

C.L.O.G. Today™

Official Newsletter of the National Clogging Leaders Organization



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Join the CLOG Today Staff!

Layout Artist — CLOG is urgently seeking a layout artist for the *CLOG Today* newsletter. Familiarity with Microsoft Publisher (or other layout software) and an eye for detail and visually appealing layout is preferred.

* * *

Regional Representatives — CLOG is also seeking several regional representatives to promote *CLOG Today* and recruit news, articles, cue sheets, advertisements and other clogging-related information for the newsletter. The time commitment expected is minimal, as regional representatives usually send periodic emails to cloggers in their area (to recruit news and articles) and bring CLOG-related flyers to events they already attend.

Representatives are needed for the following regions:

- **Southeast US** (OK, TX, AR, LA, TN, NC, MS, AL, GA, SC, FL)
- **Northeast US** (ME, NH, VT, MA, NY, CT, RI, PA, NJ, WV, MD, DC, VA, DE)
- **Midwest US** (NE, KS, MN, IA, MO, WI, MI, IL, IN, KY, OH)
- **Southwest US** (CA, NV, UT, CO, AZ, NM)
- **Northwest US** (AK, WA, OR, ID, MT, WY, ND, SD)
- **Australia/New Zealand**
- **Europe**

* * *

All CLOG staff positions are volunteer-based, with free CLOG membership provided for the duration of service. To sign up for any of the above positions and/or for more information, contact the editor: Kelli McChesney, (386) 462-KLOG, clogtoday@clog.org.

CLOG Today Goes Online!

Here it is, our very first online edition of *CLOG Today*! The January-February 2006 issue marked the final printed edition of *CLOG Today*, and we are pleased to bring you the new, FREE edition of *CLOG Today*!

You'll notice that this March-April 2006 issue runs six pages, which is much smaller than our average of 12 pages per printed issue...please don't let this decrease in size alarm you. One of our new goals for *CLOG Today* is to present a newsletter that's jam-packed with quality clogging material...since we can now deliver CLOG-related materials and upcoming event listings continuously via the CLOG web site, you can be sure you'll see only the best clogging news and information in *CLOG Today*. We will also offer supplemental news updates between issues via the CLOG home page, and current CLOG members will receive an additional benefit of access to exclusive content and extended features of the online edition.

We understand that there are some CLOG members who may not have access to the Internet...therefore, CLOG encourages you to print copies to share with fellow cloggers in this situation. Any concerns about this can be directed to the editor.

Our conversion to the online format also allows us to offer new options for advertising...more information about this will be made available via the CLOG web site as the details are finalized.

If you have any questions, comments and/or concerns about this transition, please feel free to contact the editor. We are looking forward to what we believe will be a more efficient method of communication while providing more value to cloggers around the world.

As always, thank you all for your continued support of CLOG and *CLOG Today*.

Happy clogging,
Kelli McChesney, Editor

CLOG Today

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Submission Deadlines:

Issue:	Deadline:
January-February	December 15
March-April	February 20
May-June	April 20
July-August	June 20
September-October	August 20
November-December	October 20

CLOG encourages all cloggers to contribute to the content of the newsletter. Please send news items, advertising, comments, and/or suggestions to:

Kelli McChesney
CLOG Today Editor
P O Box 1895
Alachua, FL USA 32616
(386) 462-KLOG (5564)
clogtoday@clog.org

Original photos and flyers sent via postal mail and text files attached to e-mail are preferred. Advertisements must be camera-ready. Please send SASE for materials you wish to be returned.

Advertisement and classified pricing information available online or by contacting the editor.

CLOG Today Staff:

Editor:	Kelli McChesney
Layout:	Kelli McChesney

CLOG Board of Directors:

President/Chairman:	Matt Pearson
Executive Co-Directors:	Susan Phillips David Phillips
Members:	Conrad Cooper, Sherry Cox, Reed Davis, Trevor DeWitt, Janice Hanzel, Marie Lovelace, Garland Steele, Chip Summey

CLOG offers two membership classes: Gold (\$30.00 per year) and Silver (\$25.00 per year), US funds only. All membership includes exclusive access to CLOG Today extended features. Send address changes to CLOG, Inc.

