

C.L.O.G. Today™

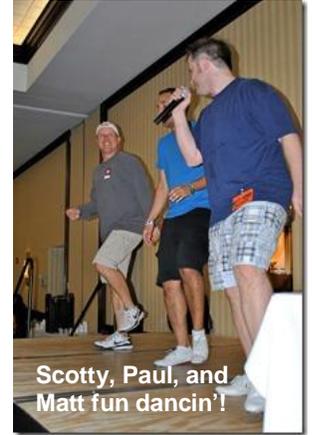
Official Newsletter of the National Clogging Leaders Organization



THE EIGHTH WONDER OF THE WORLD NICKEL CITY FESTIVAL

By: Barbara Elko

You do not have to travel to the pyramids to experience one of the wonders of the world. The Nickel City Festival is a workshop marvel! This was my 6th year attending this workshop and it still mesmerized me and all who walked through the doors. Somehow, year after year the organizers of this event divide and conquer any problems that occur and the result is a weekend of clogging bliss. The faithfulness of past attendees along with the newcomers filled the convention hotel and beyond. We applaud and thank all those volunteers who laboriously put together this fantastic workshop for our pleasure.



Scotty, Paul, and Matt fun dancin'!



Megan and S'Lena

Matt Koziuk started Friday morning with a circle mixer to Barnyard Hoedown. Mixers at workshops have almost become extinct and I commend him for realizing many dancers miss this type of dance. As expected with any mixer it started in total confusion, but with Matt's patience the end result was great, and many new friendships formed.

Everyone enjoyed Alicia Clark. She is a very pleasant, capable teacher. Her enthusiasm for dancing genuine. Alicia is pregnant and we will be waiting for pictures of the future clogger. We all wish you the best.

Moves Like Jagger choreo by the FAB FIVE taught by Naomi Pile, Chip Summey, and Scotty Bilz was what we have come to expect...outrageous!! This dance has so many motions even Mick would be impressed. Yes, Chip I did get the Dragger eventually, I think. This is one wacky fun routine and I think we will see it around for awhile. Judy Waymoth also taught a beginners class to Moves Like Jagger so everyone has the Mick moves.

Tina Curtis was on board teaching for the first time at Nickel City. We were sure glad this talented lady had a chance to share her moves. She entertained and challenged her class with Papi. Everyone who took her class hopes to see her again.

5-1-5-0 was a very popular song this year. So much so it was taught at every level. It was kind of comical during the fun dance when they played this song. There were four different routines being danced at one time.



Kerri, Barb and Connie Canadian—US connection



Chip, Pam, Missy and Scotty takin' a breather

Missy Shinoski's Homespun Love is a great routine, different steps and an easy flow. She taught several other classes and a seminar on adding line formations. During the seminar a question was asked: Why are mixers and hoedowns disappearing from workshops? Seeing an interest Missy promptly gathered those in the room for a hoedown. Later that evening she incorporated that into the fun dance. Nothing better than a bunch of confused couples in a circle laughing. Hats off to Missy for sharing what is an important part of clog dancing.

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

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CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

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CERTIFIED CLOGGING INSTRUCTOR PROGRAM

A Professional Designation Offered By:
The National Clogging Leaders Organization, Inc.

[THE ULTIMATE RECOGNITION AS A CLOGGING INSTRUCTOR](#)

An application to the Certified Clogging Instructor (CCI) Program starts you on your way to becoming one of the best. You will join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement, and the ongoing pursuit of knowledge... having been rewarded in the process.

Founded by the National Clogging Leaders Organization, Inc. (CLOG) the CCI program is designed not only to further elevate professional standards and evaluate individual performance, but also to recognize and distinguish those who have reached the highest level of achievement in clogging instruction.

[A RECOGNIZED SUCCESS PATH](#)

Among clogging leaders, the CCI is becoming known and appreciated. Not only is it a mark of distinction throughout the profession, but also it offers you a wide range of important benefits:

Expanded Knowledge – By reading and active participation in the CCI program you will gain up-to-date understanding of every aspect of clogging instruction including a look at future trends and strategies essential to your success.

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YOU SHOULD MAKE CCI YOUR IMMEDIATE GOAL IF:

- You are currently involved with clogging instruction.
- You are interested in becoming a clogging instructor.
- You are interested in obtaining more knowledge about clogging.

