

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization

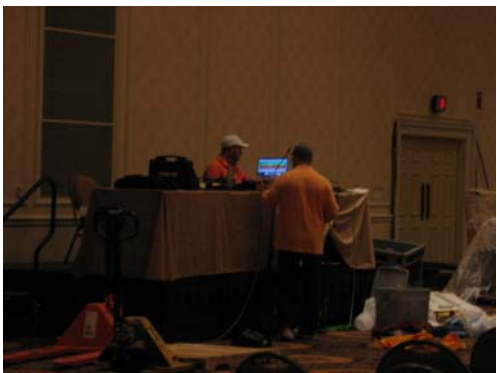


A Behind the Scenes Look.....



Registration in full swing!

There is a science to laying that flooring and getting it taped in place so that it does not 'walk' while they are pounded over the course of 3 days. It has to be determined how many sheets go to each hall – we only have so much to go around. The week of convention arrives! On Monday all of the supplies arrive from the warehouse and get unloaded and moved close to the areas things will be needed. The floor crew shows up first thing on Tuesday morning. Lots of tape and crawling around on the floor ensues. 9 halls and 2 days later the job is complete and ready for the dancers! In the meantime, there is frenzied work all around the convention facility. Vendors setting up their wares, registration areas being stocked and readied, and the show arena begins setting up the stage. There are



Shannon Glass setting up the show audio/visual.

to arrival, the halls are all scoped out, floor plans are designed.

Once the stage is set....rehearsals begin. As the dancers attend workshops all day, the performers are rehearsing. They have all practiced individually, but now we need to put it all together and that is where Chip and Naomi really get down to business. Timing, stage entries/exits, the order of skits and routines – SO much to do! And we only have 2 days to perfect it all! The show goes on and all the work put in by the staff and performers is well received, the show is a hit and a great memory taken away by all that attended. The curtain goes down and the fun dance begins as the attendees



Missy Shinoski tapes her routines with the film crew

CLOG Today

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CLOG Today (formerly known as the *Flop-Eared Mule*) is the official newsletter for the National Clogging Leaders Organization, Inc., published by cloggers, for cloggers, in an effort to share clogging news and to promote and preserve the Clogging dance form.

CLOG members receive a copy of the *CLOG Today* newsletter as a benefit of CLOG membership. CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only.

CLOG Today Staff

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Layout:	Mary Snyder, NJ

CLOG encourages all cloggers and clogging enthusiasts to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to the editor.

High-quality images and documents in Microsoft Word (attached to e-mail) are preferred. Original photos and documents sent via postal mail are also accepted (please send SASE for materials you wish to be returned).

Issue:	Deadline:
January-February	December 15
March-April	February 15
May-June	April 15
July-August	June 15
September-October	August 15
November-December	October 15

Advertising rates are available online or by contacting the editor.

The opinions in this newsletter do not necessarily represent those of the editor, staff, CLOG, or the Board of Directors. *CLOG Today* reserves the right to use, edit, or withhold from publication any material submitted.

Behind the Scenes continued.....

file out of the arena. And it begins again...what goes up must come down. 6 halls of flooring has already begun to come up and be stacked. The arena begins to bring down the backdrop, lighting and flooring in preparation for the trip back to the warehouse too. Dancers are still enjoying their evening and getting those last few double-toes out before heading home. Once the dancers have had their fill and the fun dance winds down, the last 3 halls begin to dismantle the flooring and sound equipment. There once again, is frenzied activity all around the convention facility. Vendors are packed up, flooring is being stacked on pallets, giant tape balls are being formed, boxes are readied to be loaded back up for the trip back to storage for next year. It is 2am on Sunday morning, the bulk of things are now complete and ready for the trucks to be loaded, the crew is exhausted...but this will be a distant memory when we all start up again next November and we ask ourselves again – why do we put ourselves through all this??

Because we LOVE it!!



Terry Glass working on audio/visual cues during rehearsal



Props, boxes, equipment scattered as preparation continues



Groups await their turn to rehearse on stage.



Above: Volunteers label seats in the show arena.



Right : Misty Harrison, Naomi Pyle, and Barry Welch rehearsing

On The Beat... News from around the clogging world

Meet Veta Parker...

On August 18, 2010, Ms Juan Godoy, a representative of Boeing Global Diversity and Employee Rights, assisted in holding an even in the cafeteria of the Boeing Aircraft Industry in Long Beach, CA.



She had the pleasure of introducing Veta Parker. Veta is an 87 yr old great grandmother who performed a solo Country/Western clog dance. Her youngest son, Raymond Bisserup, who is a 26 year employee of Boeing, was a proud witness.

