September/October 2006 Volume 27, Number 5

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization

Cue Sheet Edition

Hi everyone!

In anticipation of increased clogging class attendance due to the start of the new school year, we've dubbed this issue the "Cue Sheet Edition". Please see the following pages for choreography graciously provided by several of our CLOG members. We hope you find this useful!

Also, don't forget to **send us your clogging news, announcements, event reviews, club profiles, upcoming event notices, cue sheets and photos** for inclusion in an upcoming issue of *CLOG Today*! We have a particular interest in articles and snippets with **useful tips for teachers and club directors** for conducting/structuring their classes, choosing costumes, jazzing up performances, breaking into the workshop circuit, preparing for competitions, hosting clogging events, etc. Leaders, what tips and tricks have you found useful from your experience? Cloggers, what questions do you have regarding clogging, teaching, etc.? We want to hear ideas and concerns from everyone and help you connect with one another.

I look forward to seeing you all in Phoenix over Thanksgiving week! If you haven't yet made plans to attend the Convention, visit www.clog.org now to download your registration form. There are so many events and festivities being offered that you won't want to miss!

Happy clogging,

Kelli McChesney, Editor

All new *CLOG Today* site!

We've redesigned the *CLOG Today* area to be more navigationally friendly and to provide you with more frequent updates on the latest in clogging. Visit http://www.clog.org/clogtoday/ to find:

- **Upcoming Events Listings** - Search for events in your area or submit your own event's information!
- **Praise and Prayer Blog** - The place for announcements and human interest news.
- **"On The Beat" News** - Updated as we receive news!
- **and more!**

The "Members Only" area will be added soon. CLOG members will use their membership number (located on the back of your CLOG membership card) to login and access exclusive content and features. Visit www.clog.org today to download a membership application, or contact David and Susan Phillips (clog@clog.org) if you do not have a membership card.

Thanksgiving Week - 2006
23rd Annual CLOG
National Convention - Phoenix, Arizona

November 20-25, 2006
Join us in Phoenix for an exciting Thanksgiving weekend, Southwest style!!!

Featuring Open Teach Halls, Dance Expose, Holiday Clogging Classic, CCI, Judges Training, Showcase, Exhibitions, Fun Dancing and more!

Visit **www.clog.org** for more information!

CLOG Today

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Submission Deadlines:

Issue:	Deadline:
January-February	December 10
March-April	February 10
May-June	April 10
July-August	June 10
September-October	August 10
November-December	October 10

CLOG encourages all cloggers to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to:

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Original photos and flyers sent via postal mail and text files attached to e-mail are preferred. Advertisements must be camera-ready. Please send SASE for materials you wish to be returned.

Advertisement and classified pricing information available online or by contacting the editor.

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God's Been Good To Me

Artist: Keith Urban
Wait 16 Beats

Choreo: Lois Southall, 108 Park Heights, Lebanon KY 40033, E-Mail: southall@kyol.net

Intro	High Horse	DS DX DO RS Step Lift DS DSRS L R R RL R L L R LR
	2 Flapjacks	DS TCH(ots) TCH (x) TCH(ots) L R R R DS TCH(ots) TCH(X) TCH(ots) R L L L
Part A	Half Lucy	DS BR UP Toe Heel Tch Toe (Move Left) L R R R L
	Fancy Triple	DS DS DS Rock Step L R L R L
	Chain	DS RS RS RS (Turn ¾ Right) R LR LR LR
	Mtn Basic	Stomp Dbl Up DSRS L R RLR Repeat above 3 times to face front
Part B	Triple Kick Fwd And Triple Back	DS DS DS Kick DS DS DSRS L R L R R L R LR
	2 Heel Basic	DS Heel(Take weight) Step DS Heel Step (Turn Left to Back)
	Fancy Double	DS DS RS RS Repeat all of Part B to Front
Break 1	Samantha	DS DS Drag Step Drag Step RS DSRS L R R L L R LR L RL
	2 Basics	DSRS DSRS
Part A2		Half Lucy and Fancy Triple Chain (1/2 Right) Mountain Basic Repeat to Front
Part B		Triple Kick Forward and Triple Back 2 Heel Basics to Back Fancy Double (Repeat to Front)
Part C	Triple Slur	DS DS DS Slur (Move Left) L R L R
	Rocking Chair Turn ¼ Left	DS Brush UP DSRS L R R LR Repeat to Back
	Long Charleston	DS Kick Toe Heel Toe Heel RS DSRS Kick L R R R L L RL R LR L Repeat Triple Slur and Rocking Chair twice to face front
Part B	Repeat as Above Add: 2 Heel Basic Turn to Back and Fancy Double 2 Heel Basic Turn to Front and Fancy Double	
Break 2	2 Jazz Box	Toe Heel Toe Heel Toe Heel Toe Heel (Repeat)
	2 Basic	DSRS DSRS (360 Turn)
Ending	Triple Slur and Rocking Chair 4x Turn ¼ Left on each Rocking Chair	

