Cappella Team	Southern Sound Junior	Ricochet
Traditional Line	Power Taps Elementary	Southern Jewels Platinum
Traditional Formations Line	Taps in Motion Chix	Wildwood Cloggers
OVERALL GRAND CHAMPIONS – 1 ST	Power Taps Elementary	Wildwood Cloggers
OVERALL GRAND CHAMPIONS – 2 ND	Taps in Motion Chix	Southern Jewels Platinum
OVERALL GRAND CHAMPIONS – 3 RD	Tennessee Hoedowners Power	Delta Rhythm
Solos – Amateur Female	Gabby Gecan	
Solos – Amateur Male	Sam Tuveson	
Grand Champion - Amateur Duo/Duet	Holly Collier / Montana Schwebs	

OVERALL WINNERS IN MASTERS	DIVISION I (PW – JR)	DIVISION II (SR – ADULT)
Small team –	Tennessee Hoedowners Elementary	Tennessee Hoedowners Young Adult
Line Dance	Southern Jewels Onyx	Sole Patrol
Exhibition	Taps in Motion Combo	Southern Jewels
Formations Line	Southern Jewels Onyx	Tennessee Hoedowners Young Adult
4 or More Couple Precision	Taps in Motion Hype	Power Taps Young Adult
4 or More couple Hoedown		Power Taps Young Adult
Show Team	Ultimate Dance Explosion	Taps in Motion Remix
A Cappella Team	Tap Attack	
Traditional Line	Southern Jewels Onyx	Power Taps Young Adult
Traditional Formations Line	Taps in Motion Hype	Taps in Motion
Running Set Precision		Pure Dynamics
Country Hoedown		Delta Rhythm
OVERALL GRAND CHAMPIONS – 1 ST	Southern Jewels Onyx	Sole Patrol
OVERALL GRAND CHAMPIONS – 2 ND	Tennessee Hoedowners	Power Taps Young Adult
OVERALL GRAND CHAMPIONS – 3 RD	Taps in Motion Hype	Tennessee Hoedowners Young Adult
Traditional Solos	Tori O'Bryant	
Short Duos	Maddie Cave / Kobe Brown	
Solos – Masters Female	Alex Rowlett	
Solos – Masters Male	Kobe Brown	
Grand Champion – Masters - Duo/Duet	Tori O'Bryant / Jana Rickard	
Choreographed Solos	Erika Quinn	
A Cappella Solos	Karter Bernhardt	

(Continued from page 4)

Amateur Age Division Winners

- Tiny Tot – Ultimate Dance Little Starz
- Pee Wee – Southern Jewels Jade
- Elementary – Ricochet Unite
- Junior – Power Taps Elementary
- Senior – Wildwood Cloggers
- Young Adult – Delta Rhythm
- Adult – Delta Queens

Masters Age Division Winners

- Junior – Southern Jewels Onyx
- Senior – Sole Patrol
- Young Adult – Taps In Motion
- Adult – Power Taps Young Adult

Event Coordinator's– Susan Phillips, GA, Chip Summey, NC, Terry Glass, TN

Judges – Marcie Ham CO, Rhonda Butzke TX, Jean Goodwin SC, Lorie Redmon NC, Rob Pack TN

Emcee – Stan Webb, MO

Scorekeeper – David Phillips, GA

Music – Shannon Glass & Robbie Ramsey, TN

Special Thanks to all our Registration, Score runners, Hospitality, Security staff and others that helped to make this a successful event, , Anne Lanier, FI, Johnie Payton, TN, Gayle Stowe, GA, Cal Phillips, GA, Brian Phillips, GA, Chip Phillips, GA, Carla Ramsey, TN, Marie Lovelace, TN, Joann Glass, TN, Carla Ramsey, TN, and Pat Hammett, NC, Ron & Kathy Carter TN

A special thanks to John Douglas and his family for their generous support of the National Clogging Championships.



(Continued from page 3)



Hearts Ablaze clogger Ellie Roudebush works with

formance is that he has a solo, he said.

Sitting outside the dance studio during a recent rehearsal, Dahlquist's parents marveled at the difference she's making in the lives of her students.

"It's incredible, it's so much fun to watch," said her father, Chris Dahlquist, sitting alongside her mother, Tera Dahlquist, and Corwin-Howard. Carlie Dahlquist's parents have always been proud of her accomplishments as a dancer and as a student, but Chris Dahlquist considers raising the money for the participants to dance for free her greatest accomplishment so far. For the student-turned-teacher, however, the best part is developing genuine friendships with the people she's instructing, she said.

"I always look forward to Luminosity practice," she said. "Everyone has great attitudes and wants to be here having fun together."

Steve Giles works on his dance moves during a recent practice



On the beat..... 2016 All-Star Team

- ALL-STAR - TRADITIONAL**
- Kayie Schwab – Co Captain
 - Karter Barnhart - Co Captain
 - Tori O'Bryant
 - Emily Simpson
 - Montana Schwebs
 - Tyler Wade
 - Tabbatha Gebhard
 - Hannah Kraft
 - River Ketron
 - Callie Durham
 - Abby Simpson
 - Haley Collier
 - Samantha Ferell
 - Ashley Feller
 - Abby Bolick
 - Alex Rowlett
 - Gabriella Leer

- All Star Solos Contemporary - Junior**
- Karter Bernhardt – Captain
 - Rachel Gallman
 - Cheyenne Gibson
 - Lachian Hadley
 - Addy Johnson
 - Jessica Sales
 - Alex Rowlett
 - Anna Joy Hulsey
 - Emily Hensley
 - Hannah Auriemma
 - Addy Jordan
 - Abbey Bolick
 - Callie Durham
 - Anna Kraft
 - Kaylee Johnson
 - Riley Rickard
 - Kaylee Jellison

- All Star Solos Contemporary - Senior**
- Tori O'Bryant – Captain
 - Hannah Kraft

- All Star Solos Contemporary - Elementary**
- Gavin Cox - Captain
 - Emily Simpson
 - Erika Quinn
 - Grace White
 - Alyssia Smith
 - Abby Simpson
 - Gabby Gecan
 - Kathryn Curtin
 - Danny Hardwick
 - Nia Alshie
 - River Ketron
 - Ashley Harrell
 - Lydia Vinson
 - Ashley Feller
 - Kaylie Schwab
 - Kadence Williams

NCHC All Star Hall of Fame
Tori O'Bryant
Kelly Joyce

All star dancers receive a t-shirt and they are invited to dance at the Nation Clogging Convention and be a part of the showcase. Other performing opportunities will be available throughout the year.

