

Attention: Clogging Enthusiasts

"Help Promote Clogging Worldwide - Join the CLOG team!"

CLOG, Inc. is a not-for-profit, volunteer-based organization dedicated to the promotion, education, enhancement, and preservation of American Clog Dance. CLOG, Inc. continually strives to better serve the clogging community by supporting worldwide clogging activities, communications, and events. Join CLOG today and help support clogging in a big wav!!!

...We Want Your Support

Membership Benefits Include:

- Support Clogging Activities & Communications
- Bi-monthly CLOG Today Newsletter
- Event & Product Discounts
- ASCAP/BMI Licensing Program
- Liability Insurance Program
- Special National Convention Features
- Certified Instructor Program Discounts
- Judges & Directors Training Program Discounts

9/	Complete, det	ach & forward the below registration form to CLOG, Inc.
~	P: B#- 11-	I Want to Comment Observing Wantdowidel
•	•	I Want to Support Clogging Worldwide!
		ership Registration Form
	"Let a small	step become a giant leap – Join the CLOG team!"
Name		Home Telephone ()
Address		Work Telephone ()
City, State, Zip		E-mail address
Clogging Group I	Membership	☐ Dancer ☐ Director/Instructor
List membership	in area, state, and	Vor national clogging associations:
One-year CLOG Membership		Return this form with a check payable to <i>CLOG</i> , <i>Inc</i> . (U.S. funds only) to:
(Check one):		CLOG, Inc.
United States	\$30.00	2986 Mill Park Court
Canada	\$35.00	Dacula, GA 30019
Foreign	\$40.00	*** I understand that this membership is for one year and
		expires one year from this date. ***
Donation	\$	
		Signature: Date:
		Reference Code:
		Performed to CLOG by:

CLOG, Inc. is a non-profit, volunteer-based organization for clogging instructors, group directors, cuers, choreographers, and dancers who are interested in supporting the promotion, education, enhancement, and preservation of American Clog Dance. *CLOG Today* is the official newsletter of CLOG, Inc. Each issue contains current clogging news as well as teaching and choreography tips, workshop reviews, competition results, human interest stories, instructor interviews, ethics, cue sheets, and much more. We encourage all members to contribute to the content of *CLOG Today* as it is the member's publication.