

Official Newsletter of the National Clogging Leaders Organization



# Ellis Vance Perry, Jr. October 8, 1935 - August 14, 2017

Our Clogging Family has said goodbye to another very special and influential man.

Ellis and his wife Audrey are leaders in the Traditional history of our wonderful dance form. They were always at the Resource Library tables at CLOG National Convention until his health did not allow him to travel.

Ellis took pride in being a part of continuing the history of clogging. He was a competition judge, teacher, friend and mentor to so many. A very humble man that could always be found with a smile on his face and a twinkle in his eye.

He was involved in clogging until his last days and he will be truly missed. We are sure he is calling a Hoedown now with all of the clogging family that have gained their wings also. I'll bet that is one great party going on.

Ellis Vance Perry, Jr., 81, passed away on Monday, August 14, 2017. He was born in Halifax County, NC, the son of the late Ellis Vance Perry and Ruth Wilson Perry.

Mr. Perry retired after 41 years from Belk stores as a store manager. With Audrey, his loving wife of 62 years, Ellis enjoyed traveling, judging clogging competitions and spending time with his children and grandchildren. Ellis was involved with the N.C State Fair Folk Festival for more than 30 years, serving as superintendent the past 10 years.

For decades, Mr. Perry actively participated in many leadership and staff roles in CLOG, NCHC and ACHF. Additionally, along



with his wife, he was the Director/Coordinator of the Carolina Heartland Cloggers for more than 30 years.







### **CLOG Today**

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**CLOG Today** (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

#### CLOG Today Staff

CLOG encourages all cloggers and clogging



enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Advertising rates are available online or by

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January-February	December 15				
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contacting the editor.

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### **CLOG National Convention—San Antonio**



### Would you like to get free registration to CLOG San Antonio?

Hi all! CLOG National Convention is coming soon and **we need you!** If you, any of your dancers, or parents/grandparents would like to volunteer to help with security, they will receive a free registration. All that is required is to work a total of 4 hours in which you can split up into two 2-hours Friday and Saturday or what works best for you. I will need each persons name, address, and contact information.

Please send your name, address and contact information to Kathey Wilson at <u>dancetymestudio@gmail.com</u>

Hope to see you on the dance floor in San Antonio.





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### Remembering a legend

On the beat.....



Lisa Moubry Johnson was 😴 feeling heartbroken. 14 August at 21:04 · Staunton, VA · 🚱

And in the blink of an eye everything changes. Ellis Perry, there is not one word that I can say that would exhibit how important you are to me personally

and professionally. You were one of our biggest supporters. Your encouragement was what made Dorothy Stephenson and I pursue Rhythmic Alliance and to follow through with a competitive clogging team. You always encouraged me to be more involved with ACHF and to help to make a difference. From the phone calls to answer my crazy questions, to the E-mails, to the great hugs and the support that you and Audrey Perry always provided. I will miss you terribly. I am just one small person. The amount of support that you have provided to the clogging world is unexplainable. The world has lost a great man. I know that when we dance tonight, we will all dance a little harder in memory of you. We love you and Audrey Perry so much. Fly high Ellis.

Warsha Harris use 14 August 11 Interview and the second to a short time t



Morgan Russell Hall is with Audrey Perry and Ellis Perry.

I am so at lost for words right now. I have known Ellis Perry for 15 years. He was such an inspiration to me as I grew up in the clogging world. I absolutely loved to watch him and his wife Audrey Perry dance together. He was always so nice and always had a smile on his face. Every competition I went to he was the first judge I would look for. He was so welcoming and such a great mentor. He always had tips and good words to say to me every time we ran across each other in the hallways or back stage. You will forever hold a special place in my heart Mr. Perry! I know you are dancing with the angels now and having the time of your life! ACHF and myself love you very much!





What a beautiful ceremony. I met Mr Perry when I was about 8 years old when the and Audrey Perry taught me how to clog. I will never forget walking into class every year and giving him a big hug just to smell what cologne he was wearing. I know he touched so many lives, mine included. Like his son said today, I know he is in heaven putting a clogging team together ready to compete. Thank you Mr. Perry for some of the most fun times of my childhood. Praying and thinking about the entire Perry family. He will be greatly missed.