Veta is a member of the Pioneer 8's Clogging club in Hawthorne, CA. Mrs. Dawn Mee, of Grand Terrace, CA has taught Veta since 1981 on Tuesday nights and that tradition continues today. Veta's claim to fame is winning several 1st and 2nd place championship medals and trophies from places such as Las Vegas, the LA County Fair, and Knott's Berry Farm in California.

Veta performing her solo for the Boeing Employee Multi-cultural Event

Veta competed actively until age 70. At the present she is the oldest, active, minority female clogger in California.

Veta has been a Square Dancer and Clogger for 29 years.

As a senior, besides line dancing with teacher, James

Fennell, she performed a traditional tap dance for several of our polical affiliates. She is a six year member of the Red Hat Society, Chapter Ladies of Elegance, LA; Mother Mary Mimbs. Veta can be viewed in the documentary of the founder of over 4000 chapters all over the world, exalted Queen Mother Sue Ellen of Fullerton, CA mainly because she and Veta shared the same philosophy—Ladies enjoy what life has to offer and share with friends.

Veta and her husband, John, are members of the Bethel AME Church, LA where she is an active usher. Veta states that she gives credit for her positive attitude, good health, wonderful family and treasured friends to the power and blessing of God.



Veta's numerous clogging trophies and awards



Veta pictured with her husband, John (L) and son Ray (R)

CITY SLICKER



STOMP

Where the City Meets the Country

Clogging Workshop & NCHC Competition

April 1st & 2nd, 2011

Hartman Conference Center & Hilton Garden Inn
Independence, MO

Featured Instructors

Barry Welch (CA), Sheryl Keller (MN),
Trevor DeWitt (IN), Missy Shinoski (MO),
Stan Webb (MO), Dustin Stephan (IN),
Kelle Graves-McConnell (MO),
Blake Dunn (MO), Rhonda Olney (IA),
Pam Portz (MN), Tammy Cohen (MN),
Ann-Marie Sterling (TN), Gina Broyles (AR),
Tyler Hummer (MO) & Kerri Orthner (Canada)

www.CitySlickerStomp.Info

(Please note the ".Info" ending to get to the correct site)

Stuck Like Glue

Level: Easy Intermediate

Music: Stuck Like Glue, by Sugarland (Genre: Pop Country)

Tempo: 84 bpm, moderate

Album: The Incredible Machine

Choreo: Karen Tripp, (250) 426-8926, karen@trippcentral.ca, web: <http://www.trippcentral.ca/dance>

Wait: 24 counts from the first beat, start on left. Sequence: A-B-Bridge-A-B-Bridge-C-B-B-Bridge-End

PART A (40 beats)

- | | | |
|-----|-------------------------|----------------------------------------|
| (4) | Slur & Basic | DS SLr S(xib) DS RS |
| | | L R R L RL |
| | | &1 & 2 &3 &4 |
| (4) | 4 Toe Heels | Toe Heel(sn) |
| | | R R |
| | | & 1 |
| (4) | Slur & Basic | |
| (4) | 4 Toe Heels | |
| (4) | Turning Pushoff ½ Left | DS RS RS RS (turning left to face bk) |
| | | L RL RL RL |
| | | &1 &2 &3 &4 |
| (4) | 2 Basics | |
| (4) | Turning Pushoff ½ Right | |
| (4) | 2 Basics | |
| (8) | 1 Cowboy | -----move fwd----- -----move back----- |
| | | DS DS DS BrUp, DS(xif) RS RS RS |
| | | L R L R R LR LR LR |
| | | &1 &2 &3 &4 &5 &6 &7 &8 |

PART B (32 beats)

- | | | |
|-----|-------------------|-------------------------------------------------------|
| (8) | Clogover Vine (L) | DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS |
| | | L R L R L R L RL |
| | | &1 &2 &3 &4 &5 &6 &7 &8 |
| (8) | 2 Triples | DS DS DS RS |
| | | R L R LR |
| | | &1 &2 &3 &4 |

Repeat above two steps with opposite footwork & direction

BRIDGE (16 beats)

- | | | |
|-----|-----------|------------------|
| (4) | Bad Stamp | DS Sta RS Sta RS |
| | | L R RL R RL |
| | | &1 & 2& 3 &4 |

- (4) Triple

Repeat above two steps with same footwork

Repeat Part A (40 beats): (Slur Basic, 4 Toe Heels, Slur Basic, 4 Toe Heels, Pushoff Left, 2 Basics, Pushoff Right, 2 Basics, 1 Cowboy)

Stuck Like Glue

Repeat Part B (32 beats): (Clogover vine Left, 2 Triples, Clogover Vine Right, 2 Triples)

Repeat Bridge (16 beats): (Bad Stamp, Triple, Bad Stamp, Triple)

PART C (56 beats)

- (8) 2 Hillbillies

DS	Ttch(f)	H	Ttch(f)	H	Ttch(f)	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

