

# REAL GONE



Choreography: Elaine Bender, CCI                      Artist: Sheryl Crow  
 7301 Arroyo Way, Crowley, TX 76036                      CD: Movie sound track to "Cars"  
 Elaine@doublestep.net 817-891-2734                      Pop Music Level: Intermediate  
 Elaine is Clogging Director, Bruce Lea Dance Factory, Ft. Worth, TX

## INTRO (16 Beats)

Hold 4 beats

5, 6, 7, 8:	Full turn by crossing right over left. Pop left knee
1, 2, 3, 4:	Step (xif) Touch                      Step (xif) Touch
	L                      R                      R                      L
5, 6, 7, 8:	Step (xif) Touch                      Step (xif) Touch
	L                      R                      R                      L



## PART A (32 Beats)

High Horse Turn	DS Dble in	Dble out	RS (turn ¼ L)	Ball/Slide	DS DS RS
	L R	R	RL	R/R	L R LR
	&a1 &a2	&a3	&4	&5	&a6 &a7 &8

Triple Stomp	DS DS DS	Stomp Stomp	DS DS DS RS (face front)
Triple back	L R L	R L	R L R LR
	&a1 &a2 &a3	& 4	&a5 &a6 &a7 &8

High Horse Turn                      Same Foot Work. Turn ¼ to Right  
 Triple Stomp  
 Triple back to face front

## BREAK (8 beats)

Toe Dough	DS Double in	Double out	Toe (xib)	Toe (ots)	Stomp DS DS RS
Stomp Double	L R	R	R	R	R L R LR
	&a1 &a2	&a3	&	4	5 &a6 &a7 &8

## PART B (32 Beats)

Flip Turn Vine (forward)	DS DS DS	(full turn R) S	DS DS DS RS
	L R L		R L R L RL
	&a1 &a2 &a3	&	4 &a5 &a6 &a7 &8

Flatlander	Double back	Brush up	DS RS	DS RS DS RS
2 Clap Basics	R R R		R LR	L RL R LR
(turn ½ to the left)	&a 1 &2	&a3 &4		&a5 &6 &a7 &8

REPEAT using Same Footwork

**CHORUS 1 (16 Beats)**

Brake Step DS (xif) Step/Kick Step RS DS (xif) Step/Kick Step RS  
 L R/L L RL R L/R R LR  
 &a1 2 3 &4 &a5 6 7 &8

2 Basics DS RS DS RS DS RS RS RS (turning 1/2)

Chain Turn L RL R LR R RL RL RL  
 &a1 &2 &a3 &4 &a5 &6 &7 &8

REPEAT using OPPOSITE Footwork

**PART D (16 Beats):**

4 Stomp Doubles Stomp DS DS RS Stomp DS DS RS REPEAT  
 L R L RL R L R LR  
 1 &a2 &a3 &4 5 &a6 &a7 &8

**PART A (32 Beats):** High Horse 1/4 Turn L, Triple Stomp, Triple Back. Repeat with 1/4 turn R

**CHORUS 1 (32 Beats):** Two Brake Steps. One-One Chain 1/2. Repeat with Opposite Footwork

**BRIDGE 1 (32 Beats)**

Double Rooster DS DS (xif) RS (xib) RS (xif) DS DS (xif) RS (xib) RS (xif)  
 L R LR LR L R LR LR  
 &a1 &a2 &3 &4 &a5 &a6 &7 &8

2 Kicks (turn 1/2 to L) DS Kick/Bend DS Kick/Bend DS DS RS RS  
 Fancy Double L R/R R L/L L R LR LR  
 &a1 &2 &a3 &4 &a5 &a6 &7 &8

REPEAT with Same Footwork

**BRIDGE 2 (32 Beats):**

Black Mountain DS Heel Heel Toe (back) turn 1/4 L Step/Heel Lift DS (xib) RS DS (xib) RS  
 Sway Basics L R R R R/L L L RL R LR  
 &a1 & 2 3 & 4 &a5 &6 &a7 &8

DS Step Behind DS Step (xib) DS (turn 1/4 to Left) Brush Up DS DS DS RS  
 Triple L R L R R R L R LR  
 &a1 2 &a3 &4 &a5 &a6 &a7 &8

REPEAT using Same Footwork

**PART E (32 beats)**

Slur Vine DS DS (xif) DS Slur (xib) DS DS DS RS DS DS DS Brush Up Triple Back  
 Triple Brush L R L R L R L RL R L R L L  
 Triple back &a1 &a2 &a3 4 &a5 &a6 &a7 &8 &a1 &a2 &a3 &a4

Right Slur Vine

Left Over Right Full Turn” “You didn’t like the sound of that”

Touch left over right with finger pointing on “now, did ya!”



**CHORUS 1 (32 Beats):** Brake Step X 2, 1-1-Chain ½ turn. Repeat with Opposite Footwork

**CHORUS 2 (32 Beats)**

Heel Pulls	Rock	Heel	Pull/Lift	Rock	Heel	Pull/Lift	Moving forward
	L	R	L/R	R	L	R/L	
	&	1	2	&	3	4	

Two more Heel Pulls

2 Basics moving back

2 more Basics: Lift arms on “got my hands in the air”



Slur Turn #1	DS	Slur turn ½ to Left	DS	RS	DS	RS (xif)	RS (ots)	Ball Slide/Lift
Mountain Goat	L	R	R	LR	L	RL	RL	R
	&a1	2	&a3	&4	&a5	&6	&7	&
								8

REPEAT Slur Turn with a Basic, Mountain Goat

**PART F (32 Beats)**

Turn ¼ to Left: L Stomp Double Turn ¼ to Left: R Stomp Double.

Stay in place facing back: Toe Dough, Right Stomp Double

Turn ¼ to Left: L Stomp Double Turn ¼ Left: R Stomp Double

Stay in place facing front; Toe Dough, Right Stomp Double

END: Thumb out “Real Gone”

**SEQUENCE: INTRO - PART A – BREAK – PART B – CHORUS 1- PART D**  
**PART A - CHORUS 1 - BRIDGE 1 - BRIDGE 2**  
**PART E - CHORUS 1 – CHORUS 2**  
**PART F (Ending)**

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