

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization



By Barbara Elko



The San Antonio Hyatt Hill Country Resort, location of the 2017 National C.L.O.G. Convention adds merit to the phrase "Everything is Bigger in Texas." This resort was massive with a list of amenities to match its size. The weather was beautiful and many dancers, in their free time, made use of the pools, hot tub, and the meandering lazy river. The brave at heart tried a little surfing! Alternatives, for those who preferred to stay dry...biking, golfing, trail walking, a spa visit, or joining one of the many hourly activities offered. There were an abundance of outdoor fire pits as well as a fireplace in the lobby. The staff kept these blazing day and night. The buffet on site was fantastic, it stayed open past operating hours



one evening to accommodate a bunch of very grateful starving cloggers!



Wednesday and Thursday the open teach halls filled up. Sarah Medler was the only person testing for CCI Certification. She was fun, did a great job teaching, and passed with flying colors. Wednesday evening Barb Guenette and Shane Gruber took charge of the fun dance. It was non-stop laughter and clogging. The crowd particularly liked Shane's revival of TV Breakdown! Thursday dancers had two Exposés they could choose to attend. One was Chip & Dip with Chip Summey and Jeff Driggs. Two hours later folks happily left with full stomachs. The second was Fun & Flowers with Naomi Pyle. The very talented Naomi shared her knowledge of flower arranging. Both of these Exposés filled to capacity. Thanksgiving



dinner was held outdoors on a courtyard deck. The center piece of each table was a beautiful flower arrangement made by those attending Naomi's class earlier in the day. The weather was warm, Buster Green and his band were great, and the dining companions perfect. Thursday evening Janet and Conrad Copper got things rolling with the Parade of States Nations and Colors. Texas had the most dancers in attendance. Best banner was awarded to British Columbia, it was outstanding! Ann-Marie Sterling did a great job hosting the Thursday fun dance. It is kind of becoming a tradition at nationals, Ann-Marie made a public announcement... she is expecting her third child. We now know it is a boy, poor fellow he has two older sisters to contend with!



There was a powerhouse of instructors on hand for the workshop, selecting a class took some serious consideration. Friday morning, Jeff Driggs, Naomi Pyle, and Chip Summey presented an entertaining routine to She's Burning the Honky Tonks Down. Jeff was a bit distracted by a crooked light hanging on the wall behind him. He just had to keep touching it. Fearful that he may knock the light from the wall or get an electrical shock Naomi sharply reprimanded him, "quit touching the light Jeff!" Our good friend from down under, Nathan Ballard, brought several fresh routines to share. An added bonus, a couple of his friends and his mother, Donna, joined him on this trip to the states. It was a privilege spending time with this group! Josh King was on staff for the first time since his return from Australia, of course we could not wait to dance All Shook Up. Darolyn Pchajek had the room rocking with her routine to Black Betty's Worldwide. This was an intense, fast, fun routine. Darolyn has been invited to teach in Australia this fall, congratulations! Those attending were

(Continued on page 3)

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

CLOG encourages all cloggers and clogging

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enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

contacting the editor.

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"Many can teach, but only a precious few can reach"

Meet the newest CCI Candidates that embarked on their journey in San Antonio.

Let's all welcome them and support them as they work toward gaining their certification.



Standing: Danna Holub, Barbie Bias, Ashley Holloway, Mary Burleson, Ava Ludwig, Meggan Schawang, and Nancy Kenny. Kneeling: Lynda Hammet, Kristen McGeorge and Hanna Elhard.

Marilyn Hansen CCI Tuition Scholarship

In Honor and memory of Marilyn Hansen

What is the Marilyn Hansen Scholarship?

This scholarship was established to honor the memory of Marilyn Hansen, a woman who supported clogging through much of her life and was dedicated to the cause of education in the area of clogging instructors. This grant includes tuition scholarship for the Certified Clogging Instructor Program for two sessions and the application fee worth \$310.00.



- This scholarship does not include travel and lodging.
- The scholarship cannot be applied to franchise sponsored CCI Sessions, it can only be applied to CCI Sessions offered by CLOG such as sessions offered during the National CLOG Convention.
- The scholarship must be used in the same year it is awarded.
- The minimum age limit for CCI seminars and the scholarship is 16 years of age.

How To Apply:

Letters of Application will be accepted from January 1, 2018 through April 30, 2018. Applicants will be notified by May 31, 2018.