- (4) Rooster Run

DS	DS(xif)	R(ots)	S(xib)	R(ots)	S(xif)
L	R	L	R	L	R
&1	&2	&	3	&	4

- (4) Triple
- (4) Rooster Run
- (4) Triple
- (16) 4 Rocking Chairs (¼ L each)

DS	BrUp(1/4L)	DS	RS
L	R	R	LR
&1	&2	&3	&4

- (4) 2 Basics
- (4) Triple Kick (moving fwd)

DS	DS	DS	K(f)
L	R	L	R
&1	&2	&3	&4

- (4) 2 Basics
- (4) Triple (backing up)

Repeat Part B (32 beats): (Clogover Vine Left, 2 Triples, Clogover Vine Right, 2 Triples)

Repeat Part B (32 beats): (Clogover Vine Left, 2 Triples, Clogover Vine Right, 2 Triples)

Repeat Bridge (16 beats): (Bad Stamp, Triple, Bad Stamp, Triple)

END (8 beats)

- (4) Triple Brush

DS	DS	DS	BRup
L	R	L	R
&1	&2	&3	&4

- (4) Triple Stomp 2

DS	DS	DS	Sto	Sto
R	L	R	L	R
&1	&2	&3	&	4

**Want to see your choreography in
CLOG Today?**

Send cue sheets for consideration
to:
Pam Smiley, CLOGToday@clog.org
800 Hammershire Rd.
Owings Mills, MD 21117

Abbreviations Used

bk back	L Left	Sta Stamp
BrUp Brush Up	ots Out to side	Sto Stomp
DS Double toe step	R Right	Tch Touch
f front	RS Rock – Step	Ttch Toe Touch
fwd Forward	S Step	xib Cross in back
H Heel click	Slr Slur	xif Cross in front
K Kick	sn Snap	



A RECOGNIZED SUCCESS PATH

Among clogging leaders, the CCI is becoming known and appreciated. Not only is it a mark of distinction throughout the profession, but also it offers you a wide range of important benefits:

Expanded Knowledge – By reading and active participation in the CCI program you will gain up-to-date understanding of every aspect of clogging instruction including a look at future trends and strategies essential to your success.

Extensive Peer-Level Communication – As a CCI candidate, you will have networking opportunities as a result of the courses of study and will benefit from ongoing dialogue with fellow CCI candidates.

Heightened Professional Recognition – A symbol of leadership, competency and accomplishment, the CCI designation is highly regarded by peers and many others. The CCI program will be the start of a tract to greater personal and professional achievements. Use it with your name on a letterhead, business cards and all forms of address.

PROGRAMS AVAILABLE THROUGH THE CCI PROGRAM

CERTIFICATE OF EDUCATION

When CCI students have successfully completed all classroom seminars, they are awarded a Certificate of Education. Simply stated, the document recognizes that the required class work has been completed and recognizes the achievement for the student(s).

STANDARD CERTIFICATION PROGRAM:

An application must be filed in writing with the Certified Clogging Instructor Program. CCI application forms are available at www.CLOG.org. Click the Certified Clogging Instructor icon then click on programs and forms.

Fees: One-time registration fee, Seminar Fees, Testing fee

MARILYN HANSEN SCHOLARSHIP PROGRAM

It has been the privilege of CCI to develop a scholarship program honoring Marilyn Hansen, CCI, who was a clogging instructor from California and an asset to the clogging world.

Apply for the [Marilyn Hanson Scholarship](#)
TODAY!!

This grant includes a tuition scholarship for the Certified Clogging Instructor Program for 2 sessions and the application fee worth \$310.00

Letters of Application will be accepted January 1, 2011 through April 30, 2011. Applicants will be notified by May 31, 2011.

Deadline is April 30, 2011
See clog@clog.org for more details

CLOG Welcomes New Members

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at www.clog.org, or contact us at 678-889-4355 or clog@clog.org.



Upcoming Events

(see more listings at www.clog.org/clogtoday/)

March 11 & 12, 2011

TCC's Holiday in Heaven
Waco Convention Center
Waco, TX
Ellen Lane 903-738-9611
rally2011@gmail.com

March 17-19, 2011

Smoky Mountain Encore
Gatlinburg Convention Center
Gatlinburg, Tennessee
Lynne Ogle 865-675-1185
smokymtnencore@aol.com
<http://www.smokymountainencore.com>

March 25 & 26, 2011

IPCA Illinois Classic Clogging Workshop
ISU Bone Student Center
Normal, IL
Judy Gagnon 309-261-0007
clogdog73@yahoo.com
www.illinoisclogging.com

March 26, 2011

Mason-Dixon Stomp
Westminster, MD
Mark Wilson
clogger@supernet.com

April 1 & 2, 2011

City Slicker Stomp Workshop
Hilton Garden Inn
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

April 2, 2011

Dallas Clogging Workshop
Veterans Park Event Center
Grand Prairie, TX
dallasclloggingworkshop@yahoo.com

April 30, 2011

Clogging in the Natural State
Mountain Home, AR
Kathy Wilson 870-243-8113
dancetymestudio@yahoo.com

April 29 & 30, 2011

Swing into Spring
Lake Cumberland State Park
Jamestown, KY
Trevor DeWitt 317-670-8934
Trevor@clogdancing.com
www.lakecumberlandworkshop.info

Check with event coordinators to confirm event details!

