
East Bound and DownIntermediate—Country—fast speed

Artist: Jerry Reed

Album: Highway Fever: All-Time Greatest Country Road Songs (CD) (3:03)

Choreographer: Libbi Baldwin, CCI Candidate 6151 E. Mockingbird Ln. Apt 106 Dallas, TX 75214 (214)499-6217signinlibbi@yahoo.com **Wait 16 beats** Start Left Foot **Sequence: Intro – A – B – A – C – Bridge – D – A – B – A – Ending****Part A:** (32 beats)

Traveling Joey	DS	BA (xib)	BA (ots)	BA (ots)	BA (xib)	BA (ots)	S						
Moving forward	L	R	L	R	L	R	L						
4 beats	+1	+	2	+	3	+	4						
1 Triple	DS	DS	DS	RS									
Moving backwards	R	L	R	LR									
4 beats	+1	+2	+3	+4									
Haywheeler	DS	DT (xif)	SL	DT (unx)	SL	BR (xib@)	SL	BR-up	SL	STA	SL	DS	RS
8 beats	L	R	L	R	L	R	L	R	L	R	L	R	LR
	+1	+	2	+	3	+	4	+	5	+	6	+7	+8
MJ Push and	DS	DS (xib)	R (unx)	S (ots)	RS		DS	DS	RS	RS			
Fancy Double	L	R	L	R	LR		L	R	LR	LR			
8 beats	+1	+2	+	3	+4		+5	+6	+7	+8			

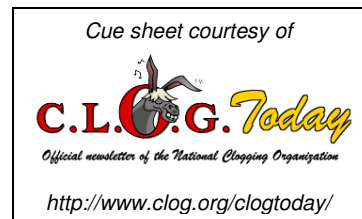
(Left hand: horn pull motion on MJ Push)

Repeat MJ Push and Fancy Double

Part B: (32 beats)

Leg swings	DS	DS	DS	Leg up bent at the knee- swings			
Diagonal left corner				in (xif) then swings out (ots)			
Moving forward	L	R	L	R			R
4 beats	+1	+2	+3	+			4
2 basics	DS	RS	DS	RS			
4 beats	R	LR	L	RL			
	+1	+2	+3	+4			
Fancy Double	DS	DS	RS	RS			
Moving back	R	L	RL	RL			
4 beats	+1	+2	+3	+4			
Hillbilly	DS	Tch-up	H	Tch-up	H	Tch-up	H
On touch-ups turn	R	L	R	L	R	L	R
diagonal right corner	+1	+	2	+	3	+	4
4 beats							

Repeat same footwork above to right corner- face the front on second hillbilly



Part C: (32 beats)

Rooster Run (left)	DS	DS (xif)	S (ots)	S (xib)	S (ots)	S (xif)
4 beats	L	R	L	R	L	R
	+1	+2	+	3	+	4

Rocking Chair	(1/4 L) DS	BR-up	H	DS	RS
4 beats	L	R	L	R	LR
	+1	+	2	+3	+4

Joey (left)	DS	BA (xib)	BA (ots)	BA (ots)	BA (xib)	BA (ots)	S
4 beats	L	R	L	R	L	R	L
	+1	+	2	+	3	+	4

Triple	(3/4 R) DS	DS	DS	RS
4 beats	R	L	R	LR
	+1	+2	+3	+4

Repeat above footwork to face the front

Bridge: (32 beats)

Triple Hops	DS	DS	DS	Hop	DS	DS	DS	Hop
8 beats	L	R	L	L	R	L	R	R
	+1	+2	+3	+4	+5	+6	+7	+8

2 Brush-ups and Chain	DS	BR-up	H	DS	BR-up	H	DS	RS	RS	RS	RS (1/2 left)
8 beats	L	R	L	R	L	R	L	RL	RL	RL	RL
	+1	+	2	+3	+	4	+5	+6	+7	+8	

Repeat above on opposite foot to face the front.

Part D: (32 beats)

Jersey	DS	DS (xib)	RS	SL	S	RS	SL	S	Tch (ots)	H	Tch(xif)	H
8 counts	L	R	LR	R	L	RL	L	R	L	L		
	+1	+2	+3	+	4	+5	+	6	+	7	+	8

Black Mountain (Libbi's Version)	DS	H	H	P	T	H up	DS	H	H	P	T	H up		
8 counts	L	R	R	+	R	R	R	L	L	+	L	L		
	+1	+	2	+	3	+	4	+5	+	6	+	7	+	8

Repeat above footwork once more

Ending: (24 beats)

Repeat Jersey and Black Mountain (Libbi's version)

Repeat 1 MJ Push and Fancy Double

(Left hand: horn pull motion on MJ Push)

Abbreviations:

<i>DS</i>	<i>Double Toe Step</i>	<i>xib@</i>	<i>Cross in Back & Around-Windmill style</i>
<i>BA</i>	<i>Ball</i>	<i>STA</i>	<i>Stamp</i>
<i>BR</i>	<i>Brush</i>	<i>R</i>	<i>Rock</i>
<i>DR</i>	<i>Drag</i>	<i>Tch</i>	<i>Touch</i>
<i>RS</i>	<i>Rock Step</i>	<i>up</i>	<i>lift foot straight up</i>
<i>S</i>	<i>Step</i>	<i>ots</i>	<i>Out To Side</i>
<i>DT</i>	<i>Double Toe</i>	<i>xib</i>	<i>Across In Back</i>
<i>SL</i>	<i>Slide</i>	<i>xif</i>	<i>Across In Front</i>
<i>unx</i>	<i>Uncross</i>	<i>H</i>	<i>Heel</i>
<i>P</i>	<i>Pause</i>		