Check out the website for more information!

<http://clog.org/CCI/index.html>

(Continued from page 1)



Driggs hamming it up

Much to the delight of the Cloggin'ers from Morgantown West Virginia, Jeff Driggs went back to his roots and taught Country Roads. Watching the amazing response from the crowd one would have thought we were all born in West Virginia.

My first experience with Colleen Zurbrigg was delightful. Her teach of Barefeet on the Blacktop was a fun country routine. The big buzz after class was "I can now Walk the Dog and Cat"...had to be there.



Take any of Chip Summey's classes and you will not walk away disappointed. He likes his bluegrass and loves his country. Armed with a huge smile, a funny southern accent, and monstrous dancing ability his classes are always a good time. In fact if my memory serves me correctly I believe he once taught a routine to Having a Good Time.

A problem with any workshop of this magnitude you are not able to attend all the classes. I can say for sure all the instructors did a fabulous job. When over seven hundred dancers go home satisfied and unable to choose which routine to teach their club first you all have done a amazing job. We thank you all for your stupendous efforts!

Saturday nights exhibitions were overshadowed by AMY'S GOT TALENT. Amy's performance to Bit by Bit was so outstanding it sent chills down your spine and tears to your eyes. I have watched Amy dance for several years now and she just keeps getting better. The best part of watching her is seeing the joy she has while dancing. Congratulations! Amy you were the "The Belle of the Ball"



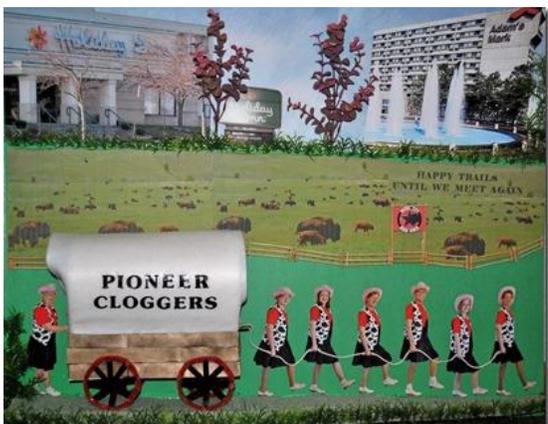
The Shane Gang had another very memorable demo. Using luggage as props it was a bit risky as the luggage was swung this way and that way. At one point the bags were even used as guitars. Again you had to be there! Great job Shane Gang you guys are incredible.

The Combination Cloggers did a routine to Dolly Parton's 9 to5 led by the well endowed and I do mean well endowed Morgan Hudson. Twenty Six dancers participated in the demo this year. Morgan invites anyone interested to join him for next years demo.



Jeff Driggs also gave dancers a chance to demo to yeah x3 a routine he taught during the day. Using large shoes, hands, and sunglasses as props it was a funny routine. All of the demos were highly entertaining and everyone looks forward to them.

Now lets talk about another colossal effort. The Nickel City staff will be moving the entire workshop to the Adam's Marks Hotel next year. I can not imagine the amount of work and time that



has gone into this move. I do know the staff will do everything possible to make the move smooth and successful. If you have any questions do not hesitate to contact them. Do your part by making your reservations early, be sure to follow up later with your credit card information. Do not reserve more rooms than you absolutely need, this causes problems. www.adamsmark.com

Happy Trails Until We Meet Again,
next year at the ADAM'S MARKI GRAS!

Thanks Again!!!!

Bring It On Down To My House**Easy Intermediate – Western Swing**

By: Asleep at the Wheel Album Tribute to the music of Bob Wills & The Texas Playboys

Choreo: John Pryor, North Star Cloggers, j.pryor@americantilesupply.com

Intro: Wait 16 beats and start on left foot.

