

FOOTSTEPS

INTERMEDIATE PLUS*

RELIGIOUS

SLOW

Artist: DANIEL O'DONNELL

Record Identification: DANIEL O'DONNELL'S GREATEST HITS DPT-CD-9550; DISC 2 (CD) (3:10)

Choreo: MARY VERNON, CCI; 1210 Horseshoe Dr., Lindale, TX 75771 (903)881-9360

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Wait: 16 beats Start left Foot Sequence: B AB BREAK AB BREAK ENDING

NOTE: IT STARTS WITH CHORUS PART B

PART B (64 BEATS) CHORUS

RUMBA BOXES FWD-BK	S-IF	STAMP	S-OTS	S-TOGETHER	S-IB	STAMP	S-OTS	S-TOGETHER
	L	R	R	L	R	L	L	R
	1	2	3	4	5	6	7	8

RUMBA BOXES BK-FWD	S-IB	STAMP	S-OTS	S-TOGETHER	S-IF	STAMP	S-OTS	S-TOGETHER
	L	R	R	L	R	L	L	R
	1	2	3	4	5	6	7	8

SASHAY STAMPS	DS	R/S (PUSH TO L)	R/S	S (OTS)	STAMP	S (OTS)	STAMP
	L	R L	R L	R	L	L	R
	&a1	& 2	3 4	5	6	7	8

REPEAT "SASHAY STAMPS" W/OPOSITE FOOTWORK.

NOTE: YOU WILL BE TURNING A LOT IN THE REST OF THIS PART B.

2 CROSS ROCK BASICS	R (XIF) S	DS	R/S	R (XIF) S	DS	R/S
	L	R L	R L	R	L R	L R
	1	2	&a3 & 4	5	6	&a7 & 8

BASKET BALL TURNS W/BASICS	PT-PIV (1/2 R) S	DS	R/S	PT-PV (TURN 1/4 L) S	DS	R/S
	L L	R L	R L	R R	L R	L R
	1 &	2	&a3 & 4	5 &	6	&a7 & 8

2 CROSS ROCK BASICS	R (XIF) S	DS	R/S	R (XIF) S	DS	R/S
	L	R L	R L	R	L R	L R
	1	2	&a3 & 4	5	6	&a7 & 8

2X (BASKET BALL TURN W/BASIC)	PT-PV (1/2 R) S	DS	R/S	PT-PV (3/4 L) S	DS	R/S
	L L	R L	R L	R R	L R	L R
	1 &	2	&a3 & 4	5 &	6	&a7 & 8

PART A (64 BEATS)

SIDE PULL & CROSS	S PULL-S	DS (XIF)	R/S (XIF)	S PULL-S	DS (XIF)	R/S (XIF)
	L R	R L	R L	R L	L R	L R
	1 &	2	&a3	& 4	5 &	6 7 & 8

CROSS ROCK & TURN (REVERSE TURNS)	R/S (XIF)	DS	R/S (TURNING 1/2 L)	R/S (XIF)	DS	R/S (1/2 R)
	L R	L R L	R L	R L	R	L R
	1 2	&a3 & 4		5 6	&a7 & 8	

SIDE PULL & CROSS	S PULL-S	DS (XIF)	R/S (XIF)	S PULL-S	DS (XIF)	R/S (XIF)
	L R	R L	R L	R L	L R	L R
	1 &	2	&a3	& 4	5 &	6 7 & 8

2X (BASKET BALL TURN W/BASIC)	PT-PV (1/2 R) S	DS	R/S	PT-PV (1/2 L) S	DS	R/S
	L L	R L	R L	R R	L R	L R
	1 &	2	&a3 & 4	5 &	6	&a7 & 8

Cue sheet courtesy of



FOOTSTEPS

2 SAILOR FLARES R/S (XIF) FLARE-BALL (XIB) R/S (OTS) REPEAT W/OPP. FOOTWORK.
 L R L L R L
 1 2 & 3 & 4

FWD/BACK ROCK BASICS R (IF) S DS R/S R (IB) S DS R/S
 L R L R L R L R L R
 1 2 &a3 & 4 5 6 &a7 & 8

L/R ROCK BASICS R/S (OTS) DS R/S R/S (OTS) DS R/S
 L R L R L R L R L R
 1 2 &a3 & 4 5 6 &a7 & 8

2 TURKEYS DR-H-FLAP S DS R/S DR-H-FLAP S DS R/S
 R L L R L R L L R R L R L R
 & 1 & 2 a&3 & 4 & 5 & 6 &a7 & 8

REPEAT PART B

BREAK 16 BEATS

ROCK FWD/ ROCK-FWD STEP-BK (1/4 L) DS R/S
 STEP BACK AND TURN L R L R L
 1 2 &a3 & 4

REPEAT 3 TIMES TURNING ¼ LEFT EACH TIME YOU STEP BACK ALTERNATING FOOTWORK.

REPEAT PART A

REPEAT PART B

REPEAT BREAK

ROCK FORWARD/ ROCK-FWD STEP-BK (1/4 L) DS R/S
 STEP BACK AND TURN L R L R L
 1 2 &a3 & 4

REPEAT 3 TIMES TURNING ¼ LEFT EACH TIME YOU STEP BACK ALTERNATING FOOTWORK.



ENDING: INSTRUMENTAL

SASHAY STAMPS DS R/S (PUSH TO L) R/S S (OTS) STAMP S (OTS) STAMP
 L R L R L R L
 &a1 & 2 3 4 5 6 7 8

SASHAY STAMP W/STEP DS R/S (PUSH TO R) R/S S (OTS) STAMP STEP
 R L R L R L R L
 &a1 & 2 3 4 5 6 7

ABBREVIATIONS:

DR	DRAG	IF	IN FRONT	R/S	ROCK STEP
DT	DOUBLE TOE	L	LEFT	R	RIGHT
DS	DOUBLE TOE STEP	OTS	OUT TO SIDE	S	STEP
FWD	FORWARD	PV	PIVOT	XIB	CROSS IN BACK
IB	IN BACK	PT	POINT	XIF	CROSS IN FRONT