Like Reply

...

Madison Casteel added 2 new photos - with Ellis Perry. 14 August · Asheville, NC · 🚱

Feeling heartbroken. Heaven gained a precious soul today. I will miss seeing your smiling face by the side of the stage while dancing at state & at competitions and hearing your sweet voice. You watched me grow up on stage & were always a huge inspiration. Ellis Perry, you will be so missed.



Scotty Bilz A clogging treasure that will be dearly missed! May he roam the great wooden dance from of heaven waiting for us all to join him Scotty Bilz A clogging treasure that will be dearly missed! Way ne great wooden dance floor of heaven waiting for us all to join him!

20 August at 14:13 · 🚱

Yesterday Rhythm & Class was awarded one of the most precious and meaningful awards I've received in my 30+ years as a clogging director. We were honored to receive the 2017 Ellis Perry Spirit Award. Ellis dedicated so much of his life to clogging and his clogging family. He mentored and encouraged me and so many other clogging Directors over the years. I know he's been smiling at me from behind that judges table for over two decades at least. He smiled when you danced well (and when you didn't). I really missed his smile this weekend, his hug and encouraging words. We are so blessed to be recognized and chosen for this award. We will display this banner proudly in our studio so it will encourage us to do our best and keep smiling. After all, that's what it's all about. May his spirit live on in the hearts of all of us he touched. Thank you Quinn Stansell, Dianne Loftin and all of the ACHF family that blessed us with this honor. I cannot put into words how much it truly means. Ms Audrey Perry, we love you and are praying for strength and comfort for you



### Michigrass Set

Artist: The Moxie Strings Choreo: Andy Howard Intro: 16

### PART A:

3 Stomp Double Basics	Stomp Dbs Dbs RS (repeat on alternating footwork)
(turn ¼ Left Each)	L R L RL
1 Stomp Double Basics	Stomp Dbs Dbs RS (repeat on alternating footwork)
(turn 3/4 Right to front)	R L R LR
Rocking Chair	Dbs Brush-Up Dbs RS
	L R R LR
Kentucky Loop Turn	Dbs Kick-Step (xif) Dbs Loop (turn ½ Right)

Level: Intermediate

### PART B:

Clog Over Vine	Dbs	Dbs	(xif)	Dbs (ots)	Dbs	(xib)	Dbs (ots)	Dbs (xif)	Dbs (ot	s) RS	TADA!
(turn ¼ Left on TADA)	L	R		L	R		L	R	L	RL	R
Optional rolling vine											
Step Mountain Goat	Ste	p RS	(xif)	RS (ots) T	oe-S	ide					
	L	RL		RL	R	R					
Double Basic Kick	Dbs	Dbs	RS K	lick							
(optional full turn right)	L	R	LR	L							
REPEAT											

### **REPEAT PARTS A AND B:**

### PART C:

Black Mountain	Dbs Heel Heel (pause) Toe H	leel-Up				
(turn ¼ Left)	L R R R	L				
Rock Turkey	Rock Heel-Flap Step Dbs RS					
(turn ¼ Left)	L R R L R LR					
Cowboy	Dbs Dbs Dbs Brush-Up (turn ¼ left and back up) Dbs RS RS RS					
Forward, Left, Back	LRLR	R LR LR LI	R			
(turn ¼ Left	Optional: Pullbacks or "Ba Da Das"					
REPEAT THREE MORE TI	MES					

### PART D:

High Horse	Dbs Dbl (xif) Dbl (out) RS Toe-Slide Dbs Dbs RS									
	L R R RL R L R L R									
Scoops	Dbl-Over Dbl-Out Dbl-over Dbl-Out									
	LLLL									
Mountain Goat	Dbs RS (xif) RS (ots) Toe-Slide									
(turn ¼ Left)	L RL R R									
Triple Stomp Stomp	Dbs Dbs Stomp Stomp									
	L R L R L									
Triple Back	Dbs Dbs RS									
	R L R LR									
2 Loops	Dbs Loop (xib) Dbs Loop (xib)									
	L R L R									
Rocking Chair	Dbs Brush-Up Dbs RS									
	L R R LR									
REPEAT										