INTRO: 16 Beats

2 DS SLR ST DS BR SL
 L R R L R L
 &1 & 2 &3 & 4

2 Slur Brushes

DS R(xib)S DS R(xib)S DS BR SL DS RS
 L R L R L R L R L R LR
 &1 & 2 &3 & 4 &5 & 6 &7 &8

2 Boogie Basics/Rocking Chair**PART A: 32 Beats**

2 DS DS DS STO STO (dia. L then R) DS DS DS RS (back)
 L R L R L R L R LR
 &1 &2 &3 & 4 &5 &6 &7 &8

Triple Stomp/Triple

DS TCH SL DS TCH SL DS TCH SL TCH SL TCH SL
 L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

2 Touches/Hillbilly

DS TCH SL TT HL RS DS DS DS RS
 R L R L L RL R L R LR
 &1 & 2 & 3 &4 &5 &6 &7 &8

Charleston/Triple**PART B: 32 Beats (repeat on opposite foot to complete part B)**

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 L R L R L R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

Clog Over Vine

HL FLAP ST ST HL FLAP ST ST DS DS RS RS
 R R L R L L R L R L RL RL
 & 1 & 2 & 3 & 4 &5 &6 &7 &8

Quick Turkey/Fancy Double**PART C: 32 Beats (repeat on opposite foot to complete part C)**

DS TT(xif) HL DS TT(xif) HL DS TCH(ots) SL TCH(xif) SL TCH(ots) SL **Run Toe Heel/Outhouse**
 L R R L R R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

2 DS DT(xif) SL DT(x) SL DT(up) SL
 R L R L R L R
 &1 & 2 & 3 & 4

2 Rhythms**PART D: 32 Beats (repeats on opposite foot to complete part D)**

DS BR(xif) SL TT HL RS DS RS RS RS
 L R L R R LR L RL RL RL
 &1 & 2 & 3 &4 &5 &6 &7 &8

Lucy Brush Over/Push-off

STO DS TT ST TT ST DS DS RS CH
 R L R R L L R L RL R
 1 &2 & 3 & 4 &5 &6 &7 8

Donna/Double & Chug**ENDING: 9 Beats**

HP HL FLAP ST DS RS DS DS RS ST TT(xib)
 R L L R L RL R L RL R L
 & 1 & 2 &3 &4 &5 &6 &7 & 8

**Turkey/Double Basic/Step Touch
On 9 point your thumbs to yourself****SEQUENCE: Intro A B A C A D A Ending**

On The Beat...**News from around the clogging world**

Luke Lenhart Family & Friends Bluegrass Band will be making an appearance at Bob's Barn Jamborees June 17th at 3pm for a set before the Jamborees at 4PM til 7PM

The Band from Dorr, MI is known for a mixture of bluegrass, country and gospel with undertones ranging from polka to classic rock.

Headlining several West Michigan festivals including Grand Rapids Festival of the Arts, Lowell Bluegrass Festival, and the Coopers Glenn Music Festival in Kalamazoo the Luke Lenhart Family & Friends Bluegrass Band has also been showcased on countless radio stations as well as national television. Performing with nationally known artists such as Ron Block (of Union Station), Emory Lester, and Missy Raines has, according to the Grand Rapids Press, made a real name for Luke Lenhart in West Michigan's bluegrass circles in recent years. Contact Luke Lenhart on face book.



Influencing the band has been Ricky Skaggs; The Beatles; Larry Williams; Mike Snider; Elvis Presley; Adam Steffey, Alison Kruass, Ray Price, Glenn Miller, John Denver.

Not only does the Luke Lenhart Band perform Bluegrass, Country, Gospel and original tunes they have recently added something new to there set list, BEATLES Tunes played Bluegrass style. Some of the band members are Luke Lenhart on guitar , mom Beverly Lenhart on doghouse bass, Angela Gould on fiddle, Bernie Steffes, and Marten VanEyk.

The Luke Lenhart Family & Friends Bluegrass Band set starts at 3PM before the regular Jamborees syaty at 4PM to 7PM at 1417 Johnson St., Lake Odessa, MI. Donations are appreciated. Bring a finger food. Please park facing the buildings west. No smoking, no alcohol, no cussing, no spitting, but smiling is fine. For information contact Lynda or Bob Warner, Cci at email tfclloggers@att.net.

MISSION STATEMENT - Our mission at Bob's with Bob's Barn Jamborees is to further and to educate with mature acoustical string music and American clogging, filling such to the Lake Odessa area for the benefit of our community of God, family, friends, neighbors in Eaton, Barry and Ionia counties.

**Want to see your choreography in
CLOG Today?**

Send cue sheets for consideration
to:

Pam Smiley, CLOGToday@clog.org
800 Hammershire Rd.
Owings Mills, MD 21117

Have a Star(s) or Group event you want to see shine?