The opinions in this newsletter do not necessarily represent those of the editor, staff, CLOG, or the Board of Directors. CLOG Today reserves the right to use, edit, or withhold from publication any material submitted.

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PERFORMANCES - More than just tap shoes and routines

By Kevin "Country Boy" Bourgoine (Source and date unknown)
(Reprinted from the Texas Clogger, Spring 2004)

One of the best feelings is the one you get when you perform a good show and crowd loves you. It makes your team feel great and you will probably get called back to do another show at a later date because of it. This article is to touch on how to make a good show better.

There is one word that sums up the way that a team looks at a performance, and this word is professionalism. Because you and your team are out performing in public, you are considered by many as professionals. This, of course, does not mean that you have to be rigid and totally military in the things you do. Professionalism simply means to be organized and orderly. There is a definite line between knowing your routines, doing the best job possible and having a good time, and doing o.k., pulling practical jokes and goofing off.

The following are suggestions and/or tips on how to improve your show.

- Always sound check your equipment before the show. Make sure that the system is loud enough for the dancers to hear, but not so loud to bother the audience. (Note: Music that is at a comfortable level for a sound check, with no one dancing is often not loud enough when the dancers are doing their thing.)
- Make sure the emcee knows what he is going to say. It is often good practice before doing. Stage fright can often rob a person of good speech and good ideas.
- Always smile! I realize that everyone has a bad day once in a while, but don't let your audience know it. If you look like you're having a good time, your audience will feel more entertained and find it easier to "get into" what you're doing.
- Know your music and routines. Don't get out on stage and dance if you don't know what you are doing. This can make the team or club look bad in a hurry!
- Don't let dancers "upstage". I realize that no two dancers are alike, but it can hurt a performance if someone is adding something that should not be there or might look out of place.
- Come up with an orderly manner to enter and exit the performing area. It is often nice and very appealing to the audience if the club or team does a clogging entrance and exit. This does not have to be a difficult routine. A repeating sequence of basics and triples would easily fit the bill.
- When changing dancers between songs, walk on and back off of the dancing area in an orderly fashion. Do not turn your back on

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On The Beat...

News from around the clogging world

Cloggers Perform at College Bowl Halftime

Cloggers from Nevada and Idaho clogged into the hearts of the Las Vegas All-American Classic College Bowl at the halftime show on January 14. They moved boards in formations and joined with jazz dancers and tumblers. Everyone enjoyed their smiles and fancy footwork. The all-star college football players from the East were victorious over the West. But the halftime ruled!!!

Brenda Larsen

Henderson, NV (brendancer@juno.com)



New CLOG Membership Classes

CLOG has restructured their membership system and implemented the new “Gold” (\$30 per year) and “Silver” (\$25 per year) membership classes, which will take effect as each member’s renewal is due this year. Benefits specific to each of these classes will be outlined on a new membership form, which will be made available shortly. Note that all CLOG members are now entitled to a 10% discount on registration fees for CLOG events (such as Convention, Labor Day dance off, CCI and judging seminars, etc.), as well as access to exclusive content and extended features of the *CLOG Today* online newsletter.

CLOG Welcomes 5 New Members

We would like to welcome the following new members to CLOG:

Beverly Beashett, OH
Robin Hill, FL
Karen Ordonio, CA
Jessica Reiter, MN
Felecia Snow, AR

For information on joining CLOG and the benefits of becoming a member, fill out and send in the application in this issue or at our web site at www.clog.org, or contact us at 678-889-4355, clog@clog.org.

We are happy to announce that the higher fee for our international members has been eliminated, as the online delivery of *CLOG Today* eliminates the additional costs of mailing overseas.

CLOG is also looking into providing additional membership benefits in the future, such as discounts through participating events and vendors.

For more information, contact Garland Steele (GW1928@aol.com).

You can now visit www.clog.org for the following features:

- CLOG & Convention Updates
- Upcoming Events Calendar
- NCHC Competition Listings
- Praise and Prayer (*everyday news from the clogging community*)

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the audience and the performing dancers. Some members of your audience may find this rude.

