

COME DANCE WITH ME

INTERMEDIATE COUNTRY SLOW SPEED

ARTIST: NANCY HAYS

RECORD IDENTIFICATION: COME DANCE WITH ME #00006IT5G LABEL: REPNET CD 2:42

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WAIT: 16 BEATS SEQUENCE: AB AB ENDING

PART A

- 2 BASICS W/LOOP
 

DS	R/S	DS	R/S	DS	LOOP-S(IB)	DS	R/S
L	R L	R	L R	L	R R	L	R L
&a1	& 2	&a3	& 4	&a5	& 6	&a7	& 8

  - REPEAT THE 2 BASICS W/LOOP W/OPPOSITE FOOTWORK.
  
- BASICS IN A BOX
 

DS	R/S	DS	R/S	DS	R/S	DS	R/S
L	R L	R	L R	L	R L	R	L R
&a1	& 2	&a3	& 4	&a5	& 6	&a7	& 8
  
- TOUCHES & KICKS
 

S-TCH(DIAG L)	S-TCH(BACK)	KICK	KICK	DS	R/S
L R	R L	L	L	L	R L
1 2	3 4	5	6	&a7	& 8

NOTE: SNAP FINGERS ON TOUCHES.
  
- 2 BASICS W/LOOP
 

DS	R/S	DS	R/S	DS	LOOP-S(IB)	DS	R/S
R	L R	L	R L	R	L L	R	L R
&a1	& 2	&a3	& 4	&a5	& 6	&a7	& 8

  - REPEAT THE 2 BASICS W/LOOP W/OPPOSITE FOOTWORK.
  
- 4 PIVOTS IN A BOX
 

PV-S	PV-S	PV-S	PV-S	TURN ¼ L ON EACH PIVOT.
R L	R L	R L	R L	
1 2	3 4	5 6	7 8	
  
- TOUCHES & KICKS
 

S-TCH(DIAG R)	S-TCH(BACK)	KICK	KICK	DS	R/S
R L	L R	R	R	R	L R
1 2	3 4	5	6	&a7	& 8

PART B

- 2 BASICS W/ROCKING CHAIR
 

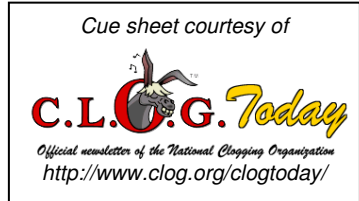
DS	R/S	DS	R/S	DS	BR-UP(h) (TURN ½ L)	DS	R/S
L	R L	R	L R	L	R L	R	L R
&a1	& 2	&a3	& 4	&a5	& 6	&a7	& 8
  
- 2 BASICS W/TWIST
 

DS	R/S	DS	R/S	HEEL TWIST-L H	TWIST-R H	TWIST-L H	TWIST-R
L	R L	R	L R	BOTH	BOTH	BOTH	BOTH
&a1	& 2	&a3	& 4	5	6	7	8
  
- REPEAT THE ABOVE 16 COUNTS OF PART B.
  
- BASIC & ROCK ACROSS
 

DS	R/S	R(XIF)S	DS	R/S	R(XIF)S
L	R L	R L	R	L R	L R
&a1	& 2	3	4	&a5	& 6
  
- REVERSE BASKET BALL CHASE
 

DS	R/S-FWD	PV-STEP(1/2 L)	DS	R/S-FWD	PV-STEP(1/2 R)
L	R L	R L	R	L R	L R
&a1	& 2	3 4	&a5	& 6	7 8
  
- PUSH-OFF ROCKS
 

DS	R/S(PUSH L)	R(XIB)S	R(XIF)S	R(XIB)S
L	R L	R	L R	L R
&a1	& 2	3	4 5	6 7 8
  
- REPEAT PUSH-OFF ROCKS (TO THE R) W/OPPOSITE FOOTWORK.



REPEAT PART A  
REPEAT PART B

ENDING

- TRAVELING BASKET BALL DS R/S DS R/S PV-STEP (1/2 R) DS R/S  
 TURN L R L R L R L R L R L  
 &a1 & 2 &a3 & 4 5 6 &a7 & 8
- REPEAT THE TRAVELING BASKET BALL TURN W/OPPOSITE FOOTWORK TURNING LEFT.
- SIDE ROCK CHA CHA's R/S(OTS) DS R/S R/S(OTS) DS R/S  
 L R L R L R L R L R L R  
 1 2 &a3 & 4 5 6 &a7 & 8
- 4 PIVOTS-RIGHT PV-S PV-S PV-S PV-S TURN ¼ ON EACH PIVOT.  
 L R L R L R L R  
 1 2 3 4 5 6 7 8
- SLUR S-SLUR-S(XIB) R/S(OTS) SLUR-S(XIB) R/S(OTS) PULL-TOE TOUCH  
 L R L R L R L R R R  
 1 2 3 4 5 6 7 & 8

NOTE: ON COUNT "7&8": MOTION W/RIGHT HAND TO COME DANCE WITH YOU AND HOLD UNTIL MUSIC FADES AWAY.

ABBREVIATIONS

BA	BALL	IB	IN BACK	SK	SKUFF
BR-UP	BRUSH	IF	IN FRONT	SL	SLUR
DT	DOUBLE TOE	L; R	LEFT; RIGHT	T-TCH	TOE TOUCH
FWD	FORWARD	PV	PIVOT	W/	WITH
(h)	HEEL SOUND	R/S	ROCK STEP	XIB CROSS	IN BACK
H	HEEL	S	STEP	XIF CROSS	IN FRONT