Send your story and/or photos to:

CLOGToday@clog.org

and let us share in their light!

Road to Spencer

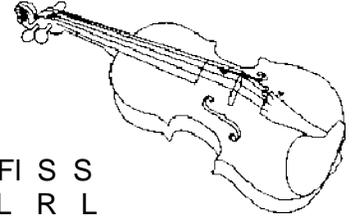
Intermediate 3:36 mins

Choreographer: Colleen Ward (CCT)/ Hi-Horse Cloggers/ cward12591@aol.com

Music: "Road to Spencer" by Ricky Skaggs

Album: "History of the Future"/ Track #5 or Internet Download

Intro: Hold 16 counts



Sequence: A1/2, B, Break, A, B, C, D, A, B, C, D, A, B

***A1/2 = Only Spencer and Jigsaw**

Part A:

Spencer

S(ib)	Dlb(b)	Hop	S(ib)	S(if)	S(ib)	Dlb	Hop	H	FI	S	S
L	R	L	R	L	R	L	R	L	L	R	L
1	e&	a	2	&	3	e&	a	4	e	&	a
S(ib)	Dlb(b)	Hop	S(ib)	S(if)	S(ib)	Dlb	Hop	H	FI	Tch-toe(xib)	
R	L	R	L	R	L	R	L	R	R	L	
5	e&	a	6	&	7	e&	a	8	e	&	

Jigsaw

S(ib)	Dlb(b)	Hop	S(ib)	S(if)	S(ib)	Dlb	Hop	H	FI	S	S
L	R	L	R	L	R	L	R	L	L	R	L
1	e&	a	2	&	3	e&	a	4	e	&	a
S	Dlb(b)	Hop	S(ib)	Dlb(b)	Hop	S(ib)	Dlb(b)	Hop	S	S	
R	L	R	L	R	L	R	L	R	L	R	
5	e&	a	6	e&	a	7	e&	a	8	&	

Mountain Basic

S(1/4 Turn Left)	Dlb	Up/H	DS	RS							
L	R	R	L	R	LR						
1		&a	2	3	&4						

~Repeat 3 more times to face front wall~

Break:

Hold for 4 counts. Music will speed up.

Part B:

Celtic Kick

(Traveling Fwd)

DS(turn to front left corner)	RS	S	Click	H's(if)	S	S	DS	DS	RS	RS
L	RL	R	Both		L	R	L	R	LR	LR
1	&2	&	3		&	4	5	6	&7	&8

High Horse

(1/2 Turn Right on counts "& 4 &")

DS	Dlb(xif)	H	Dlb(ots)	H	B	B	B(ib)	SI/Up	DS	DS	RS
L	R	L	R	L	R	L	R	R	L	L	R
1	&a	2	&a	3	&	4	&	5	6	7	&8

~Repeat~

Part C:

Ext. Rooster Run (Traveling Left)

DS	DS(xif)	RS(xib)	RS(xif)	RS(xib)	RS(xif)	DS	RS
L	R	LR	LR	LR	LR	L	RL
1	2	&3	&4	&5	&6	7	&8

Leg Lift

(1/2 Turn Right on counts 1-4)

DS	K	Up/H	DS	K	Up/H	DS	DS	DS	RS
R	L	L	R	L	R	R	L	R	LR
1	&	2	3	&	4	5	6	7	&8

~Repeat~



Part D:

Toe Touches

DS	Br	Up/H	Tch(xif)	H	Tch(xif)	H	Tch(ots)	H	Tch(xif)	H	DS	RS
L	R	R	L	R	L	R	L	R	L	R	L	R
1	&	2	&	3	&	4	&	5	&	6	7	&8

Samantha

(1/2 Turn Right on counts 3-5)

DS	DS(xif)	Dr	S	Dr	S	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
1	2	&	3	&	4	&5	6	7	&8

~Repeat~



Upcoming Events

(see more listings at www.clog.org/clogtoday/)