LIVE TO LOVE ANOTHER DAY

ARTIST: Keith Urban
ALBUM: Be Here
TIME: 3:29

CHOREO: Kim Haggard, Cedar Creek Cloggers
EMAIL: kimclogccc@aol.com
LEVEL: Easy Intermediate

Wait 16 Beats – Start On Left Foot
SEQUENCE: A-B-C-BREAK-D-A-B-C-D-1/2A-BRIDGE-A-D*-ENDING

Part A

Step Vine	S(OTS) S(XIB) S(OTS) TCH S(OTS) S(XIB) S(OTS) TCH
	L R L R R L R L
Fancy Triples	DS DS(XIF) DS RS DS DS(XIF) DS RS (Repeat)
	L R L RL R L R LR

Part B

Vine Slurs	DS(Turn 1/4 Right) SLUR DS BR UP(Turn ½ Left) DS SLUR DS BR UP (Turn 1/4 Right)
	L R L R R R L R L L
Karate Turn	DS KICK(Turn ½ To Left To Face Back) DS BR UP DS DS RS RS
Fancy Double	L R R L L L R LR LR

(Repeat Part B To Face Front)

Part C

Slur & Brush	DS SLUR DS BR UP DS RS DS RS DS DS DS RS DS DS DS RS
Basics	L R L R R R LR L RL R L R LR L R L RL
Triples	

(Repeat Part C; Opposite Footwork)

Break

Fancy Triples	DS DS(XIF) DS RS DS DS(XIF) DS RS
	L R L RL R L R LR

Part D

Jazz Boxes	DS S(XIF) S S(OTS)(Turn 1/4 Right) S S(XIF) S S(OTS)(Turn 1/4 Right)
	L R L R L R L R
Basics	DS RS DS RS DS DS RS RS
Fancy Double	L RL R LR L R LR LR

(Repeat Jazz Boxes To Face Front)

Urban Touches	DS D-OVER D-OUT HOP TCH(XIF) TCH(OTS) TCH(XIF) TCH(OTS) TCH(XIF)
	L R R R L L L L L

(Repeat Urban Touches)

(*Last Time Through Dance Do 4 Urban Touches)

Bridge

Turning Cowboy	DS DS DS BR(Turn ½ left) DS RS RS RS DS BR UP DS BR UP
Brushups	L R L R R LR LR LR L R R R L L
Double Basic Brush	DS DS RS BR UP (Repeat Bridge To Face Front Then Add The Following:)
	L R LR L L
Brushups	DS BR UP DS BR UP DS DS DS DS
Double Steps	L R R R L L L R L R

Ending

Step Vine	S(OTS) S(XIB) S(OTS) TCH S(OTS) S(XIB) S(OTS) TCH
	L R L R R L R L
Fancy Triples	DS DS(XIF) DS RS DS DS(XIF) DS RS (Repeat Step Vine)
	L R L RL R L R LR

DANCE WITH ME

(Barn Remix)