### PART E:

Forward and Touches	Dbs Dbs Dbs Brush-Up Tch (xif) Tch (out) Tch (xif) Tch (out)									
(Move forward)	L	R	L		R	R	R	R	R	
Triple Plus Toe	Dbs	Dbs Dbs Dbs RS Toe (XIB)								
	R	R L R LR L								
Syncopated Stomp	Stomp Dbs Stomp Dbs Stomp									
	L		R	L	R	L				
Triple	Dbs Dbs RS									
(full turn right)	R	L	RL	R						

### REPEAT PARTS A (4 Stomp Doubls, Rocking Chair + Kent. Loop, Rocking Chair + Kent. Loop)

REPEAT PART B:(Clogover w/ tada, Mountain goat, Double Basic Kick) – 2<sup>nd</sup> one has long "Tada" - END







Michigrass Set Page 2 of 2 Andy Howard // American Racket // Atlanta, GA // AmericanRacket@Gmail.Com // 352.494.0104

### On the beat.....

## Murfreesboro Buck Dancer, Thomas Maupin Receives National Heritage Fellowship Posted Sep 15, 2017 | Posted in: Folklife, News

By Suzanne Lynch, Director of Marketing and Development –

On the evening of September 14, 2017, Thomas Maupin graced a stage that was not as familiar to him as many of those back home. Selected as a 2017 National Heritage Fellow, Maupin along with eight other recipients were honored by National Endowment for the Arts (NEA) Chairman Jane Chu and members of Congress at an awards ceremony in the Library of Congress Coolidge Auditorium in Washington, DC. The ceremony included a presentation of medals and short remarks by the recipients in attendance. Following the ceremony, there was a reception with the artists in the Library of Congress's Great Hall Mezzanine.



"Who would've thought a skinny-legged boy with a flat-foot buck dancing style would come to this," said Maupin on accepting his award.

The <u>NEA National Heritage Fellowships</u> are the highest honor given by the federal government in the folk and traditional arts. Each year the NEA honors a select number of artists for their artistic accomplishments and efforts to share their knowledge with the next generation. Maupin came to Washington D.C. with quite the entourage that included his wife, Beulah, daughter Deana Rothwell, grandson Daniel Rothwell, and musicians Austin Derryberry and Casy Miekle. Also attending was Bradley Hanson, Director of Folklife and Anne Pope, Executive Director for the TN Arts Commission.



Maupin is known as an elegant master of flat-foot buck dancing. In 2009, Maupin was given the Trail Blazer Award from the Uncle Dave Macon Days Festival and in 2011 he earned the Tennessee Governor's Folklife Heritage Award. At the young age of 78, he is working to pass along the Buck Dancing tradition to younger dancers. Recently, Maupin participated in the Folklife Master/Apprentice Program with apprentice Courtney Williams

Hanson says, "Thomas has blended traditional steps learned in his family with a distinctive personal rhythmicality to create a mesmerizing and highly musical style. [He] has evolved a deceptively simple artistic philosophy: follow the note of the tune, dance the music that you hear, and make your feet say something."

The TN Arts Commission congratulates Thomas Maupin on receiving this prestigious award and we look forward to seeing him dancing again in Tennessee.

Listen to the NEA podcast

Read more of Thomas' bio.



### Upcoming Events

September 22-23, 2017 Fontana Clogging Jamboree Fontana Village Resort Fontana Village, NC Jeff Driggs 304-776-9571 <u>ccajeff@aol.com</u> Naomi Pyle 812-579-6979 <u>Naomi p@sbcglobal.net</u> fontanaworkshop.com

#### September 23, 2017

Tommyknocker Clogger Jamboree Seven Hills Middle School Nevada City, CA <u>gonecloggin@gmail.com</u>

### September 29-October 1, 2017

Salt City Workshop Holiday Inn Liverpool, NY Hanna Healy <u>wnyca.pres@gmail.com</u> www.wnyca.com/saltcity

### October 7, 2017

TCC presents Hoedown Pioneer Farms Austin, TX Buster Green 830-980-3600 <u>clogger@thegreenshomepage.co</u> m