- When not dancing, support the members. Clap in rhythm to the music and smile. Avoid talking to the person next to you because it is distracting to the audience and the performing dancers.
- Make sure your outfits are neat and clean.
- If an emergency situation takes place and you must leave the floor during a routine, back off the stage quickly and quietly.

I hope these are helpful. Remember, professionalism is the key.

Days Go By

Level: Intermediate
 Artist: Keith Urban
 Album: Keith Urban – Be Here
 Music Type: Country
 Time: 3:44

Choreo: Jennifer Davis
 Contact: Garrett, IN
 (260) 357-3602
 rugrat_29@hotmail.com
 Wait: 16 beats after the slow part

Sequence: A-B-C-A*-B-C-A-D-Break 1-C-Break 2-C-A**-D-Ending**

Part A (16 Beats)

Soccer Turn DS Dbl up DS RS DS DS RS Chug (Turn ½ L on Soccer Turn)
 Double Basic L R R R LR L R LR L
 Chug &a1 &a 2 &a3 & 4 &a5 &a6 & 7 & 8

-Repeat to the Front-

Part B (48 Beats)

Summey DS DS (xif) DS RH Step RS DS RS
 L R L RR R LR L R
 &a1 &a2 &a3 & 4 5 &6 &a7 & 8

Cross Double Dbl (xif) H Dbl (ots) H DS (xib) RH Step RS DS RS (Turn ½ L on RH)
 Turn R LR LR LR L RL R LR
 &a 1 &a 2 &a3 & 4 5 & 6 &a7 & 8

-Repeat to the Front-

Triple Brush DS DS DS Brush up RS Step Slide DS RS
 Extended L R L R R RL R R L RL
 &a1 &a2 &a3 & 4 & 5 & 6 &a7 & 8

Country Basic Dbl up DS RS Chug up DS DS RS RS
 Fancy Double R R R LR L L R LR LR
 &a 1 &a2 & 3 & 4 &a5 &a6 & 7 & 8

Part C (32 Beats)

High Horse DS Dbl (xif) H Dbl (ots) H RS Step Slide DS DS RS
 L R L R L RL R R L R LR
 &a1 &a 2 &a 3 & 4 & 5 &a6 &a7 & 8

Walk it DS DS Kick Step RS R (xib) S R (ots) S DS RS
 Rockers L R L L RL R L R L R LR
 &a1 &a2 & 3 & 4 & 5 & 6 &a7 & 8

Part A* (16 Beats)

Soccer Turn DS Dbl up DS RS DS DS RS RS (Turn ½ L on Soccer Turn)
 Fancy Double L R R R LR L R LR LR
 &a1 &a 2 &a3 & 4 &a5 &a6 & 7 & 8

Soccer Turn DS Dbl up DS RS DS DS RS Chug (Turn ½ L on Soccer Turn)
 Double Basic L R R R LR L R LR L
 Chug &a1 &a 2 &a3 & 4 &a5 &a6 & 7 & 8

Part A (32 Beats)**

Part A* Turn ¾ L on Soccer Turn

**We want to
 see your
 choreography!!**

To have your routine
 considered for
 publication, mail or e-mail
 your cue sheet to:

Kelli McChesney, Editor
 P O Box 1895
 Alachua, FL 32616
 clogtoday@clog.org

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OUR LIPS ARE SEALED

Choreography: Elaine Bender
 7301 Arroyo Way, Crowley, TX 76036
 817-297-1973/Email: doublestep@dot11net.net
Elaine is the clogging director for Bruce Lea Dance Factory

Level: Easy
 Artist: Hilary Duff & Haylie Duff
 CD: Most Wanted © 2005 Hollywood Records Inc.
 ASIN: B0009W5J3C

Hold 2 counts of 8

INTRO

Stroll (moving left)	S	S(xif)	S	Touch	S	Touch	S	Touch
	L	R	L	R	R	L	L	R
Stroll (moving right)	S	S(xif)	S	Touch	S	Touch	S	Touch
	R	L	R	L	L	R	R	L