April 29 & 30, 2011

CAW Jamboree
Evergreen Community Center
Oshkosh, WI
Jan Adams janadams@new.rr.com
www.ClogWi.com

May 14, 2011

Spring Clogging Workshop
9350-82St.
Edmonton, Alberta
footwerx@yahoo.com

May 27-28, 2011

World of Clogging Workshop
Crowne Plaza Cincinnati North
Cincinnati, OH
Jeff Driggs 304-776-9571
www.doubletoe.com

June 3-5, 2011

California Spectacular
Fresno, CA
Barry Welch 559-259-9904
doubledude@comcast.net
CaliforniaSpectacular.com

June 24 & 25, 2011

Renfro Valley Workshop
morganh@hotmail.com
Renfro Valley, KY
www.renfrovalley.com

July 16, 2011

Romp & Stomp
Salisbury Civic Center
Salisbury, NC

August 12-14, 2011

Sunshine State Jamboree
Hilton Oceanfront Resort
Daytona Beach, FL
Naomi Pyle 812-579-6979
Naomi_P@sbcglobal.net

August 26-28, 2011

Mississippi Clogging Extravaganza
Camp Wesley Pines
Gallman, MS
www.mscllogextravaganza.com

September 9-11, 2011

Folk Dance FestivOzark Folk Center State
Park
Mt. View, AR
870-269-3851
www.ozarkfolkcenter.com

October 22, 2011

Oktober(Clog)Fest Workshop
The Seasons Lodge
Nashville, IN
Naomi Pyle 812-579-6979
www.oktoberfest.com

November 4 & 5, 2011

Frolic in the Fall
Lake Cumberland State Park
Jamestown, KY
Morgan Hudson 606-205-5648

November 19, 2011

Ohio Michigan Fall Festival
Common Space II
Toledo, Ohio
Rumblin' Rhythm Cloggers 419-559-6333
bad54@woh.rr.com

November 24-26, 2011

28th Annual National Clogging Convention
Gaylord Texan Hotel &
Convention Center
David and Susan Phillips
678-889-4355
www.clog.org/convention

July 4, 2012

National Independence Day Parade and
Clogger's Expo
Washington DC
www.cloggingexpo.com

Competitions

April 2, 2011

City Slicker Stomp NCHC Competition
Hilton Garden Inn
Independence, MO
Missy Shinoski 816-443-3030
kloghop@sbcglobal.net
www.CitySlickerStomp.Info

May 28-29, 2011

World of Clogging Competition
Crowne Plaza Cincinnati North
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Jeff Driggs 304-776-9571
www.doubletoe.com

Have an event you want listed here?
Send the information to:
CLOGToday@clog.org

C.L.O.G.
The National Clogging Organization, Inc.
Join the CLOG team

One-year CLOG Membership

Gold (instructors) \$30.00
Silver (dancer) \$25.00

Send the following info & check

Name Home Phone
Address Work Phone
City, State, Zip E-mail address
Clogging Group Membership
List membership in area, state, and/
or national clogging associations

To: **CLOG, Inc.**
2986 Mill Park Court
Dacula, GA 30019



David and Susan Phillips, Executive Directors
2986 Mill Park Court
Dacula, GA USA 30019

**28th Annual CLOG
National Convention ~
Grapevine, TX (Dallas/Ft. Worth) ~
November 24-26, 2011
Make Your Plans Now!**

Auxiliary Events:

Certified Clogging Instructor Training Session
~ Monday ~ Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' ~ Thursday

Convention Events:

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Exhibitions ~ Friday Evening
Showcase ~ Saturday Evening

Featuring:

20+ Premier Clogging Instructors
Early Registration & Member Discounts

Schedule tentative and subject to Change



Hotel Info:

Gaylord Texan Hotel & Convention Center
Reservations: 817-778-200
Address: 1501 Gaylord Trail, Grapevine, TX 76051
GROUP ROOM RATES
Single/Double/Triple/Quad occupancy rooms: \$99.00

Register Online at www.clog.org/convention
INFO: www.Clog.org
678-889-4355
convention@clog.org

CLOG
2986 Mill Park Ct.
Dacula, GA 30019