

# Ladies Love Country Boys

Intermediate – Country – Moderate Speed

Artist: Trace Adkins

Dangerous Man CD Capitol Records Nashville

Choreography: Gayle Tingey, CCI

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*Sequence: Wait 16 Beats, Introduction, A, B, Bridge I, C, A, Bridge II, C2, B2, Bridge I, C, Fade....*

## INTRODUCTION: (16 Beats)

	<i>(Clap)</i>				<i>(Clap)</i>										
Two of a Kind (Thanks, Scotty!)	S(ots)	S(ib)	S(ots)	Tc(tog)	S(ots)	S(ib)	S(ots)	Tc(tog)							
	L	R	L	R	R	L	R	L							
	1	2	3	4	5	6	7	8							
	<i>(Cramp Roll:)</i> <i>(Clap)</i>														
	Tc(if)	½ pivot	R	S	Tc(if)	½ pivot	R	S	St	St	Ball	Ball	Hl	Hl	Pause
	L	Both	R	L	Both	R	L	R	L	R	L	R	L	R	Both
	1	&	2	3	&	4	5	6	e	&	a	7	8		

## PART A: (32 Beats)

Sign	DS	RS	Drag/Kick	S(xif)	RS	Drag/Kick	S(xif)	RS	DS	RS
	L	RL	L/R	R	LR	R/L	L	RL	R	LR
	&1	&2	&	3	&4	&	5	&6	&7	&8
Turkey & Triple Turn	Hl*	Snap	S(xib)	DS	RS	DS	DS	DS	RS	<i>Turn ½ R on Triple.</i>
	L	L	R	L	RL	R	L	R	LR	
	1	&	2	&3	&4	&5	&6	&7	&8	<i>* = Heel takes weight.</i>

REPEAT ABOVE 16 BEATS.

## PART B: (32 Beats)

2 Simones	DT	Hl	Br	Hl	Tc(xif)	Hl	Tc(xif)	Hl	Tc(ots)	Hl	Tc(xif)	Hl	DS	RS
	L	R	L	R	L	R	L	R	L	R	L	R	L	RL
	&a	1	&	2	&	3	&	4	&	5	&	6	&7	&8

REVERSE SIMONE.

Ida Red	DT	Hl	Br	Hl	DS	R	SI/Lift	B	Hl	RS	DS	Br	SI/Lift
	L	R	L	R	L	R	R/L	L	L	RL	R	L	R/L
	&a	1	&	2	&3	&	4	&	5	&6	&7	&	8

2 Brush Ups & Double Brush	DS	Br	Hl	DS	Br	Hl	DS	DS	RS	Br	SI/Lift
	L	R	L	R	L	R	L	R	LR	L	R/L
	&1	&	2	&3	&	4	&5	&6	&7	&	8

## BRIDGE I (20 Beats)

Rooster Run	DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	B	Hl	B	Hl	DS	RS
2 Ball Heels & Basic	L	R	L	R	L	R	L	L	R	R	L	RL
	&1	&2	&	3	&	4	&	5	&	6	&7	&8

REVERSE ABOVE 8 BEATS.

4 Ball Heels (Full turn left.)	B	Hl	B	Hl	B	Hl	B	Hl
	L	L	R	R	L	L	R	R
	&	1	&	2	&	3	&	4



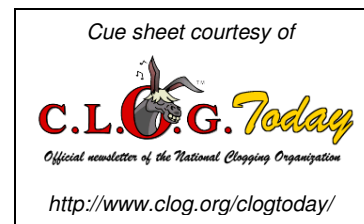
**PART C: (48 Beats) Chorus**

2 Joeyes	DS B(xib) B(ots) B(ots) B(xib) B(ots) B(fwd)	REVERSE JOEY.
	L R L R L R L	
	&1 & 2 & 3 & 4	5-8
2 Hippety Hops	DS Hop RS Hop DS Hop RS Hop	
	L L RL L R R LR R	
	&1 2 &3 4 &5 6 &7 8	
4 Flares	DT DS DT DS DT DS DT DS	
	L L R R L L R R	
	&1 &2 &3 &4 &5 &6 &7 &8	(Travel backwards.)
1 MJ Turn With Pothole	DS DS(xib) S(ots) HI*(ots) S RS DS DT HI(ots) HI(click) Sl/Lift	
	L R L R L RL R L Both Both R/L	
	&1 &2 & 3 4 &5 &6 &a 7 & 8	
	* =Heel takes weight & full turn left.	
Kickin' Cotton-Eyed Joes & 4 Basics	K(xif) K(ots) DS RS K(xif) K(ots) DS RS DS RS DS RS DS RS DS RS	
	L L L RL R R R LR L RL R LR L RL R LR	
	1 2 &3 &4 5 6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8	

**REPEAT PART A (32 Beats) (Sign, Turkey, Triple...)**

**BRIDGE II: (20 Beats)**

2 Heel Rock Steps	HI RS HI RS DS DS DS RS
Triple Forward	L LR L LR L R L RL
	1 &2 3 &4 &5 &6 &7 &8
2 Heel Rock Steps	REVERSE ABOVE 8 BEATS.
Triple Backward	
2 Heel Rock Steps	HI RS HI RS
	L LR L LR
	1 &2 3 &4



**PART C2: (40 Beats) REPEAT PART C OMITTING LAST 8 BEATS. (Chorus)**

**PART B2: (24 Beats) REPEAT PART B OMITTING LAST 8 BEATS. (Simones, Ida Red)**

**REPEAT BRIDGE I (20 Beats) (Rooster Run, Ball Heels, Basic....)**

**REPEAT PART C (48 Beats) (Chorus) + Fade music.....**

<b>Abbreviations</b>	ast = At Same Time	DT = Double Toe	ip = In Place	Sl = Slide	x = Cross
	B = Ball	fwd = Forward	K= Kick	St = Stomp	
	Bo = Bounce	HI = Heel	ots = Out to the Side	T = Toe	
	Br = Brush	ib = In Back	R = Rock	Tc = Touch	
	DS = Double Toe Step	if = In Front	S = Step	tog = Together	