Choreography by Elaine Bender
7301 Arroyo Way, Crowley, TX 76036
817-297-1973/Email: doublestep@ev1.net
Elaine is Clogging Directory, Bruce Lea Dance Factory, Ft. Worth, TX

Intermediate+ Line Dance
Artist: Jump5
CD: Dreaming in Color
Cat. # ASIN: B0002VYPLZ

Hold 8 counts

INTRO 1

Box Vine	DS	DS (xif)	DS	DS (xib)	RS (L ¼ turn)	DS	DS	RS
	L	R	L	R	LR	L	R	LR
	&a1	&a2	&a3	&a4	&5	&a6	&a7	&8

Repeat 3 more times

Pivot Turns	S	(turn to back)	S	S	(turn to the front)	S
(Basketball turn)	L	R	R	L	R	R
	1	&	2	3	&	4

INTRO 2

Windshield Wipers	Dble in (xif)		Dble out		DS	RS	Dble in (xif)		Dble out		DS	RS
(Cotton Eye Joe)	L		L		L	RL	R		R		R	LR
	&a1		&a2		&a3	&4	&a5		&a6		&a7	&8

Syncopated	S	S (xib)	S	S	S(xib)		S	S	DS	DS	DS	RS
Triple	L	R	L	R	L		R	L	R	L	R	LR
	1	&	2	&	3		&	4	&a5	&a6	&a7	&8

Repeat Windshield Wipers, Syncopated, and Triple

PART A

Samantha	DS	DS (xif)	Drag	S	Drag	S	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Scooter	(to left front corner)	DS	Scoot	RS	Scoot	RS	(moving back)	DS	DS	DS	RS
Triple		L	L	RL	L	RL		R	L	R	LR
		&a1	&	2&	3	&4		&a5	&a6	&a7	&8

Repeat Samantha, Scooter to right front corner, and triple.

Karate Turn	DS	Kick/Bend (turn ½)	DS	RS	DS	DS	RS	Brush up
#2 Brush up	L	R	R	LR	L	R	LR	L
	&a1	&/2	&a3	&4	&a5	&a6	&7	&8

Repeat Karate Turn, #2 Brush up.

Dance With Me — Page 2 Elaine Bender

PART B

Brake Step	DS	Dble (xif)	S/Lift	S	RS	Turn ½ R	DS	DS	DS	RS
Triple ½	L	R	R/L	L	RL		R	L	R	LR
	&a1	&a	2	3	&4		&a5	&a6	&a7	&8

Triple Lunge	DS	DS	DS	Bounce	(Lunge forward)	S	DS	DS	Ball/Slide	Lift
Bounce	L	R	L	Both	R	L	R	L	R/R	L
Stomp Dble	&a1	&a2	&a3	&	4	5	&a6	&a7	&	8
Ball/Slide										

Repeat to face front

INTRO 2 (half)

Windshield Wipers, Syncopated, Triple — one time only

PART A

Samantha, Scooter to left corner, Triple
Samantha, Scooter to right corner, Triple
Karate Turn, #2 Brush up, Karate Turn, #2 Brush up.

PART C

Mountain Goat Spin	DS	RS (xif)	RS	Ball/Slide	Rock	Heel	Turn ½ L	Step	DS	RS
	L	RL	RL	R/R	L	R		L	R	LR
	&a1	&2	&3	&4	&	5		6	&a7	&8

3 Running Dbles	(moving to left)	DS	DS	DS	Toe (in)	Heel (out)	Stomp	DS	DS	RS
Toe/Heel		L	R	L	R	R	R	L	R	LR
Stomp Double		&a1	&a2	&a3	&	4	5	&a6	&a7	&8

Repeat Mountain Goat Spin
3 Running Doubles
Toe/Heel
Stomp Double

INTRO 2 (whole)

Windshield Wipers, Syncopated, Triple
Repeat

PART B

Brake, Triple ½ turn, 3 Running Doubles, Bounce, Lunge, Stomp Double, Ball/Slide
Repeat

PART C

Mountain Goat Spin, 3 Running Doubles moving to the left, Toe/Heel, Stomp Double
Repeat

PART B

Brake Step, Triple to back, 3 Running Doubles, Bounce Lunge, Stomp Double, Ball/Slide
Brake Step, Triple to front, 3 Running Doubles, Bounce Lunge, Stop!
The song ends 4 counts short. Dance will end in lunge toward audience.