Each team who places 1st, 2nd or 3rd is extended to back next year to the USA National Championships to defend their winnings next year. Labor Day weekend, Gaylord Opryland Hotel, Labor Day weekend 2017.

Teams who that attend NCHC sanctioned competitions and place 1st, 2nd or 3rd receive an invitation to dance at the event as well.

On behalf of the CLOG, The National Clogging Organization, we thank each dancer and leader for their support.



Upcoming Events

November 18-20, 2016

Hickory Hoedown Clogging Festival
Hickory, NC
AJ & Jill Kirby 828-612-0766
simscountrycloggers@yahoo.com
www.hickoryhoedown.com

November 23-26, 2016

30th Annual C.L.O.G. National Clogging Convention
Gaylord Opryland Hotel
Nashville, TN
Thanksgiving Weekend
David & Susan Phillips 678-889-4355
clog@clog.org
clog.org

January 13-14, 2017

5th Annual Southern Arizona Clogging Dance Festival
Old Pueblo Dance Center
Tucson, AZ
Shirley Young (520) 298-2056
sardasa.com/

January 27-29, 2017

Oregon Mid-Winter Festival
Albany, Oregon
Dances and Saturday Workshop Chairs
Connie Seamans 541-206-3950
connieseamans@comcast.net
Paul Gates 541-868-6931

March 9-11, 2017

Smoky Mountain Encore
Gatlinburg Convention Center
Gatlinburg, TN
Lynne Ogle 865-675-1185
ccalynne@aol.com
smokymountainencore.com

March 10-11, 2017

37th Annual TCC Rally
Waco Convention Center
Waco, TX
texas-clogging.com

March 17-18, 2017

Possum Trot Clogging Workshop
Courtyard by Marriott
Oxnard, CA
possumtrotca.net

March 25, 2017

Mason Dixon Spring Stomp
St. Johns Catholic Church
Westminster, MD
Diane Gehret 410-259-8864
dianegehret@gmail.com
Lynn Grassi 410-428-6992
lynngrassi@verizon.net
carrollcountycloggers.com

March 31-April 1, 2017

Northeast Clogging Convention
Cape Cod, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

March 31-April 1, 2017

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

April 6-8, 2017

Nickel City Clogging Festival
Adam's Mark Buffalo
Buffalo, NY
Hanna Healy 716-725-8415
wnyca.pres@gmail.com
wnyca.com

April 7-8, 2017

Indian River Cloggers POWWOW
Kiwanas Island
Merritt Island, FL
Sandy Smallwood 321-631-5104
Bob Howard 321-452-6757
indianrivercloggers.org

Competitions

November 18-20, 2016

Hickory Hoedown Clogging Championships (NCHC)
Hickory, NC
AJ & Jill Kirby 828-612-0766
simscountrycloggers@yahoo.com
www.hickoryhoedown.com

February 11, 2017

Florida Clogging Festival (NCHC)
Osceola County Fair
Kissimmee, FL
Andy Howard 352-494-0104
americanracket@gmail.com
www.floridaclogging.com

March 25, 2017

Winterfest Clogging Invitational (NCHC)
Polk County High School
Columbus, NC
Chip Summey Ncjcs@aol.com

March 31-April 1, 2017

Northeast Clogging Competition (NCHC)
Cape Cod, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

March 31-April 1, 2017

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

April 1, 2017

Southern Junction Clogging Championships (ACHF)
Wren High School Auditorium
Piedmont, SC
Gwen Stamp 864- 299-8601
gwen@southernjunctioncloggers.com

Check with event coordinators to confirm event details!

CLOG Welcomes New Members

Deigh Ann Taylor, Shawnee, OK
Michael Birkmire, NC
Jane Baer, TX
Jeanine Norden, Or
Suzanne Janicki, CA
Angela Hensley, NC
Megan Brookhouser, NE

For information on joining CLOG visit our website at www.clog.org or contact us at 678-889-4355


The National Clogging Organization, Inc.

www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/or national clogging associations

To: CLOG, Inc.

2986 Mill Park Court
Dacula, GA 30019



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

33rd Annual CLOG National Convention ~ Nashville, TN ~

November 24-26, 2016
Make Your Plans Now!

Auxiliary Events:

Certified Clogging Instructor Training Session
~ Monday ~ Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Fun Dance & Excursion ~ Friday Evening
Showcase ~ Saturday Evening

Featuring:

Premier Clogging Instructors
Early Registration & Member Discounts

Schedule tentative and subject to Change



Hotel Info:

Gaylord Opryland Hotel

2800 Opryland Drive • Nashville, TN 37214-1297

Reservation Number:

1-866-972-6779

Register online - <https://aws.passkey.com/q/54603954>

GROUP ROOM RATES

Rate: \$118 1-4 ppl per room + tax

In addition \$15 per day per room Resort Fee is charged

Guaranteed Rate until 10/17/2016

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention

INFO: www.Clog.org

678-889-4355

convention@clog.org