For more information <http://clog.org/CCI/scholarship.html>



(Continued from page 1)

“excited”
to

have
the
opportu-
nity to
learn

from
Barry Welsh. The
routines he selected did not
disappoint them. Friday and
Saturday Janice Hanzel ran
beginning from scratch clas-
ses. These halls filled,
thanks Janice for encourag-
ing so many. The local Tex-
an instructors, Buster Green,

Rhonda Butzke, John Pryor and the Texas Clogging Council were absolutely fantastic! These folks are great dancers, and teachers. They were eager to please, and we thank ya’ll for welcoming us to your fine state. Todd Harry from Washington has quite a following. His laid back style, deep voice, dry humor, and unusual steps draws the dancers to his classes. Everyone who knows Missy Shinoski has witnessed her speed, grace, and stamina. During her Traditional teach to Salty Dog & Sally Goodin she exposed a very patient side of herself, as a room of couples wondered what happened to their partner? Looking for a country, pop, mixer, swing or hip hop Andrew Perry your man! Ann-Marie Sterling and Shane Gruber tried something new. Together they taught a CCI routine that neither had ever seen. They were handed a cue sheet at the beginning of their class. It was a way to truly test the clarity of the CCI cue sheet. It was fun for those taking this class to be part of this experiment! A variety of seminars were available. Instructors share valuable knowledge in this classes. Shane Gruber, Todd Harry, Missy Shinoski, and Judy Waymouth had the honors of closing the workshop with a routine to Flatliner. It was a good thing Judy was part of this mischievous group, someone needed to keep them in line!

Friday evening dancers had two options, the fun dance, hosted by Rhonda Butzke, or an excursion to the San Antonio River Walk Parade. Three motor coaches filled with cloggers left the resort at 5:30. The parade is a procession of boats brightly decorated for the holidays. Several dozen boats participated in the parade, it was a very festival environment!



Josh shows us his best Elvis!

Director, Andy Howard, along with the wonderful routines he shared during the workshop, put together a highly entertaining showcase! He matched his cast perfectly to the characters they were portraying. Hats off to Cadence, Kick & Click, Collective Sound, Down Home, Yellow Rose, Texas Thunder, Wildfire, Stevens County Stompers, Austin & River, The RGV, and Tapped Out Cloggers, the dancing was super! Andrew Perry and Friends “Rumors” was hysterical! Pasty Cline, move over - make room for Lauren Shinoski, who blew everyone away when she sang Your Cheating Heart. Anne Larnier and Daroyln Pchajek are ready for a weekly sitcom. Nathan Ballard did such a marvelous job with his makeup he could be a cosmetics consultant. Pam Smiley, assistant director, worked all year in many ways helping



Andrew and the Rumors



Nathan and the remnants of his glory!

pull everything
together for this
show, job well
done! Bravo Andy
now get ready for
next year, ya’ll
got some high
standards to meet.

Thanks it was very enjoyable!

The fun dance, hosted by Missy Shinoski, followed the Showcase. It was wild! Buster Green brought some fairly long poles and got on stage and showed the crowd how to dance with them. This takes be kind to the one next to you to a whole new level. Picture Nathan Ballard with a pole, red lipstick, and smeared mascara it was definitely a wild fun dance. After the fun dance many of the dancers gathered around the outdoor fire pit and shared stories to the wee hours of the morning. Departing is always hard!

But we will meet again!

**2018 C.L.O.G. NATIONAL CONVENTION
ATLANTA GEORGIA**

On the beat..... A view of San Antonio by Jan Collins (Australia)

the people....



the places....



the Riverwalk boat parade....



the Showcase.....



Staff Corner

Getting to know... Barb Guenette

Let's meet Barb Guenette!

Barb is a CLOG Board Member and a CCI staff member. She and her husband, Larry, live in Nanaimo, British Columbia, Canada.

Barb earned her CCI designation in 1998 after attending both training sessions. At that time, there were 2 sessions held and they had to choose either session 1 or session 2. Then depending on which one they chose, they had to make a return trip somewhere where the sessions were being held to do the other session. Then it was a third trip to the National Convention to test. When Barb began her CCI journey, the sessions were not held at the same time as convention. They were usually held in the summer months. Her first session was at Opryland, & the second was just north of Atlanta.



Barb taught at her first CCI training session when they were held in Canada - Kelowna, BC - in July 2002. CLOG sent 2 instructors & Barb was told she would be helping teach the sessions! Surprise! She was terrified! The instructors who came were Carole Hall & Chip Summey. The sessions were held at the University campus in Kelowna & had 20 attendees!

It's hard for her to pick just one aspect of the program that would be her favorite but she does love watching the attendees from the first day to the last & seeing just how they all really interact after being together for such a short time. When she first taught in Kelowna, she felt that she would much

rather teach a routine than stand up in front of a bunch of strangers & try to teach them how to teach! She is more comfortable now with doing the sessions but still would rather teach a routine! LOL.

Another aspect of the program that she enjoys is seeing the light come on for someone who has been struggling with some part of the program. She feels it's very rewarding if she can help them see something more clearly.

Her advice to anyone who might be interested in trying out the CCI program is that you can never stop learning! She had been teaching about 10 years when she started the CCI designation process and feels she learned so much! Of course, on the west coast, there really wasn't anywhere to go other than workshops to learn how to teach so most of her teaching style comes from watching other instructors.



She says she is not sure she is qualified to teach these sessions, but she does love to share what she has learned over the years and loves the sharing part of the sessions. Earning her CCI designation in 1998 was such a positive experience that she wanted to do the same for others. She let CLOG know that if they ever needed more instructors for the program that she would be very interested. She feels that anyone who has been through the program would probably be qualified to teach as well.