HERE FOR THE PARTY

by Gretchen Wilson

Left Foot Lead
Intermediate
Country-moderate speed

CD: "Here For the Party" Track #1
Choreo: Kay Velmire 06/2005
P.O. Box 2613, Silverdale, WA. 98383
(360) 779-6652/velmire@telebyte.com

Wait: 16 Beats

INTRODUCTION:

(16) 4 Rock Doubles (1/4R)
RS(1/4R)-DS-DS-RS
LR L R LR
&1 a 2 &3 & 4

PART A:

(32) 2 Countrified
(2nd. time, opposite footwork)
DS-TTch(xif)-TTch(ots)-TTch(xif)-TTch(ots)-TTch(ib)-DS-RS
L R R R R R R LR
&1 &2 &3 &4 &5 &6 &7 &8
DS-HlTch(if)-HlTch(if)-DS-HlTch(if)-HlTch(if)-DS-BrUp
L R R R L L L R
&9 &10 &11 &12 &13 &14 &15 &16

PART B:

(4) 1 Donkey Rock (move Frwd)
DS-R(if)S-R(ots)S-R(if)S
L R L R L R L
&1 & 2 & 3 & 4
2
(4) 1 Unclog Charleston Brush
Stamp Stomp-TTch(if)-TTch(ib)-BrUp
R R L L L
& 1 & 2 &3 & 4

PART C:

(8) 1 Fisher step
DS-Dt(if) HlCl-ToeHl(xif)-TTch(ots) HlCl-ToeHl(xif)-TTch(ots)HlCl-DS-RS
L R L R L R L R L R LR
&1 & 2 &3 & 4 &5 & 6 &7 &8
(4) 2 1 Chug Rock Chug 1/2 L
DS-Kick-RS-Kick
L R RL R
&1 & 2 & 3 &4
(4) 1 Triple (Frwd)
DS-DS-DS-RS

INTRO: 4 Rock Doubles 1/4R each
PART A: 2 Countrified
PART B: 2(1 Donkey Rock Frwd, 1 Unclog Charleston Brush)
PART C: 2(1 Fisher Step, 1 Chug Rock Chug 1/2L, 1 Triple [Frwd])

PART D:

(8) 1 Callahan Strut
HlS-ToeS(xib)-HlS(ots)-HlS(ots)-ToeS(xib)-HlS((ots)-HlS(ots)-ToeS(xib)
L L R R L L R R L L R R L L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
(4) 1 Cowboy Turn 1/2L
DS-DS-DS-Br turn-DS-RS-RS-RS

PART B: 2(1 Donkey Rock Frwd, 1 Unclog Charleston Brush)

BRIDGE 1:

(4) 4 Walk-its
ToeHl-ToeHl-ToeHl-ToeHl
L L R R L L R R
& 1 & 2 & 3 & 4

Here For The Party –Cont. **Pg. 2**

PART C1:
(8) 1 Fisher Step
(4) 1 Chug Rock Chug 1/2L
(4) 1 Triple (Frwd)
(8) 1 Fisher Step
(4) 1 Chug Rock Chug 1/2L
(1) 1 Step (R foot)-Put Head down and arms at your side-Count 3 more beats (4 total counting the step)
(1) 1 Step (R foot)-Put Head down and arms at your side-Count 3 more beats (4 total counting the step)

BRIDGE 2:
(3) 2 Steps & Stamp S-S-Stamp
L R L
1 2 &3

PART C+ (In a box): 4(1 Fisher Step, 1 Chug Rock Chug 1/4L, 1 Triple Frwd)

INTRO: 4 Rock Doubles 1/4R each

ENDING:
(8) 1 Fisher Step
(4) 1 Chug Rock Chug-No Turn
(4) 1 Triple (in place)
(5) 1 Chug Rock Chug & Step (R foot in front of L)

Abbreviations:

DS=double toe step
p=pause
xib = cross in back
R/L=Right/Left
Sl=Slide
ib=in back
Hl=heel
ots=out to the side
S=step
Tch=Touch
TTch-ToeTouch
Br=Brush
Dt=Double Toe
xif=cross in front
R=Rock
Dr=drag
if=in front

We want to see your choreography!!

