REAL GONE

Choreography: Elaine Bender, CCI
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Elaine is Clogging Director, Bruce Lea Dance Factory, Ft. Worth, TX

Artist: Sheryl Crow
CD: Movie sound track to "Cars"
Pop Music Level: Intermediate

Cue sheet courtesy of
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<u>INTRO</u> (16 Beats)
Hold 4 beats

5, 6, 7, 8:	Full turn by crossing right over left. Pop left knee			
1, 2, 3, 4:	Step (xif)	Touch	Step (xif)	Touch
	L	R	R	L
5, 6, 7, 8:	Step (xif)	Touch	Step (xif)	Touch
	L	R	R	L

<u>PART A</u> (32 Beats)

High Horse Turn	DS	Dble in	Dble out	RS (turn ¼ L)	Ball/Slide	DS	DS	RS
	L	R	R	RL	R/R	L	R	LR
	&a1	&a2	&a3	&4	&5	&a6	&a7	&8

Triple Stomp	DS	DS	DS	Stomp	Stomp	DS	DS	DS	RS (face front)	
Triple back	L	R	L	R	L	R	L	R	LR	
	&a1	&a2	&a3	&	4	&a5	&a6	&a7	&8	

High Horse Turn — Same Foot Work. Turn ¼ to Right
Triple Stomp
Triple back to face front

<u>BREAK</u> (8 beats)

Toe Dough	DS	Double in	Double out	Toe (xib)	Toe (ots)	Stomp	DS	DS	RS
Stomp Double	L	R	R	R	R	R	L	R	LR
	&a1	&a2	&a3	&	4	5	&a6	&a7	&8

<u>PART B</u> (32 Beats)

Flip Turn Vine (forward)	DS	DS	DS	(full turn R)	S	DS	DS	DS	RS
	L	R	L		R	L	R	L	RL
	&a1	&a2	&a3	&	4	&a5	&a6	&a7	&8

Flatlander	Double back		Brush up	DS	RS	DS	RS	DS	RS
2 Clap Basics	R	R	R	R	LR	L	RL	R	LR
(turn ½ to the left)	&a	1	&2	&a3	&4	&a5	&6	&a7	&8

REPEAT using Same Footwork

<u>CHORUS 1</u> (16 Beats)

Brake Step	DS (xif)	Step/Kick	Step RS	DS (xif)	Step/Kick	Step RS
	L	R/L	L RL	R	L/R	R LR
	&a1	2	3 &4	&a5	6	7 &8

2 Basics	DS	RS	DS	RS	DS	RS	RS	RS	(turning ½)
Chain Turn	L	RL	R	LR	R	RL	RL	RL	
	&a1	&2	&a3	&4	&a5	&6	&7	&8	

REPEAT using OPPOSITE Footwork

<u>PART D</u> (16 Beats):

4 Stomp Doubles	Stomp	DS	DS	RS	Stomp	DS	DS	RS	REPEAT
	L	R	L	RL	R	L	R	LR	
	1	&a2	&a3	&4	5	&a6	&a7	&8	

<u>PART A</u> (32 Beats): High Horse ¼ Turn L, Triple Stomp, Triple Back. Repeat with ¼ turn R

<u>CHORUS 1</u> (**32 Beats**): Two Brake Steps. One-One Chain 1/2. Repeat with Opposite Footwork

<u>BRIDGE 1</u> (32 Beats)

Double Rooster	DS	DS (xif)	RS (xib)	RS (xif)	DS	DS (xif)	RS (xib)	RS (xif)
	L	R	LR	LR	L	R	LR	LR
	&a1	&a2	&3	&4	&a5	&a6	&7	&8

2 Kicks (turn ½ to L)	DS	Kick/Bend	DS	Kick/Bend	DS	DS	RS	RS
Fancy Double	L	R/R	R	L/L	L	R	LR	LR
	&a1	&2	&a3	&4	&a5	&a6	&7	&8

REPEAT with Same Footwork

<u>BRIDGE 2</u> (32 Beats):

Black Mountain	DS	Heel	Heel	Toe (back)	turn ¼ L	Step/Heel	Lift	DS (xib)	RS	DS (xib)	RS
Sway Basics	L	R	R	R		R/L	L	L	RL	R	LR
	&a1	&	2	3		&	4	&a5	&6	&a7	&8

DS Step Behind	DS	Step (xib)	DS (turn ¼ to Left)	Brush Up	DS	DS	DS	RS
Triple	L	R	L	R	R	L	R	LR
	&a1	2	&a3	&4	&a5	&a6	&a7	&8

REPEAT using Same Footwork

<u>PART E</u> (32 beats)

Slur Vine	DS	DS (xif)	DS	Slur (xib)	DS	DS	DS	RS	DS	DS	DS	Brush Up	Triple Back
Triple Brush	L	R	L	R	L	R	L	RL	R	L	R	L	L
Triple back	&a1	&a2	&a3	4	&a5	&a6	&a7	&8	&a1	&a2	&a3	&a4	

Right Slur Vine
Left Over Right Full Turn" "You didn't like the sound of that"
Touch left over right with finger pointing on "now, did ya!"

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<u>CHORUS 1</u> (32 Beats): Brake Step X 2, 1-1-Chain ½ turn. Repeat with Opposite Footwork

<u>CHORUS 2</u> (32 Beats)

Heel Pulls	Rock	Heel	Pull/Lift	Rock	Heel	Pull/Lift	Moving forward
	L	R	L/R	R	L	R/L	
	&	1	2	&	3	4	

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Two more Heel Pulls

2 Basics moving back

2 more Basics: Lift arms on "got my hands in the air"

Slur Turn #1	DS	Slur turn ½ to Left	DS	RS	DS	RS (xif)	RS (ots)	Ball Slide/Lift	
Mountain Goat	L	R	R	LR	L	RL	RL	R	L
	&a1	2	&a3	&4	&a5	&6	&7	&	8

REPEAT Slur Turn with a Basic, Mountain Goat

<u>PART F</u> (32 Beats)
Turn ¼ to Left: L Stomp Double Turn ¼ to Left: R Stomp Double.
Stay in place facing back: Toe Dough, Right Stomp Double
Turn ¼ to Left: L Stomp Double Turn ¼ Left: R Stomp Double
Stay in place facing front; Toe Dough, Right Stomp Double
END: Thumb out "Real Gone"

SEQUENCE: INTRO - PART A – BREAK – PART B – CHORUS 1- PART D
PART A - CHORUS 1 - BRIDGE 1 - BRIDGE 2
PART E - CHORUS 1 – CHORUS 2
PART F (Ending)

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