Debora Duckett 512-292-1030 Contemporarycloggers@contemp orarycloggers.com

### October 21, 2017

OktoberCLOGfest Lights Dance Barn Scottsburg, IN Naomi Pyle 812-343-3285 <u>naomi p@sbcglobal.net</u> oktoberclogfest.com

Have an event you want listed here? Send the information to: CLOGToday@clog.org November 4, 2017 Appalachian Stomp Carver Center Purcellville, VA <u>info@brtc.us</u> AppalachianStomp.com

### November 22-25, 2017

31st Annual C.L.O.G. National Clogging Convention Hyatt Regency Hill Country San Antonio, TX David & Susan Phillips 678-889-4355 <u>clog@clog.org</u> clog.org

### Competitions

September 23, 2017 Dance Matrix (CCA) Meadowview Resort and Conf Ctr Kingsport, TN Lynne Ogle 865-675-1185 <u>ccalynne@aol.com</u> www.ccaclog.com

### September 29-October 1, 2017

Salt City Competition (CCA) Holiday Inn Liverpool, NY Hanna Healy <u>wnyca.pres@gmail.com</u> <u>www.wnyca.com/saltcity</u>

October 14, 2017 Deep South Dance Off (CCA) TBD Heather Kohberger Blake Dunn dance@cloggingconnection.com www.ccaclog.com

### November 4, 2017

Fall Classic Clogging Championships (CCA) Lexington, KY Jeff Driggs 304-776-9571 <u>ccajeff@aol.com</u> cloggingcontest.com

### November 10-12, 2017

ACHF Annual World Championships (ACHF) Spartanburg Memorial Auditorium Spartanburg, SC Jimmy Loveless 301-884-5830 Ellis Perry 919-484-0623 Dianne Loftin 864-277-0553

> Check with event coordinators to confirm event details!

### CLOG Welcomes New Members

Thomas Arnold, FL Laura Abrahams, AZ Sandra Witherspoon, NC Barbaradelle Bias, OK Danna Holub, TX Meggan Schawang, NE Brenda Jordan, TX Mrs Deborah Anne Riddle, TX Sarah L Fennell, TN

For information on joining CLOG visit our website at ww.clog.org or contact us at 678-889-4355



The National Clogging Organization, Inc.

www.clog.org (678) 889-4355 clog@clog.org

### Join the CLOG team

One-year CLOG Membership

Gold (instructors)	\$30.00
Silver (dancer)	\$25.00
Send the following in	nfo & check

Name Home Phone Address Work Phone City, State, Zip E-mail address Clogging Group Membership List membership in area, state, and/ or national clogging associations To: CLOG, Inc. 2986 Mill Park Court Dacula, GA 30019



David and Susan Phillips, Executive Directors 2986 Mill Park Court Dacula, GA USA 30019

### 34rd Annual CLOG National Convention ~ San Antonio, TX ~

#### November 23-25, 2017 Make Your Plans Now!

<u>Auxiliary Events:</u> Certified Clogging Instructor Training Session ~ Monday ~ Wednesday Judges Training ~ Thursday CCI Testing ~ Thursday

#### **Pre-Convention Events:** Evening Dance ~ Wednesday Open Teach Halls ~ Wednesday & Thursday

Dance Expose' ~ Thursday

#### **Convention Events:**

Parade of Colors ~ Thursday Evening Evening Dancing ~ Thursday - Saturday Workshops ~ Friday & Saturday Seminars ~ Friday & Saturday Fun Dance & Excursion ~ Friday Evening Showcase ~ Saturday Evening

#### Featuring:

Premier Clogging Instructors Early Registration & Member Discounts

Schedule tentative and subject to Change



Hotel Info: Hyatt Regency Hill Country 9800 Hyatt Resort Dr • San Antonio, TX 78251 Hotel online Reservation

GROUP ROOM RATES Rate: \$129 1-4 ppl per room + tax Free Parking NO Resort Fee Fridge in Every Room Free Internet 20 min From The Airport Guaranteed Rate until 11/2/2017

Guaranteed Rate until 11/2/2017

Rooms will Sell Out—Reserve Yours Today!!

**Register Online** at <u>www.clog.org/convention</u> INFO: 678-889-4355 <u>convention@clog.org</u>