Upcoming Events

February 3, 2018

Cabin Fever Clogging Workshop
Baku Grotto Hall
Mansfield, OH
Jeff Driggs 304-776-9571
ccajeff@aol.com
<http://www.doubletoe.com/CabinFever.htm>

March 8-10, 2018

Smoky Mountain Encore
Gatlinburg Convention Center
Gatlinburg, TN
Lynne Ogle 865-675-1185
ccalynne@aol.com
smokymountainencore.com

March 9-10, 2018

Texas Cloggers Rally
Waco Convention Center
Waco, TX
[2018 Texas Cloggers Rally](http://2018TexasCloggersRally.com)

March 14, 2018

Dave Roe Retirement Party/Dance
Pueblo El Mirage RV Park Recreation
Hall
El Mirage, AZ

March 23-24, 2018

Possum Trot Clogging Workshop
Courtyard by Marriott
Oxnard, CA
possumtrotca.net

April 6-7, 2018

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.info

April 13-14, 2018

Indian River Cloggers POWWOW
Kiwanas Island
Merritt Island, FL
Sandy Smallwood 321-631-5104
Bob Howard 321-452-6757
indianrivercloggers.org

April 19-21, 2018

Nickel City Clogging Festival
Adam's Mark Buffalo
Buffalo, NY
Hanna Healy 716-725-8415
wnyca.pres@gmail.com
wnyca.com

April 27-28, 2018

Clogging in the Natural State
Hilton Garden Inn
North Little Rock, AR
Kathy Wilson 870-243-8113
dancetymestudio@gmail.com

NCHC Competitions

February 10, 2018

Florida Clogging Festival
Osceola County Fair
Kissimmee, FL
Andy Howard 352.494.0104
americanracket@gmail.com
www.floridaclogging.com

March 24, 2018

Winter Clogging Invitational
Polk County High School
Columbus, NC
Chip Summey Ncjcs@aol.com

April 5-7, 2018

Northeast Clogging Competition
Manchester, MA
Beth Kendall 802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

April 7, 2018

City Slicker Stomp
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.info

May 5-6, 2018

Dollywood Clogging Classic
Dollywood
Pigeon Forge, TN
David & Susan Phillips
dccclog@gmail.com

May 26, 2018

Bighorn Mtn Showdown
Buffalo, WY
Shanell Hatch
shanellhatch05@gmail.com

June 15-16, 2018

Grand Challenge of Champions
Silver Dollar City
Branson, MO
David and Susan Phillips
(678) 889-4355
gnccclog@gmail.com
gnccclog.webs.com

July 7, 2018

Let the Sparks Fly Competition
Cabool, MO
Rebecca Peterson (417) 254-3168
matbec@centurytel.net

July 28, 2018

Mississippi Clogging Extravaganza
Brookhaven Rec Center
Brookhaven, MS
Angie Miller 601.906.2882
angiehalemiller@gmail.com
www.mscllogextravaganza.com

September 1-2, 2018

USA National Championships
Gaylord Opryland Hotel
Nashville, TN
Registration Information:
ALANIER821@AOL.COM
Opryland Hotel Reservations
ON-LINE Reservations

Check with event coordinators to confirm event details!

CLOG Welcomes New Members

Patti Bertwell, TX
Melody Dennis, FL
Karen Miller, WA
Fernando Garcia, TX
Hannah Elhard, OH
Dr. Bree Morrison, FL
Mark & Sharon Huff, TX

For information on joining CLOG visit our website at www.clog.org or contact us at 678-889-4355



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/or national clogging associations
To: **CLOG, Inc.**
2986 Mill Park Court
Dacula, GA 30019

*Have an event you want listed here?
Send the information to:
CLOGToday@clog.org*



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

35th Annual CLOG National Convention ~ Atlanta, GA ~

November 23-25, 2017
Make Your Plans Now!

Featuring:

Premier Clogging Instructors
Early Registration & Member Discounts

Schedule

Wednesday-Thursday	Certified Clogging Instructor Seminar
Wednesday 1:00-4:00	Workshops- Up and Rising Instructors
Wednesday - Saturday	Nightly Fun Dances
Thursday	Dance Expose
Thursday 9AM-3PM	Workshops- p and Rising Instructors
Thursday Late Afternoon	Thanksgiving Dinner
Thursday Evening	Parade of Colors
Friday -Saturday	Workshops- National Instructors
9am - 5pm	Over 75 hours of Workshops & Seminars

Friday Evening - Excursion - TBA

Friday Evening - Enjoy the Fun Dance

Saturday 7 PM Showcase and Fun Dance

*****Schedule Subject to change*****

ALL ACTIVITIES UNDER ONE ROOF!



Hotel Info:

Atlanta Marriott Marquis

265 Peachtree Center Ave. • Atlanta, GA 30303

[Hotel onLine Reservation](#)

GROUP ROOM RATES

Rate: \$111 1-4 ppl per room + tax

Self Parking \$1.00

20 min From The Airport

Guaranteed Rate until 10/24/2018

Rooms will Sell Out—Reserve Yours Today!!

Register Online at www.clog.org/convention

INFO: 678-889-4355 convention@clog.org