PART A

Turkey	Heel/Ball	S	DS	RS				
	L L	R	L	RL				
	& 1	2	&a3	&4				
Basic	DS	Touch(xif)/Lift	DS	Touch(xif)/Lift				
Touchups	R L	L	L	R	R			
	&a5 &	6	&a7 &	8				
Triple Kick (moving forward)	DS	DS	DS	Kick/Bend				
	R	L	R	L/L				
Triple Back (moving back)	DS	DS	DS	RS				
	L	R	L	RL				

REPEAT with opposite footwork

PART B

Rocking Chair	DS	Brush up	DS	RS	DS	DS	RS	RS
Fancy Double	L	R	R	LR	L	R	LR	LR
	&a1	&2	&a3	&4	&a5	&a6	&7	&8

REPEAT with same footwork

PART C

Chain (moving left)	DS	RS	RS	RS	DS	RS	DS	RS
2 Basics	L	RL	RL	RL	R	LR	L	RL
Chain (moving right)	DS	RS	RS	RS	DS	RS	DS	RS
2 Basics	R	LR	LR	LR	L	RL	R	LR

PART A - Left Turkey, 2 Basic Touchups, Triple Kick forward, Triple back; Repeat with opposite footwork

PART B - Rocking Chair, Fancy Double, Rocking, Chair, Fancy Double

PART C * - Chain left, 2 Basics, Chain right, *No Basics

PART B - Rocking Chair, Fancy Double, Rocking, Chair, Fancy Double

PART C - Chain left, 2 Basics, Chain right, 2 Basics

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INTRO - Stroll left, Stroll Right

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Days Go By (Cont'd)**Part D (32 Beats)**

Scooter DS DS Scoot Step Scoot Step RS DS DS RS
 L R R L L R LR L R LR
 &a1 &a2 & 3 & 4 & 5 &a6 &a7 & 8

Only Wanna DS DT up Ba Ba Step Slide RS DS DS RS (Turn ½ L on Only Wanna)
 RS Dbl Basic L R R R L R R LR L R LR
 &a1 &a 2 & 3 & 4 & 5 &a6 &a7 & 8

-Repeat to the Front-

Break 1 (4 Beats)

2 DS's DS DS Stomp Stomp
 2 Stomps L R L R
 &a1 &a2 3 4

Break 2 (8 Beats)

Swing Basics DS RS DS RS DS DS Stomp Stomp
 Break 1 L RL R LR L R L R
 &a1 & 2 &a3 & 4 &a5 &a6 7 8

Ending (33 Beats)

Synco Stomp Stomp RS Stomp RS Stomp Stomp Dbl up DS RS (Turn ¾ R on Mtn)
 Mountain Basic L RL R LR L R L L L RL
 1 & 2 & 3 & 4 5 &a 6 &a7 & 8

Synco Stomp Stomp RS Stomp RS Stomp Stomp Dbl up DS RS (Turn ¼ L on Mtn)
 Mountain Basic R LR L RL R L R R R LR
 1 & 2 & 3 & 4 5 &a 6 &a7 & 8

-Repeat to the Front-

Stomp Stomp
 L

OUR LIPS ARE SEALED (Cont'd)

Choreography: Elaine Bender

BRIDGE [Box]

Slur, Brush Up (moving left) DS DS(xif) DS Slur(xib) DS Brush up(turn 1/4 left) DS RS
 Vines L R L R L R R LR
 &a1 &a2 &a3 &4 &a5 &6 &a7 &8

REPEAT 3 more times, same footwork each time

PART A - Left Turkey, 2 Basic Touchups, Triple Kick forward, Triple back; Repeat with opposite footwork

PART B - Rocking Chair, Fancy Double, Rocking, Chair, Fancy Double

PART C * - Chain left, 2 Basics, Chain right, *No Basics

PART B - Rocking Chair, Fancy Double, Rocking, Chair, Fancy Double

PART C - Chain left, 2 Basics, Chain right, 2 Basics

END - Add 1 more Chain left, 2 Basics, Turn & Bow

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