June 14-16, 2012

BYU Cougar Clogging Classic
Provo, UT
801-422-4851

<http://ce.byu.edu/cw/dance-camps/clogging.cfm>

July 4, 2012

National Independence Day Parade and Clogger's Expo
Washington DC

www.cloggingexpo.com

July 20-21, 2012

Double Toe Jam
Waco Convention Ctr
Waco, TX

info@doubletoejam.org

Doubletoejam.org

August 3-4, 2012

Sunshine State Jamboree
Hilton Daytona Beach Ocean Front Resort
Daytona Beach, FL

www.ssjamboree.com

August 10-12, 2012

Mississippi Clogging Extravaganza
Camp Wesley Pines, MS
Angie Miller 601-906-2882

www.mscclogextravaganza.com

September 8, 2012

Clogging & Folk Festival
Mountain View, AR
807-269-3851

www.ozarkfolkcenter.com

September 21-22, 2012

Fontana Clogging Jamboree
Fontana Village, NC
304-776-9571

ccajeff@aol.com

fontanaworkshop.com

October 20, 2012

OctoberClogFest
Seasons Lodge & Conf Ctr
Columbus, IN

Naomi Pyle 812-579-6979

Naomi_P@sbcglobal.net

November 15-17, 2012

Hickory Hoedown
Hickory, NC
AJ & Jill Kirby 828-396-2052
simscountycloggers@yahoo.com

Check with event coordinators to confirm event details!

November 21-24, 2012

29th Annual
National Clogging Convention
Gaylord Opryland Hotel &
Convention Center
Nashville, TN

David and Susan Phillips
678-889-4355

www.clog.org/convention

Competitions

June 16, 2012

Grand Challenge of Champions
Branson, MO

David and Susan Phillips
678-889-4355

gncclog.webs.com

June 23, 2012

United We Dance Clogging Challenge
Sottile Theater Downtown
Charleston, SC

Matt Sexton 423-676-1305
DancExpCloggers@aol.com

June 24, 2012

Explosion Clogging Championships
Sottile Theater Downtown
Charleston, SC

Matt Sexton 423-676-1305
DancExpCloggers@aol.com

July 14, 2012

Carolina Fusion Summer Shindig
Edward C. Smith Civic Center
Lexington, NC

Stephanie Grubbs 336-918-6269
stephaniegrubbs@gmail.com

<http://shindig.carolinafusioncloggers.com>

July 20-21, 2012

Southwest US Clogging Championships
Scottsdale, AZ

Matt & Colleen Pearson 925-361-7105
azpride1@cox.net

www.azpride.com

July 28, 2012

R2k Clogging Championships
Clayton, GA

Keith & Rhonda Brady 706-892-6142
rhondakbrady@gmail.com

August 4, 2012

Bluegrass State Clogging Championships
Morehead Conference Center
Morehead, KY

Scott Dobson 812-325-1794
sdobson@bluemarble.net

ccaclog.com

August 4, 2012

Summer Fest Competition
Greenville, SC

Diane Loftin 864-962-9835
dloftin01@charter.net

www.achf.net

August 18, 2012

Foothills Clogging Challenge
Lenoir, NC

Jill Kirby 828-396-2052

simscountycloggers@yahoo.com

Simscountycloggers.com

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

CLOG Welcomes New Members

Julie Hawkins, OK
Jean Hickok, FL
Linda Trompler, TX
Sharon Heppes, WA

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at www.clog.org, or contact us at 678-889-4355 or clog@clog.org.



www.clog.org

(678) 889-4355 clog@clog.org

Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/or national clogging associations
To: **CLOG, Inc.**
2986 Mill Park Court
Dacula, GA 30019



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

**29th Annual CLOG
National Convention ~
Nashville, TN ~
November 22-24, 2012
Make Your Plans Now!**

Auxiliary Events:

Certified Clogging Instructor Training Session
~ Monday ~ Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Exhibitions ~ Friday Evening
Showcase ~ Saturday Evening

Featuring:

20+ Premier Clogging Instructors
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Schedule tentative and subject to Change

**NATIONAL
CLOGGING
CONVENTION**



Hotel Info:

**Gaylord Opryland Resort & Convention
Center**

Reservations: 888-777-6779

**Address: 2800 Opryland Drive, Nashville,
TN 37214**

GROUP ROOM RATES

Single/Double/Triple/Quad occupancy rooms: \$105.00

Guaranteed Rate until 10/19/2012

Register Online at www.clog.org/convention

INFO: www.Clog.org

678-889-4355

convention@clog.org

CLOG

2986 Mill Park Ct.

Dacula, GA 30019