To have your routine considered for publication, mail or e-mail your cue sheet to:

Kelli McChesney, Editor
P O Box 1895
Alachua, FL 32616
clogtoday@clog.org

THANK GOD I'M A COUNTRY BOY

ARTIST: BILLY DEAN CD: "LET THEM BE LITTLE" LEVEL: ADVANCED
CHOREO: KIM HAGGARD, CEDAR CREEK CLOGGERS, MONTAGUE, MI
(231)821-9028 KIMCLOGCCC@AOL.COM

Wait 16 Beats

INTRO.

Kick Rock Step	D KICK RS KICK RS KICK RS HEEL BALL HEEL (TURN 1/4 LEFT ON 2ND HEEL)
	L R RL R RL R RL R R L
Stomp Scotty	STMP D(OVER) D(OUT) TCH(XIB) APART (FACE FRONT ON "APART")
	L R R R BOTH
Cross & Turn	S RS CROSS LEFT OVER RIGHT, ARMS UP, UNCROSS TURNING ½ RIGHT TO BACK
	R LR
	Repeat Kick Rock Step and Stomp Scotty facing back, then do:
	S RS and a Double Basic turning ½ right to face front (DS DS RS)
	R LR L R LR

PART A

Cedar Scissors	DS SCUFF(OVER) HOP SCUFF(OUT) HOP CROSS(RIGHT BEHIND) UNCROSS CROSS(RIGHT IN FRONT) ST
	L R L R L BOTH BOTH BOTH R
Burton Stamp	DS RS RS RS(TURN 360 LEFT, CLAPPING HANDS ON DOWN BEAT) DS DS DS RS
& Triple	L RL RL RL R L R LR
Double Basic	DS DS RS (First time through leave out the double basic) DS D(OVER) D(OUT) TCH(XIB) ST
& Scotty	L R LR L R R R R

BREAK 1

Slappin' Leather	DS DS OVER OUT(TOUCH HEEL W/RIGHT HAND THEN LEFT HAND) DS DS RS RS
	L R L L L R LR LR

PART B

Canadiens	DS D HOP TCH DS D HOP TCH
	L R L R R L R L
Scuff-It	DS SCUFF HOP SCUFF HOP TOE HOP SCUFF HOP SCUFF ST TOE ST
	L R L R L R L R L R R L R
Mountain Goat	DS S(XIF) S(XIB) S S(XIF) BALL SL DO A FANCY DOUBLE TURNING ½ LEFT TO BACK
	L R L R L R R
Brush Ups	DS BR UP DS BR UP DS HEEL(OVER) HEEL(OUT) HEEL ST
Heel Hook	L R R R L L L R R R R
	MOUNTAIN GOAT, FANCY DOUBLE TURNING ½ LEFT TO FRONT
Double Basic	DS DS RS (Except first time through)
	L R LR

BREAK 2

Raise the Roof	S RS S RS S RS RS RS S RS S RS S RS RS RS
(Chain Rocks)	L RLR LR L RL RL RL R LR L RL R LR LR LR

BREAK 3

Kick Rock Step	D KICK RS KICK PAUSE(HANDS ON KNEES) KICK RS KICK TOGETHER ST
(Modified)	L R RL R BOTH R RL R BOTH R

ENDING

Fancy Double	DS DS RS RS S
& One Step	L R LR LR L

SEQUENCE: INTRO-A-BR1-B-A-BR2-B-A-BR3-B-A-ENDING

Buck it up! We love to buck dance when we do the Triples, Double Basics and Fancy Doubles. Try it!